

FAITH, HOPE AND LOVE/ LOVE ONE ANOTHER

PART 1: Faith, Hope and Love
 § *OSTINATO REFRAIN *Meditative flow, not too slow* (♩ = ca. 108)

Chords: Eb add9 Bb/D Cm7 add4

Melody

Faith, hope and love,

§ *VERSES: Cantor(s)

1. (The) Lord Je - sus, when he had

2. Lord, do you wash my

3. (If) I, your Lord and Teach - er, have washed your

Keyboard

mp

*Verses 1 and 3 begin in the last measure of the Ostinato Refrain.

Text: Ostinato refrain based on 1 Corinthians 13:13; verses 1-3 of Part 1 ("Faith, Hope and Love") based on John 13:4, 5, 6-8, 14, 15. Part 1, verses 1-3 © 1989, ICEL.
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B \flat E \flat add9 B \flat /D Cm7add4

_____ let these en - dure for - ev -

1. eat - en with his dis - ci - ples, _____ poured wa - ter in - to a

2. feet? Je - sus said to _____ him: If I do not

3. feet, then sure - ly you must wash one an - oth - er's

B \flat E \flat add9 B \flat /D Cm7add4

er; faith, hope and love:

1. ba - sin and be - gan to wash their feet,

2. wash your feet, you can have no part with

3. feet. If there is this love a - mong you, all will know that

B \flat Ebadd9 B \flat /D Cm7add4

1... B \flat D.S. Last time B \flat Cantor(s) *a tempo*

the great - est of these is love. (1. The) And for the

1... D.S. Last time *a tempo*

1. say - ing: This ex - am - ple I leave you. you.

1... D.S. Last time *a tempo*

2. me, If I do not wash your feet. 3. If feet.

1... D.S. Last time *a tempo*

3. you are my dis - ci - ples.

1... D.S. Last time *a tempo*

molto rit.
last time

a tempo

PART 2: Love One Another

VERSES: Cantor(s) *freely*

Chords: Eb/Bb, F/Bb, Bb, Eb/Bb, Eb/G

1. ones _____ who need our care, _____ that we may show them God is al - ways
 2. one _____ who's all a - lone, _____ but in the si - lence there is light and
 3. ones _____ who are in pain, _____ that through our kind - ness heal - ing be ob -
 4. vic - tims of a - buse, _____ that all their cries for help not be re -
 5. ones _____ who have no home, _____ may they pos - sess a shel - ter of their
 6. child _____ who seeks our love, _____ that we be - come a mod - el of Christ's
 7. ones _____ who have no voice, _____ that they may find a rea - son to re -
 8. lost _____ and not yet found, _____ may they be led to stand on ho - ly

Chords: F/A, F, Eb, F/Eb, Bb/D, Cm7

REFRAIN
 Cantor/All

1. there.
 2. hope.
 3. tained.
 4. fused.
 5. own.
 6. love.
 7. joice.
 8. ground.

Love one an - oth - er as Je - sus loved _____

1-7 Fsus4 F Fsus4 F Cantor(s) Last time Fsus4 F

us. 2-8. And for the us.

1-7 Last time

***PART 3: LAYERED OSTINATO**

E \flat add9 *B \flat /D* *Cm7add4* *B \flat* *E \flat add9*

Voice 1/Assembly
a tempo

Faith, hope and love, _____ let these en -

Voice 2
a tempo (Voice 2 begins here)

(the) great - est of these is love. _____ Faith,

Voice 3
a tempo

(This) is a new com - mand - ment: _____ Love,

Voice 4
a tempo

This is a new com - mand - ment: _____

a tempo

B \flat /D *Cm7add4* *B \flat* *E \flat add9* *B \flat /D* *Cm7add4*

dure for - ev - er; faith, hope _____ and love: _____

hope and love, _____ let these en - dure for - ev -

_____ love one an - oth - er _____ as Je - sus loved _____

Love, _____ love one an - oth - er _____

*Voices 2, 3 and 4 begin on subsequent repeats.

	Bb	Ebadd9	Bb/D	Cm7add4		1... Bb *Repeat as needed	Last time Bb	
								
								
								
								
								
		Ebadd9	Bb/D	Cm7add4			1... Bb *Repeat as needed	Final Bb
								
								

*Voices 2, 3 and 4 of the Layered Ostinato may continue as long as desired before continuing to the Last time ending.
This final line may be repeated as long as needed.

