

ENDLESS IS YOUR LOVE

(♩ = ca. 54)

REFRAIN

Melody

Keyboard

G/A D G/A D G/A

You know my heart. You know my mind. You know my

Bm F#m/A C A G/B A/C#

words long be - fore I speak them. There is no place that I can

Text: Based on Psalm 139; Tom Kendzia, b. 1954.
Music: Tom Kendzia.
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D D/F# G Em D/F# G A D

hide. _____ End - less is your love for us.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a long note on 'hide.' followed by 'End - less is your love for us.' The piano accompaniment consists of chords and moving lines in both hands.

D/F# G D/F# G

How vast the sum _____ of all your deeds! _____

The second system continues the vocal line and piano accompaniment. The vocal line has accents over the notes for 'How vast the sum'. The piano accompaniment includes a fortissimo (*ff*) dynamic marking.

Em D/F# G A D

End - less is your love for us. _____ us.

to Verses Final D Fine

poco rit. *a tempo*

The third system concludes the piece. The vocal line ends with 'us.' and a final note. The piano accompaniment includes a *poco rit.* (ritardando) marking followed by a *a tempo* marking. The system ends with a double bar line and the words 'Final D Fine'.

VERSES

Gsus4 G G/F# Em Em/D

1. Sure - ly there's a place e - ven you don't know.
 2. Can't I hide at night, dark - ness be my light?
 3. Won - der - ful your works, count - less as the sand.

C C/E F Em G6

1. If I climb there, fly there, can I hide from
 2. Can you see the sky dark - ness, can you find me
 3. Earth and heav - en know my beau - ty, fash - ioned by your

Asus4 A Dsus4 D G/A A D.S.

1. you? _____ You know my
 2. there? _____
 3. hand. _____

rall. *a tempo*

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G/A D G/A D G/A Bm

You know my heart. You know my mind. You know my words

F#m/A G A G/B A/C# D D/F# G

long be - fore I speak them. There is no place that I can hide.

Em D/F# G A D *ff* G A/G

End-less is your love for us. How vast the sum of all your

D/F# G Em D *poco rit.* **1-3** D *a tempo* to Verses **Final** D *Fine*

deeds! End-less is your love for us.

VERSES

Gsus4 G Em Em/D

1. Sure - ly there's a place e - ven you don't know.
 2. Can't I hide at night, dark - ness be my light?
 3. Won - der - ful your works, count - less as the sand.

C C/E F Em G6

1. If I climb there, there, can I hide from
 2. Can you see the way in dark - ness, can you find me
 3. Earth and heav - en know our beau - ty, fash - ioned by your

Asus4 *rall.* A Dsus4 D G/A *a tempo* A *D.S.*

1. you? You know my
 2. there?
 3. hand.

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G/A D G/A D G/A Bm

You know my heart. You know my mind. You know my words

F#m/A G A G/B A/C# D D/F# G

long be - fore I speak them. There is no place that I can hide.

Em D/F# G A D *ff* G A/G

End-less is your love for us. How vast the sum of all your

D/F# G Em D *poco rit.* **1-3** D *a tempo* to Verses **Final** D *Fine*

deeds! End-less is your love for us.

VERSES

Gsus4 G Em Em/D

1. Sure - ly there's a place e - ven you don't know.
 2. Can't I hide at night, dark - ness be my light?
 3. Won - der - ful your works, count - less as the sand.

C C/E F Em G6

1. If I climb there, there, can I hide from
 2. Can you see the way in dark - ness, can you find me
 3. Earth and heav - en know your beau - ty, fash - ioned by your

Asus4 *rall.* A Dsus4 D G/A *a tempo* A *D.S.*

1. you? You know my
 2. there?
 3. hand.

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ENDLESS IS YOUR LOVE

SOLO INSTRUMENT

(♩ = ca. 54)

REFRAIN

24

VERSE 1

10

You know my...

You know my...

REFRAIN

poco rit.

a tempo

Final

Fine

VERSES 2, 3

rall.

a tempo

D.S.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

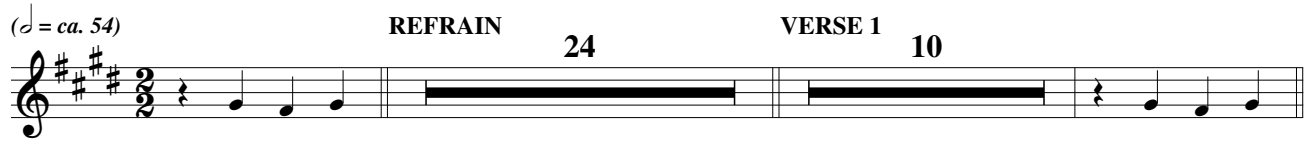
Music: Tom Kendzia, b. 1954, arr. by Rory Cooney, b. 1952. © 2006, Tom Kendzia. Published by OCP. All rights reserved.

