



B $\flat$  E $\flat$ add9 B $\flat$ /D Cm7add4

let these en - dure for - ev -

1. eat - en with his dis - ci - ples, poured wa - ter in - to a

2. feet? Je - sus said to - - him If I do not

3. feet, then sure - ly you wash one an - oth - er's

SAMPLE

B $\flat$  Ebadd9 B $\flat$ /D Cm7add4

er; faith, hope and love:

1. ba - sin and be - g to wash their feet,

2. wash your feet, you can have no part with

3. feet. If there is this love a - mong you, all will know that

SAMPLE

B $\flat$  Ebadd9 B $\flat$ /D Cm7add4

1... B $\flat$  D.S. Last time B $\flat$  Cantor(s) *a tempo*

the great - est of these is love. (1. The) And for the

1... D.S. Last time *a tempo*

1. say - ing: This ex - am - ple I leave you. you.

2. me, If I do not wash your feet. 3. If feet.

1... D.S. Last time *a tempo*

3. you are my dis - ci - ples.

1... D.S. Last time *a tempo*

*alto rit.* *last* *a tempo*

The image shows a musical score for a song. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five systems. The first system includes a piano introduction with chords Bb, Ebadd9, Bb/D, and Cm7add4. The vocal line begins with the lyrics 'the great - est of these is love.' and includes a first ending marked '1. The'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The second system starts with the lyrics '1. say - ing: This ex - am - ple I leave you. you.' and includes a first ending marked '1...' and a 'D.S.' (Da Capo) instruction. The third system continues with '2. me, If I do not wash your feet. 3. If feet.' and includes a first ending marked '1...' and a 'D.S.' instruction. The fourth system has the lyrics '3. you are my dis - ci - ples.' and includes a first ending marked '1...' and a 'D.S.' instruction. The fifth system is the piano accompaniment, featuring a 'last' ending marked 'alto rit.' and 'last' in the bass line, and a 'Last time' section marked 'a tempo'. The word 'SAMPLE' is printed vertically across the center of the page.

SAMPLE

**PART 2: Love One Another**

VERSES: Cantor(s) *freely*

Chords: Eb/Bb, F/Bb, Bb, Eb/Bb, Eb/G

1. ones \_\_\_\_\_ who need our care, \_\_\_\_\_ that we may show them God is al - ways  
 2. one \_\_\_\_\_ who's all a - lone, \_\_\_\_\_ but in the si - lence there is light and  
 3. ones \_\_\_\_\_ who are in pain, \_\_\_\_\_ that through our kind - ness heal - ing be ob -  
 4. vic - tims of a - buse, \_\_\_\_\_ th all their cries for help not be re -  
 5. ones \_\_\_\_\_ who have no home, \_\_\_\_\_ ma they pos - sess a shel - ter of their  
 6. child \_\_\_\_\_ who seeks our re, \_\_\_\_\_ th we be - come a mod - el of Christ's  
 7. ones \_\_\_\_\_ who have no voice, \_\_\_\_\_ th they may find a rea - son to re -  
 8. lost \_\_\_\_\_ and not yet f \_\_\_\_\_ they be led to stand on ho - ly

Chords: F/A, F, Eb, F/E, Bb/D, Cm7

**REFRAIN**  
Cantor/All

1. there.  
 2. hope.  
 3. tained.  
 4. fused.  
 5. own.  
 6. love.  
 7. joice.  
 8. ground.

Love one an - oth - er as Je - sus loved \_\_\_\_\_

Chords: Fsus4, F, Fsus4, F

1-7 Last time Fsus4 F

1-7 Last time

us.  
 8. An \_\_\_\_\_ for the us.

**\*PART 3: LAYERED OSTINATO**

*E $\flat$ add9* *B $\flat$ /D* *Cm7add4* *B $\flat$*  *E $\flat$ add9*

*Voice 1/Assembly*  
*a tempo*

Faith, hope and love, \_\_\_\_\_ let these en -

*Voice 2*  
*a tempo*

(the) great - est of these \_\_\_\_\_ love \_\_\_\_\_ Faith, \_\_\_\_\_  
*(Voice 2 begins here)*

*Voice 3*  
*a tempo*

(This) is a new com - mand - ment: \_\_\_\_\_ Love, \_\_\_\_\_

*Voice 4*  
*a tempo*

\_\_\_\_\_ This is a new com - mand - ment: \_\_\_\_\_

*a tempo*

*B $\flat$ /D* *Cm7add4* *B $\flat$*  *E $\flat$ add9* *B $\flat$ /D* *Cm7add4*

dure for - ev - \_\_\_\_\_ hope \_\_\_\_\_ and love: \_\_\_\_\_

hope and love, \_\_\_\_\_ let these en - dure for - ev - \_\_\_\_\_

\_\_\_\_\_ love one an - o - ther \_\_\_\_\_ as Je - sus loved \_\_\_\_\_

Love, \_\_\_\_\_ love one an - oth - er \_\_\_\_\_

\*Voices 2, 3 and 4 begin on subsequent repeats.