FAITH, HOPE AND LOVE/ LOVE ONE ANOTHER

PART 1: Faith, Hope and Love

§ *OSTINATO REFRAIN *Meditative flow, not too slow* (♩ = ca. 108)

Capo 3: (C add9)
E♭ add9

(G/B)
B♭/D

(Am7 add4)
Cm7 add4

mp

Faith, hope and love,

§ *VERSES: Cantor(s)

1. (The) Lord Je - sus, when he had

2. Lord, do you wash my

3. (If) I, your Lord and Teach - er, have washed your

(G) B♭ (C add9) E♭ add9 (G/B) B♭/D (Am7 add4) Cm7 add4 (G) B♭

let these en - dure for - ev - er;

1. eat - en with his dis - ci - ples, poured wa - ter in - to a ba - sin

2. feet? Je - sus said to him: if I do not wash your feet,

3. feet, then sure - ly you must wash one an - oth - er's feet. If

*Verses 1 and 3 begin in the last measure of the Ostinato Refrain.

Text: Ostinato refrain based on 1 Corinthians 13:13; verses 1-3 of Part 1 ("Faith, Hope and Love") based on John 13:4, 5, 6-8, 14, 15. Part 1, verses 1-3 © 1989, ICEL.
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FAITH, HOPE AND LOVE/LOVE ONE ANOTHER, cont. (2)

(Cadd9) Ebadd9 (G/B) Bb/D (Am7add4) Cm7add4 (G) Bb

faith, hope and love: the

1. and be - gan to wash their feet, say - ing:

2. you can have no part with me,

3. there is this love a - mong you, all will know that you are my dis -

(Cadd9) Ebadd9 (G/B) Bb/D (Am7add4) Cm7add4 1... (G) Bb Last time (G) Bb

molto rit. last time *D.S.* *Cantor(s) a tempo*

great - est of these is love. (1. The) 1. And for the

1... D.S. Last time a tempo

1. This ex - am - ple I leave you. 2. you.

1... D.S. Last time a tempo

2. if I do not wash your feet. 3. If 3. feet.

1... D.S. Last time a tempo

3. ci - ples. 3.

PART 2: Love One Another

VERSES: Cantor(s) freely

(C/G)
Eb/Bb

(D/G)
F/Bb

(G)
Bb

(C/G)
Eb/Bb

(C/E)
Eb/G



1. ones _____ who need our care, _____ that we may show them God is al - ways
2. one _____ who's all a - lone, _____ but in the si - lence there is light and
3. ones _____ who are in pain, _____ that through our kind - ness heal - ing be ob -
4. vic - tims of a - buse, _____ that all their cries for help not be re -
5. ones _____ who have no home, _____ may they pos - sess a shel - ter of their
6. child _____ who seeks our love, _____ that we be - come a mod - el of Christ's
7. ones _____ who have no voice, _____ that they may find a rea - son to re -
8. lost _____ and not yet found, _____ may they be led to stand on ho - ly

REFRAIN: Cantor/All

(D/F#)
F/A

(D)
F

(C)
Eb

(D/C)
F/Eb

(G/B)
Bb/D

(Am7)
Cm7



1. there. _____ Love one an - oth - er as Je - sus loved _____
2. hope. _____
3. tained. _____
4. fused. _____
5. own. _____
6. love. _____
7. joice. _____
8. ground. _____

1-7

(D sus4)
F sus4

(D)
F

(D sus4)
F sus4

(D)
F

Cantor(s)

Last time

(D sus4)
F sus4

(D)
F



- us. _____ 2-8. And for the us.

***PART 3: LAYERED OSTINATO**

<p>(Cadd9) E♭add9 Voice 1/Assembly <i>a tempo</i></p>	<p>(G/B) B♭/D</p>	<p>(Am7add4) Cm7add4</p>	<p>(G) B♭</p>	<p>(Cadd9) E♭add9</p>
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Faith, hope and love, _____ let these en -

(the) great - est of these is love. _____ Faith, (Voice 2 begins here)

(This) is a new com-mand-ment: _____ Love, _____

This is a new com-mand-ment: _____

<p>(G/B) B♭/D</p>	<p>(Am7add4) Cm7add4</p>	<p>(G) B♭</p>	<p>(Cadd9) E♭add9</p>	<p>(G/B) B♭/D</p>	<p>(Am7add4) Cm7add4</p>
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dure for - ev - er; faith, hope and love: _____

hope and love, _____ let these en - dure for - ev -

_____ love one an - oth - er _____ as Je - sus loved _____

Love, _____ love one an - oth - er _____

*Voices 2, 3 and 4 begin on subsequent repeats.

