

GOD MOST HOLY

INTRO: *With conviction* (♩ = ca. 104)

REFRAIN
(*tempo primo*)

mp Cm D7 Gm Cm
(tempo primo)
God most ho - ly,

F Bb Eb Cm7 D7sus4
God most might - y, God for - ev - er, Three - in -

Cm Gm F Gm
One. God Cre God Re - deem - er,

Cm7 F D7/F# Gm
God Con - sol - Three - in - One. *Fine*

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VERSES: Stronger (♩ = ca. 88)

1. To you, O Ho - ly Trin - i - ty, we lift our voice in praise. You
 2. All laud and hon - or be to God, the bless - ed Trin - i - ty. O

1. live in bless - ed u - ni - ty, the God of all our days. You
 2. come, a - dore our Lord and all crea - tures bend the knee to

1. reign on high the tri - une God, bless your ho - ly name. Your glo - ry fills the
 2. God who was, and who is now ev - er be: one God in three for

1. earth and sky and ev - er is the same, ev - er is the same.
 2. ev - er - more, the bless - ed Trin - i - ty, the bless - ed Trin - i - ty.

rit. *D.S.*

GOD MOST HOLY

INTRO: *With conviction* (♩ = ca. 104)

REFRAIN

Capo 3: (Am) (B7) (Em) (Am) (D) (G)
Cm D7 Gm Cm F B♭

mp (tempo primo)

(Keyboard)

God most ho - ly, God most might - y,
God for - ev - er, Three - in - One. God Cre - a - tor,
God Re - deem - er, God Con - sol - er, Three - in - One. *Fine*

VERSES: *Stronger* (♩ = ca. 88)

f

1. To you, O Ho - ly Trin - i - ty, we lift our voice in praise. You
2. All laud and hon - or be - long to God, the bless - ed Trin - i - ty. O

1. live in bless - ed u - ni - ty, the God of all our days. You
2. come, a - dore our Lord and God, all crea - tures bend the knee to

1. reign on high the tri - une God, we bless your ho - ly name. Your glo - ry fills the
2. God who was, and who is now, will for ev - er be: one God in three for

1. earth and sky and ev - er is the same, and ev - er is the same.
2. ev - er - more, the bless - ed Trin - i - ty, the bless - ed Trin - i - ty.

rit. *D.S.*

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INTRO: *With conviction* (♩ = ca. 104)

REFRAIN

Capo 3: (Am) (B7) (Em) (Am) (D) (G)
Cm D7 Gm Cm F B♭

mp (tempo primo)

(Keyboard)

God most ho - ly, God most might - y,
God for - ev - er, Three - in - One. God Cre - a - tor,
God Re - deem - er, God Con - sol - er, Three - in - One. *Fine*

VERSES: *Stronger* (♩ = ca. 88)

f

1. To you, O Ho - ly Trin - i - ty, we lift our voice in praise. You
2. All laud and hon - or be - long to God, the bless - ed Trin - i - ty. O

1. live in bless - ed u - ni - ty, the God of all our days. You
2. come, a - dore our Lord and God, all crea - tures bend the knee to

1. reign on high the tri - une God, we bless your ho - ly name. Your glo - ry fills the
2. God who was, and who is now, will for ev - er be: one God in three for

1. earth and sky and ev - er is the same, and ev - er is the same.
2. ev - er - more, the bless - ed Trin - i - ty, the bless - ed Trin - i - ty.

rit. *D.S.*

GOD MOST HOLY

SOLO INSTRUMENT

INTRO: *With conviction* (♩ = ca. 104)

REFRAIN

Musical score for Solo Instrument, Intro and Refrain section. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as *With conviction* (♩ = ca. 104). The dynamics are marked *mp* (mezzo-piano) and *(tempo primo)*. The piece concludes with a *(Fine)* marking and a 4/4 time signature.

VERSES 1, 2: *Stronger* (♩ = ca. 88)

Musical score for Solo Instrument, Verses 1, 2 section. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as *Stronger* (♩ = ca. 88). The dynamics are marked *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking, a *D.S.* (Da Capo) marking, and a 3/4 time signature.

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SOLO INSTRUMENT in Bb

INTRO: *With conviction* (♩ = ca. 104)

REFRAIN

Musical score for Solo Instrument in Bb, Intro and Refrain section. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The tempo is marked as *With conviction* (♩ = ca. 104). The dynamics are marked *mp* (mezzo-piano) and *(tempo primo)*. The piece concludes with a *(Fine)* marking and a 4/4 time signature.

VERSES 1, 2: *Stronger* (♩ = ca. 88)

Musical score for Solo Instrument in Bb, Verses 1, 2 section. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked as *Stronger* (♩ = ca. 88). The dynamics are marked *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking, a *D.S.* (Da Capo) marking, and a 3/4 time signature.

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