B $\flat$  Ebadd9 B $\flat$ /D Cm7add4

1... B $\flat$  \*Repeat as needed Last time B $\flat$

the great - est of these is love.

er; faith, one and love: the

us. This

as Je - sus loved us.

1... \*Repeat as needed Last time

1... \*Repeat as needed Last time

1... B $\flat$  \*Repeat as needed Final B $\flat$

1... \*Repeat as needed Final

Ebadd9 B $\flat$ /D Cm7add4

The great - est of these is love. The

1... \*Repeat as needed Final

\*Voices 2, 3 and 4 of the Layered Ostinato may continue as long as desired before continuing to the Last time ending.  
 This final line may be repeated as long as needed.

# FAITH, HOPE AND LOVE/ LOVE ONE ANOTHER

## PART 1: Faith, Hope and Love

§ \*OSTINATO REFRAIN *Meditative flow, not too slow* (♩ = ca. 108)

Capo 3: (C add9)  
E♭ add9

(G/B)  
B D

(Am7 add4)  
Cm7 add4

*mp*

Faith, \_\_\_\_\_ and love, \_\_\_\_\_

§ \*VERSES: Cantor(s)

1. (The) Lord \_\_\_\_\_ - sus, \_\_\_\_\_ when he had

2. Lord, \_\_\_\_\_ do you wash \_\_\_\_\_ my

3. (If) I, your Lord \_\_\_\_\_ Teach - er, have washed \_\_\_\_\_ your

(G)  
B♭

(C add9)  
E♭ add9

(G/B)  
B/D

(Am7 add4)  
Cm7 add4

(G)  
B♭

\_\_\_\_\_ let these en - dur - e for - ev - er;

1. eat - en with his dis - ci - ples, \_\_\_\_\_ poured wa - ter in - to a ba - sin \_\_\_\_\_

2. feet? Je - sus said to \_\_\_\_\_ him: \_\_\_\_\_ if I do not wash your feet, \_\_\_\_\_

3. feet, then sure - ly you must wash one an - oth - er's feet. If

\*Verses 1 and 3 begin in the last measure of the Ostinato Refrain.

Text: Ostinato refrain based on 1 Corinthians 13:13; verses 1-3 of Part 1 ("Faith, Hope and Love") based on John 13:4, 5, 6-8, 14, 15. Part 1, verses 1-3 © 1989, ICEL.  
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Music: Ricky Manalo, CSP, © 2006, Ricky Manalo, CSP. Published by OCP. All rights reserved.

FAITH, HOPE AND LOVE/LOVE ONE ANOTHER, cont. (2)

(Cadd9) Ebadd9 (G/B) Bb/D (Am7add4) Cm7add4 (G) Bb

faith, hope and love: the

1. and be - gan to wash their feet, say - ing:

2. you can have no part with me,

3. there is this love a - mong you all will know that you are my dis -

(Cadd9) Ebadd9 (G/B) Bb/D (Am7add4) Cm7add4 1... (G) Bb Last time (G) Bb Cantor(s) a tempo

great - est of these is love. (1. The) 1. And for the

1. This ex - am - ple I leave you. 2. you.

2. if I do not wash your feet. 3. If 3. feet.

3. ci - ples. 3.

*molto rit. last time* *D.S.* *Last time* *a tempo*

**PART 2: Love One Another**

VERSES: Cantor(s) *freely*

(C/G)  
Eb/Bb

(D/G)  
F/Bb

(G)  
Bb

(C/G)  
Eb/Bb

(C/E)  
Eb/G



1. ones \_\_\_\_\_ who need our \_\_\_\_\_ re, \_\_\_\_\_ that we may show them God is al - ways
2. one \_\_\_\_\_ who's all a - ne, \_\_\_\_\_ in the si - lence there is light and
3. ones \_\_\_\_\_ who are in \_\_\_\_\_ in, \_\_\_\_\_ that through our kind - ness heal - ing be ob -
4. vic - tims of a - ise, \_\_\_\_\_ that all their cries for help not be re -
5. ones \_\_\_\_\_ who have no \_\_\_\_\_ they pos - sess a shel - ter of their
6. child \_\_\_\_\_ who seeks our love, \_\_\_\_\_ that we be - come a mod - el of Christ's
7. ones \_\_\_\_\_ who have no voice, \_\_\_\_\_ that they may find a rea - son to re -
8. lost \_\_\_\_\_ and not yet found, \_\_\_\_\_ may they be led to stand on ho - ly

