

# ENDLESS IS YOUR LOVE

(♩ = ca. 54)

**REFRAIN**

Melody

Keyboard

G/A D G/A D G/A

You know my heart. You know my mind. You know my

Bm F#m/A C A G/B A/C#

words long be - fore I speak them. There is no place that I can



Text: Based on Psalm 139; Tom Kendzia, b. 1954.  
Music: Tom Kendzia.  
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D D/F# G Em D/F# G A D

hide. \_\_\_\_\_ End - less is your love for us.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a long note on 'hide.' followed by a rest, then continues with 'End - less is your love for us.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

D/F# G D/F# G

How vast the sum \_\_\_\_\_ of all your deeds! \_\_\_\_\_

*ff*

The second system continues the musical score. The vocal line has accents (>) over the notes for 'How vast the sum' and then a long note for 'of all your deeds!'. The piano accompaniment includes a fortissimo (*ff*) dynamic marking and continues with harmonic accompaniment.

Em D/F# G A D

End - less is your love for us. \_\_\_\_\_ us.

to Verses Final D Fine

*poco rit.* 1-3 *a tempo* to Verses Final Fine

The third system concludes the piece. The vocal line ends with 'us.' and a final note. The piano accompaniment includes a *poco rit.* (ritardando) marking, a first ending marked '1-3' with an *a tempo* marking, and a final section marked 'Final D Fine'. The score also includes directions 'to Verses' and 'Final D Fine' for the piano part.

VERSES

Gsus4 G G/F# Em Em/D

1. Sure - ly there's a place e - ven you don't know.  
 2. Can't I hide at night, dark - ness be my light?  
 3. Won - der - ful your works, count - less as the sand.

C C/E F Em G6

1. If I climb there, fly there, can I hide from  
 2. Can you see the sky dark - ness, can you find me  
 3. Earth and heav - en know my beau - ty, fash - ioned by your

Asus4 A Dsus4 D G/A A D.S.

1. you? \_\_\_\_\_ You know my  
 2. there? \_\_\_\_\_  
 3. hand. \_\_\_\_\_

*rall.* *a tempo*