

GRATEFUL

SOLO INSTRUMENT

REFRAIN (♩ = 112-116)

The musical score is presented in three systems. The first system includes a bracketed introduction. The second system contains the main refrain, and the third system concludes the piece with a double bar line. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as 112-116 beats per minute. The melody is written on a single staff, while the harmonies are split across two staves. Chords are indicated above the staff lines. A large, stylized watermark is overlaid on the score.

Chords: D, G, Em7, Asus4, A, F#m, G, Em7, Asus4, A

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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2
Em7 G/A to Verses
A

Final
Em7 G/A A D

Fine

This section contains the final musical notation for the piece. It features three staves of music in G major. The first measure is marked with a '2' and the chord Em7. The second measure has G/A, and the third has A. A bracket labeled 'to Verses' spans the last two measures. The 'Final' section begins with Em7, followed by G/A, A, and D. The piece concludes with a 'Fine' marking.

VERSES 1-2

Bm F#m C G A

This section contains the musical notation for Verses 1-2. It features three staves of music in G major. The first measure has a guitar-style bass line starting with a pick (y) and the chord Bm. The second measure has F#m, the third has C, the fourth has G, and the fifth has A. The notation includes a guitar-style bass line with pick (y) and slurs.

Bm F#m Em G/A A

D.C.

This section contains the final musical notation for Verses 1-2. It features three staves of music in G major. The first measure has a guitar-style bass line starting with a pick (y) and the chord Bm. The second measure has F#m, the third has Em, the fourth has G/A, and the fifth has A. The notation includes a guitar-style bass line with pick (y) and slurs. The piece concludes with a 'D.C.' (Da Capo) marking.

GRATEFUL (SOLO INSTRUMENT in B \flat)

SOLO INSTRUMENT in B \flat

REFRAIN ($\text{♩} = 112-116$)

Melody

Harmony 1

Harmony 2

E A F#m7 Bsus4 B

G#m A F#m7 Bsus4 B

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2 F#m7 A/B to Verses B Final F#m7 A/B B E *Fine*

This system contains the first two systems of music. The first system has three staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of notes: F#4, A4, B4, A4, G#4, F#4. The second staff is in treble clef with the same key signature, containing notes: F#4, A4, B4, A4, G#4, F#4. The third staff is in bass clef with the same key signature, containing notes: F#3, A3, B3, A3, G#3, F#3. Chords are indicated above the staves: F#m7, A/B, B, F#m7, A/B, B, E. The system ends with the word 'Fine'.

VERSES 1-2

C#m G#m D A B

This system contains the first system of music for Verses 1-2. It has three staves. The first staff is in treble clef with a key signature of three sharps. It contains a sequence of notes: C#4, E4, G#4, F#4, E4, C#4. The second staff is in treble clef with the same key signature, containing notes: C#4, E4, G#4, F#4, E4, C#4. The third staff is in bass clef with the same key signature, containing notes: C#3, E3, G#3, F#3, E3, C#3. Chords are indicated above the staves: C#m, G#m, D, A, B.

C#m G#m F#m A/B B D.C.

This system contains the second system of music for Verses 1-2. It has three staves. The first staff is in treble clef with a key signature of three sharps. It contains a sequence of notes: C#4, E4, G#4, F#4, E4, C#4. The second staff is in treble clef with the same key signature, containing notes: C#4, E4, G#4, F#4, E4, C#4. The third staff is in bass clef with the same key signature, containing notes: C#3, E3, G#3, F#3, E3, C#3. Chords are indicated above the staves: C#m, G#m, F#m, A/B, B, D.C.

GRATEFUL (SOLO INSTRUMENT in E♭)

SOLO INSTRUMENT in E♭

REFRAIN (♩ = 112-116)

Chord progression: B E C#m7 F#sus4 F#

Chord progression: D#m E 1 7 F#sus4 F#

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2 C#m7 E/F# F# to Verses Final C#m7 E/F# F# B *Fine*

VERSES 1-2

G#m D#m A E F#

G#m D#m C#m E/F# F# *D.C.*