REFRAIN: Cantor/All

(D/F#)  
F/A

(D)  
F

(C)  
Eb

(D/G)  
F/Bb

(G/B)  
Bb/D

(Am7)  
Cm7



1. there. \_\_\_\_\_ Love one an - other as Je - sus loved \_\_\_\_\_
2. hope. \_\_\_\_\_
3. tained. \_\_\_\_\_
4. fused. \_\_\_\_\_
5. own. \_\_\_\_\_
6. love. \_\_\_\_\_
7. voice. \_\_\_\_\_
8. ground. \_\_\_\_\_

1-7

(Dsus4)  
Fsus4

(D)  
F

(Dsus4)  
Fsus4

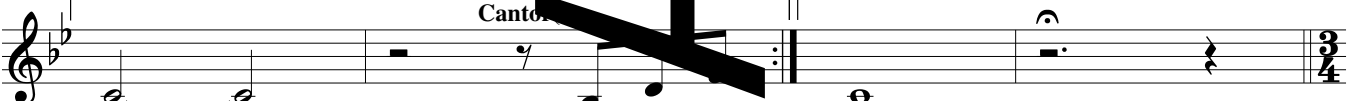
(D)  
F

Cantor

Last time

(Dsus4)  
Fsus4

(D)  
F



us. \_\_\_\_\_

2-8. And for \_\_\_\_\_

us.

**W  
L  
M  
A  
S**

**\*PART 3: LAYERED OSTINATO**



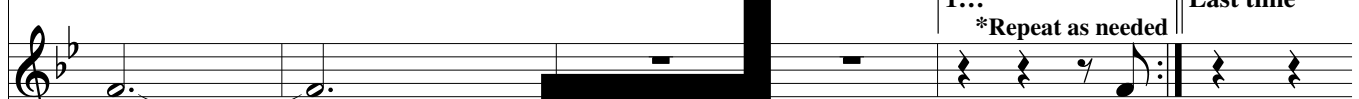
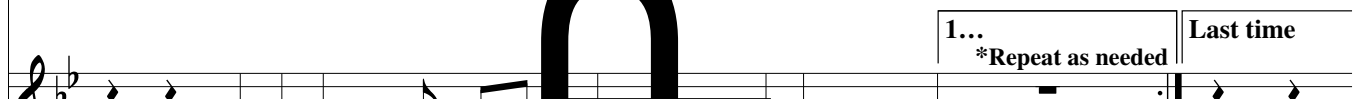

<p><b>(Cadd9)</b> Eb add9 Voice 1/Assembly <i>a tempo</i></p>	<p><b>(G/B)</b> Bb/D</p>	<p><b>(Am7add4)</b> Cm7add4</p>	<p><b>(G)</b> Bb</p>	<p><b>(Cadd9)</b> Eb add9</p>
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Faith, hope and love, let these en -  
 (the) great - est of these is love. Faith, (Voice 2 begins here)  
 (This) is a new com-mand-ment Love,  
 This is a new com-mand-ment:  
 dure for - ev - er; faith, hope and love:  
 hope and love, these en - dure for - ev -  
 love one an - oth - er as Je - sus loved -  
 Love, love one an - oth - er

<p><b>(G/B)</b> Bb/D</p>	<p><b>(Am7add4)</b> Cm7add4</p>	<p><b>(G)</b> Bb</p>	<p><b>(Cadd9)</b> Eb add9</p>	<p><b>(G/B)</b> Bb/D</p>	<p><b>(Am7add4)</b> Cm7add4</p>
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\*Voices 2, 3 and 4 begin on subsequent repeats.

	(G) B $\flat$	(Cadd9) E $\flat$ add9	(G/B) B $\flat$ /D	(Am7add4) Cm7add4	1... (G) B $\flat$ *Repeat as needed	Last time (G) B $\flat$
 <p>the great - est of these is love.</p>	W L R M A S					
 <p>er; faith, hope and love: the</p>						
 <p>us. This</p>						
 <p>as Je - sus loved us</p>						
 <p>The great - est of these is e. The</p>						

\*Voices 2, 3 and 4 of the Layered Ostinato may continue as long as required before continuing to the Last time ending. This final line may be repeated as long as needed.