<p>(G) B\flat</p>	<p>(Cadd9) E\flatadd9</p>	<p>(G/B) B\flat/D</p>	<p>(Am7add4) Cm7add4</p>	<table border="1" style="border-collapse: collapse;"> <tr> <td style="padding: 2px;">1...</td> <td style="padding: 2px;">Last time</td> </tr> <tr> <td style="padding: 2px;">(G) B\flat</td> <td style="padding: 2px;">(G) B\flat</td> </tr> <tr> <td colspan="2" style="padding: 2px; text-align: center;">*Repeat as needed</td> </tr> </table>	1...	Last time	(G) B \flat	(G) B \flat	*Repeat as needed	
1...	Last time									
(G) B \flat	(G) B \flat									
*Repeat as needed										
										
<p>er; faith, hope and love: the</p>										
<p>us. This</p>										
<p>as Je - sus loved us.</p>										
<p>(Cadd9) E\flatadd9</p>	<p>(G/B) B\flat/D</p>	<p>(Am7add4) Cm7add4</p>	<table border="1" style="border-collapse: collapse;"> <tr> <td style="padding: 2px;">1...</td> <td style="padding: 2px;">Final</td> </tr> <tr> <td style="padding: 2px;">(G) B\flat</td> <td style="padding: 2px;">(G) B\flat</td> </tr> <tr> <td colspan="2" style="padding: 2px; text-align: center;">*Repeat as needed</td> </tr> </table>	1...	Final	(G) B \flat	(G) B \flat	*Repeat as needed		
1...	Final									
(G) B \flat	(G) B \flat									
*Repeat as needed										
										

*Voices 2, 3 and 4 of the Layered Ostinato may continue as long as desired before continuing to the Last time ending.
This final line may be repeated as long as needed.

FAITH, HOPE AND LOVE/ LOVE ONE ANOTHER

PART 1: Faith, Hope and Love

§ *OSTINATO REFRAIN *Meditative flow, not too slow* (♩ = ca. 108)

Capo 3: (C add9)
E♭ add9

(G/B)
B♭/D

(Am7 add4)
Cm7 add4

mp

Faith, hope and love,

§ *VERSES: Cantor(s)

1. (The) Lord Je - sus, when he had

2. Lord, do you wash my

3. (If) I, your Lord and Teach - er, have washed your

(G) B♭ (C add9) E♭ add9 (G/B) B♭/D (Am7 add4) Cm7 add4 (G) B♭

let these en - dure for - ev - er;

1. eat - en with his dis - ci - ples, poured wa - ter in - to a ba - sin

2. feet? Je - sus said to him: if I do not wash your feet,

3. feet, then sure - ly you must wash one an - oth - er's feet. If

*Verses 1 and 3 begin in the last measure of the Ostinato Refrain.

Text: Ostinato refrain based on 1 Corinthians 13:13; verses 1-3 of Part 1 ("Faith, Hope and Love") based on John 13:4, 5, 6-8, 14, 15. Part 1, verses 1-3 © 1989, ICEL.

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FAITH, HOPE AND LOVE/LOVE ONE ANOTHER, cont. (2)

(Cadd9) Ebadd9 (G/B) Bb/D (Am7add4) Cm7add4 (G) Bb

faith, hope and love: the

1. and be - gan to wash their feet, say - ing:

2. you can have no part with me,

3. there is this love a - mong you, all will know that you are my dis -

(Cadd9) Ebadd9 (G/B) Bb/D (Am7add4) Cm7add4 *molto rit. last time* 1... (G) Bb Last time (G) Bb Cantor(s) *a tempo*

great - est of these is love. (1. The) 1. And for the

1. This ex - am - ple I leave you. 2. you.

2. if I do not wash your feet. 3. If 3. feet.