SOLO INSTRUMENT in B \flat

(♩ = ca. 54)

REFRAIN 24

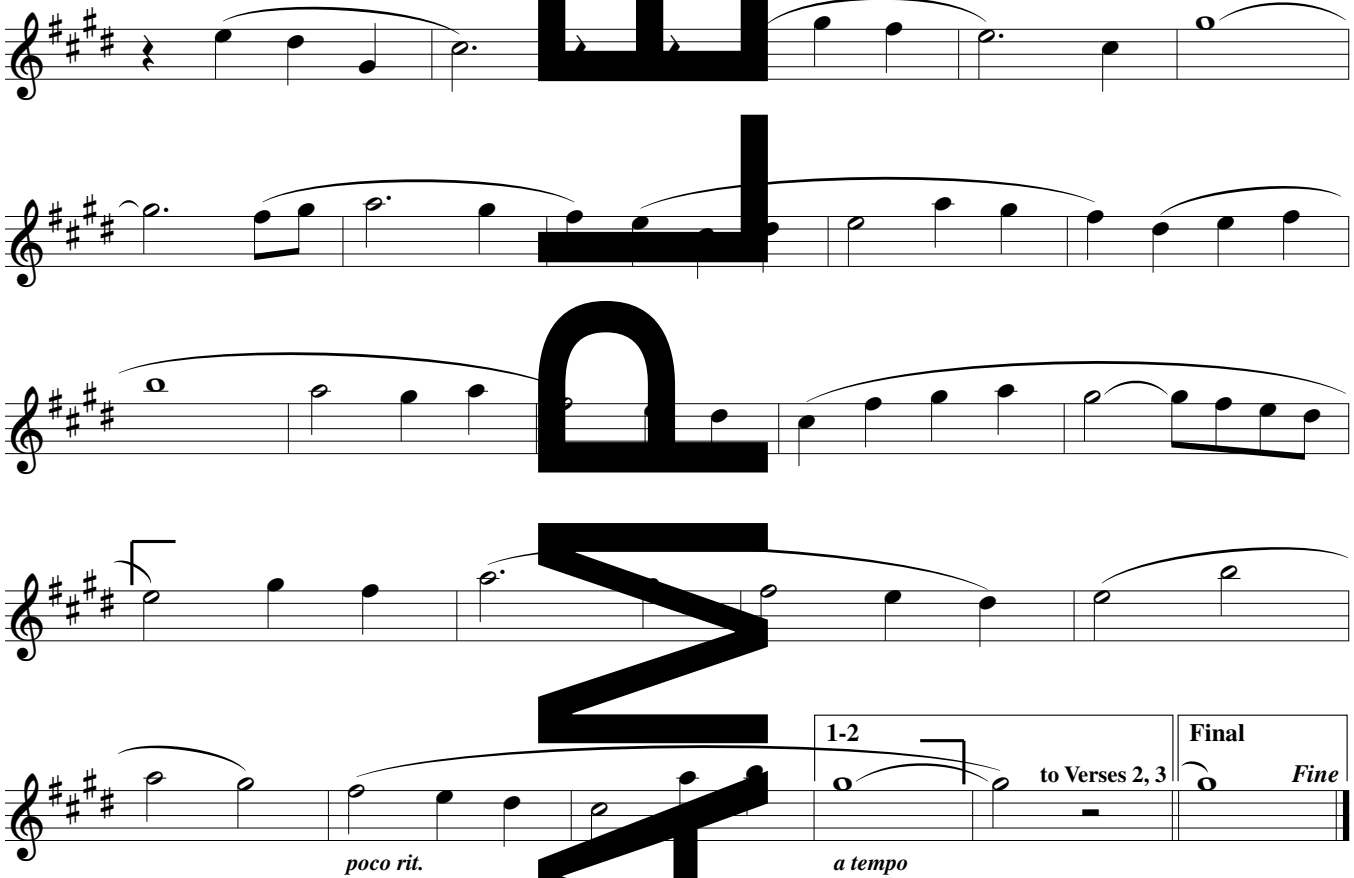
VERSE 1 10



You know my...

You know my...

REFRAIN



poco rit.

a tempo

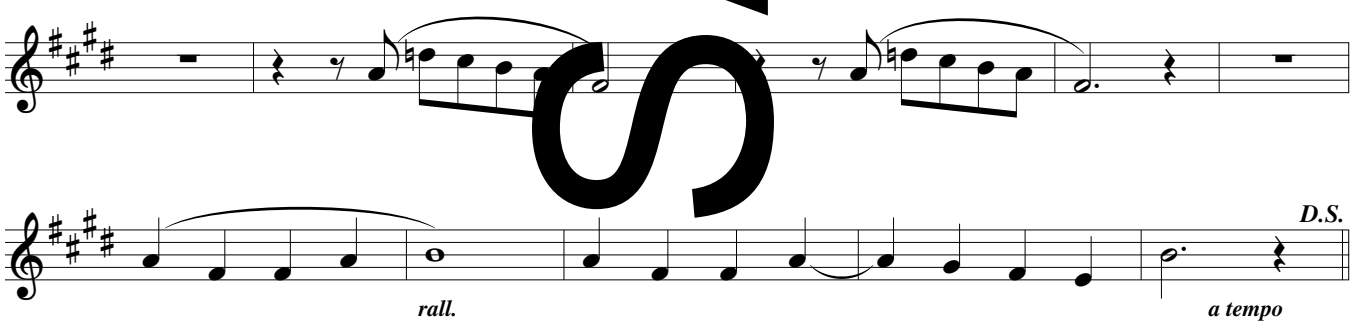
1-2

to Verses 2, 3

Final

Fine

VERSES 2, 3



rall.

a tempo

D.S.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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