# FAITH, HOPE AND LOVE/ LOVE ONE ANOTHER

## PART 1: Faith, Hope and Love

§ \*OSTINATO REFRAIN *Meditative flow, not too slow* (♩ = ca. 108)

Capo 3: (C add9)  
E♭ add9

(G/B)  
B D

(Am7 add4)  
Cm7 add4

*mp*

Faith, \_\_\_\_\_ and love, \_\_\_\_\_

§ \*VERSES: Cantor(s)

1. (The) Lord \_\_\_\_\_ - sus, \_\_\_\_\_ when he had

2. Lord, \_\_\_\_\_ do you wash \_\_\_\_\_ my

3. (If) I, your Lord \_\_\_\_\_ Teach - er, have washed \_\_\_\_\_ your

(G) B♭ (C add9) E♭ add9 (G/B) B/D (Am7 add4) Cm7 add4 (G) B♭

\_\_\_\_\_ let these en - dur - ing sor - ev - er;

1. eat - en with his dis - ci - ples, \_\_\_\_\_ poured wa - ter in - to a ba - sin \_\_\_\_\_

2. feet? Je - sus said to \_\_\_\_\_ him: \_\_\_\_\_ if I do not wash your feet, \_\_\_\_\_

3. feet, then sure - ly you must wash one an - oth - er's feet. If

\*Verses 1 and 3 begin in the last measure of the Ostinato Refrain.

Text: Ostinato refrain based on 1 Corinthians 13:13; verses 1-3 of Part 1 ("Faith, Hope and Love") based on John 13:4, 5, 6-8, 14, 15. Part 1, verses 1-3 © 1989, ICEL.  
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FAITH, HOPE AND LOVE/LOVE ONE ANOTHER, cont. (2)

(Cadd9) Ebadd9 (G/B) Bb/D (Am7add4) Cm7add4 (G) Bb

faith, hope and love: the

1. and be - gan to wash their feet, say - ing:

2. you can have no part with me,

3. there is this love a - mong you all will know that you are my dis -

(Cadd9) Ebadd9 (G/B) Bb/D (Am7add4) Cm7add4 1... (G) Bb Last time (G) Bb Cantor(s) *a tempo*

great - est of these is love. (1. The) 1. And for the

1. This ex - am - ple I leave you. 2. you.

2. if I do not wash your feet. 3. If 3. feet.

3. ci - ples. 3.

*molto rit. last time* *D.S.* *Last time* *a tempo*

**PART 2: Love One Another**

VERSES: Cantor(s) *freely*

(C/G)  
Eb/Bb

(D/G)  
F/Bb

(G)  
Bb

(C/G)  
Eb/Bb

(C/E)  
Eb/G



1. ones \_\_\_\_\_ who need our \_\_\_\_\_ care, \_\_\_\_\_ that we may show them God is al - ways
2. one \_\_\_\_\_ who's all a - lone, \_\_\_\_\_ that in the si - lence there is light and
3. ones \_\_\_\_\_ who are in \_\_\_\_\_ pain, \_\_\_\_\_ that through our kind - ness heal - ing be ob -
4. vic - tims of a \_\_\_\_\_ case, \_\_\_\_\_ that all their cries for help not be re -
5. ones \_\_\_\_\_ who have no \_\_\_\_\_ way they pos - sess a shel - ter of their
6. child \_\_\_\_\_ who seeks our love, \_\_\_\_\_ that we be - come a mod - el of Christ's
7. ones \_\_\_\_\_ who have no voice, \_\_\_\_\_ that they may find a rea - son to re -
8. lost \_\_\_\_\_ and not yet found, \_\_\_\_\_ may they be led to stand on ho - ly

REFRAIN: Cantor/All

(D/F#)  
F/A

(D)  
F

(C)  
Eb

(D/G)  
F/Bb

(G/B)  
Bb/D

(Am7)  
Cm7



1. there. \_\_\_\_\_ Love one an - other as Je - sus loved \_\_\_\_\_
2. hope. \_\_\_\_\_
3. tained. \_\_\_\_\_
4. fused. \_\_\_\_\_
5. own. \_\_\_\_\_
6. love. \_\_\_\_\_
7. voice. \_\_\_\_\_
8. ground. \_\_\_\_\_

1-7

(Dsus4)  
Fsus4

(D)  
F

(Dsus4)  
Fsus4

(D)  
F

Cantor

Last time

(Dsus4)  
Fsus4

(D)  
F



us. \_\_\_\_\_

2-8. And for \_\_\_\_\_

us.