3. ci - ples. 3.

D.S. *a tempo* *a tempo* *a tempo*

PART 2: Love One Another

VERSES: Cantor(s) freely

(C/G)
Eb/Bb

(D/G)
F/Bb

(G)
Bb

(C/G)
Eb/Bb

(C/E)
Eb/G



1. ones _____ who need our care, _____ that we may show them God is al - ways
2. one _____ who's all a - lone, _____ but in the si - lence there is light and
3. ones _____ who are in pain, _____ that through our kind - ness heal - ing be ob -
4. vic - tims of a - buse, _____ that all their cries for help not be re -
5. ones _____ who have no home, _____ may they pos - sess a shel - ter of their
6. child _____ who seeks our love, _____ that we be - come a mod - el of Christ's
7. ones _____ who have no voice, _____ that they may find a rea - son to re -
8. lost _____ and not yet found, _____ may they be led to stand on ho - ly

REFRAIN: Cantor/All

(D/F#)
F/A

(D)
F

(C)
Eb

(D/C)
F/Eb

(G/B)
Bb/D

(Am7)
Cm7



1. there. _____ Love one an - oth - er as Je - sus loved _____
2. hope. _____
3. tained. _____
4. fused. _____
5. own. _____
6. love. _____
7. joice. _____
8. ground. _____

1-7

(D sus4)
F sus4

(D)
F

(D sus4)
F sus4

(D)
F

Cantor(s)

Last time

(D sus4)
F sus4

(D)
F



- us. _____ 2-8. And for the us.

***PART 3: LAYERED OSTINATO**

<p>(Cadd9) E♭add9</p>	<p>(G/B) B♭/D</p>	<p>(Am7add4) Cm7add4</p>	<p>(G) B♭</p>	<p>(Cadd9) E♭add9</p>
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Voice 1/Assembly
a tempo

Faith, hope and love, _____ let these en -

Voice 2
a tempo (Voice 2 begins here)

(the) great - est of these is love. _____ Faith,

Voice 3
a tempo

(This) is a new com-mand-ment: _____ Love, _____

Voice 4
a tempo

This is a new com-mand-ment: _____

<p>(G/B) B♭/D</p>	<p>(Am7add4) Cm7add4</p>	<p>(G) B♭</p>	<p>(Cadd9) E♭add9</p>	<p>(G/B) B♭/D</p>	<p>(Am7add4) Cm7add4</p>
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dure for - ev - er; faith, hope and love: _____

hope and love, _____ let these en - dure for - ev -

_____ love one an - oth - er _____ as Je - sus loved _____

Love, _____ love one an - oth - er _____

*Voices 2, 3 and 4 begin on subsequent repeats.

	(G) B \flat	(Cadd9) E \flat add9	(G/B) B \flat /D	(Am7add4) Cm7add4	1... (G) B \flat *Repeat as needed	Last time (G) B \flat
 <p>the great - est of these is love.</p>						
 <p>er; faith, hope and love: the</p>						
 <p>us. This</p>						
 <p>as Je - sus loved us.</p>						
	(Cadd9) E \flat add9	(G/B) B \flat /D	(Am7add4) Cm7add4	1... (G) B \flat *Repeat as needed	Final (G) B \flat	
 <p>The great - est of these is love. The</p>						

*Voices 2, 3 and 4 of the Layered Ostinato may continue as long as desired before continuing to the Last time ending.
This final line may be repeated as long as needed.

FAITH, HOPE AND LOVE/LOVE ONE ANOTHER

SOLO INSTRUMENT

PART 1: Faith, Hope and Love

OSTINATO REFRAIN *Meditative flow, not too slow* (♩ = ca. 108)

mp

tr

1... Repeat as needed Last time *a tempo*

molto rit. last time

PART 2: Love One Another

VERSES

freely

mp

REFRAIN

1-7 Last time

PART 3: LAYERED OSTINATO

a tempo

tr

1... Repeat as needed Last time

3

1... Repeat as needed Final

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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SOLO INSTRUMENT in B \flat

PART 1: Faith, Hope and Love

OSTINATO REFRAIN *Meditative flow, not too slow* (♩ = ca. 108)

PART 2: Love One Another

VERSES

freely

REFRAIN

PART 3: LAYERED OSTINATO

a tempo

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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