

FARTHER THAN THE FARTHEST SUN

G D G C D7 G C G/D D G

1. Far - ther than the far - thest sun, Near - er than our breath and thought,
 2. Cloud of dark - ness, sea of light, are that left the bush un - burned,
 3. Force that flings the dis - ant spheres, love that sets the heart a - flame,

D G C D7 G G/D D G

1. Un - cre - at - ed Three - in - One Heart - beat of the world you wrought,
 2. Storm of glo - ry on the height Face un - seen but earth - ward turned,
 3. Hand that spills the flow of years Word that speaks a name - less Name,

G D G D G C G/D D G

1. God un - know - a - ble but known, Let us wor - ship you a - lone!
 2. Star that burned in east - ern skies Let us seek you with the wise!
 3. Life that af - ter death en - dures, God, O God, all praise be yours!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: DIX; Conrad Kocher, 1786–1872; adapt. and keyboard acc. by William H. Monk, 1823–1900.

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D G C D G C G/D D G

1. Un - cre - at - ed Three - in - One, Heart - beat of the world you wrought,
2. Storm of — glo - ry on the height, Fire un - seen but earth - ward turned,
3. Hand that — spills the flow of life, God that speaks a name - less Name,

G D G D G C G/D D G

1. God un - know - a - ble but known, Let us wor - ship you a - lone!
2. Star that burned in east - ern skies Let us seek you with the wise!
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FARTHER THAN THE FARTHEST SUN

SOLO INSTRUMENT: Use with keyboard edition only.

INTRO 8 VERSES 1-3

mp

mf mp mp

This musical score is for a solo instrument, specifically keyboard. It features three staves of music in G major (one sharp) and 4/4 time. The first staff begins with an 8-measure introduction, followed by three verses of music. The dynamics are marked as mezzo-piano (mp) for the first two verses and mezzo-forte (mf) for the third. The music consists of a single melodic line with various note values and rests.

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: DIX; Conrad Kocher, 1786-1872; adapt. by William H. Monk, 1823-1899; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition only.

INTRO 8 VERSES 1-3

mp

mf mp mp f mf mp

This musical score is for a solo instrument, specifically guitar. It features three staves of music in G major (one sharp) and 4/4 time. The first staff begins with an 8-measure introduction, followed by three verses of music. The dynamics are marked as mezzo-piano (mp) for the first two verses and mezzo-forte (mf) for the third. The music consists of a single melodic line with various note values and rests.

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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FARTHER THAN THE FARTHEST SUN (SOLO INSTRUMENT in B♭: keyboard/guitar edition)

SOLO INSTRUMENT in B♭: Use with keyboard edition only.

INTRO 8 VERSES 1-3

mp

mf mp mf mp

This musical score is for the keyboard/guitar edition. It features three staves of music in the key of B major (two sharps) and 4/4 time. The first staff begins with an 8-measure bracketed intro, followed by the first line of the verse starting with a mezzo-piano (mp) dynamic. The second and third staves continue the melody, with dynamics shifting between mezzo-forte (mf) and mezzo-piano (mp). The piece concludes with a double bar line.

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: DIX; Conrad Kocher, 1786–1872; adapt. by William H. Monk, 1823–1899; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SOLO INSTRUMENT in B♭: Use with guitar edition only.

INTRO 8 VERSES 1-3

mp

mf mp f mf mp

This musical score is for the guitar edition. It features three staves of music in the key of B major (two sharps) and 4/4 time. The first staff begins with an 8-measure bracketed intro, followed by the first line of the verse starting with a mezzo-piano (mp) dynamic. The second and third staves continue the melody, with dynamics shifting between mezzo-piano (mp), mezzo-forte (mf), and forte (f). The piece concludes with a double bar line.

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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