**W  
L  
M  
A  
S**

**\*PART 3: LAYERED OSTINATO**


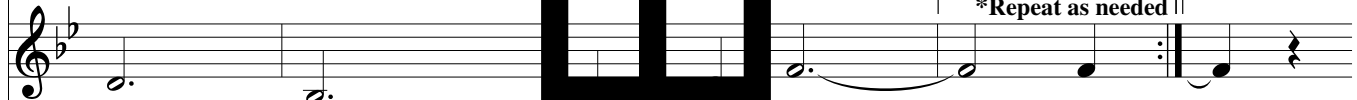

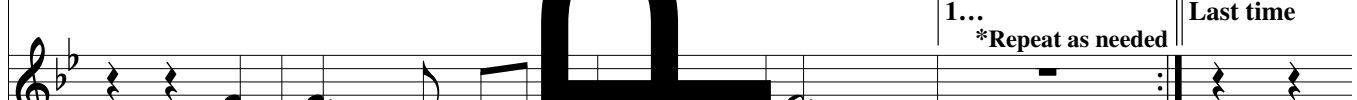
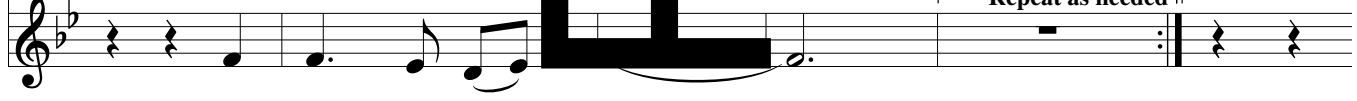

<p><b>(Cadd9)</b> Eb add9 Voice 1/Assembly <i>a tempo</i></p>	<p><b>(G/B)</b> Bb/D</p>	<p><b>(Am7add4)</b> Cm7add4</p>	<p><b>(G)</b> Bb</p>	<p><b>(Cadd9)</b> Eb add9</p>
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W  
L  
R  
M  
A  
S

<p><b>(G/B)</b> Bb/D</p>	<p><b>(Am7add4)</b> Cm7add4</p>	<p><b>(G)</b> Bb</p>	<p><b>(Cadd9)</b> Eb add9</p>	<p><b>(G/B)</b> Bb/D</p>	<p><b>(Am7add4)</b> Cm7add4</p>
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\*Voices 2, 3 and 4 begin on subsequent repeats.

	(G) B $\flat$	(Cadd9) E $\flat$ add9	(G/B) B $\flat$ /D	(Am7add4) Cm7add4	1... (G) B $\flat$ *Repeat as needed	Last time (G) B $\flat$
 <p>the great - est of these is love.</p>	W					 <p>er; faith, hope and love: the</p>
 <p>us.</p>	L					 <p>This</p>
 <p>as Je - sus loved us</p>	P					 <p>The great - est of these is e. The</p>
	(Cadd9) E $\flat$ add9	(G/B) B $\flat$ /D	(Am7add4) Cm7add4	1... (G) B $\flat$ *Repeat as needed	Final (G) B $\flat$	

\*Voices 2, 3 and 4 of the Layered Ostinato may continue as long as desired before continuing to the Last time ending. This final line may be repeated as long as needed.

S

# FAITH, HOPE AND LOVE/LOVE ONE ANOTHER

SOLO INSTRUMENT

## PART 1: Faith, Hope and Love

OSTINATO REFRAIN *Meditative flow, not too slow* (♩ = ca. 108)

*mp* *tr*

1... Repeat as needed Last time

*a tempo*

*molto rit. last time*

## PART 2: Love One Another VERSES

*freely*

*mp*

## REFRAIN

1-7 Last time

## PART 3: LAYERED OSTINATO

*a tempo* *tr*

1... Repeat as needed Last time

3

1... Repeat as needed Final

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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SOLO INSTRUMENT in B $\flat$

**PART 1: Faith, Hope and Love**

**OSTINATO REFRAIN** *Meditative flow, not too slow* ( $\bullet = ca. 108$ )

*mp* *tr*

1... Repeat as needed Last time *a tempo*

*molto rit.* last time

**OSTINATO**

**PART 2: Love One Another**

**VERSES**

*freely*

*mp*

**OSTINATO**

**REFRAIN**

1-7 Last time

**OSTINATO**

**PART 3: LAYERED OSTINATO**

*a tempo*

*tr*

**OSTINATO**

1... Repeat as needed Last time

3

1... Repeat as needed Final

**OSTINATO**

**Note:** Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.