

# GRATEFUL

REFRAIN (♩ = 112-116)

Melody

Keyboard

D G Em7

Grate - ful \_\_\_\_ for the life you give \_\_\_\_ us, \_\_\_\_ thank - ful \_\_\_\_ for your  
 Grate - ful \_\_\_\_ for the Bread of Heav - en, \_\_\_\_ thank - ful \_\_\_\_ for your

Asus4 A F#m G

Ho - ly Son, \_\_\_\_ joy - ful \_\_\_\_ in your Spir - it flow - ing \_\_\_\_  
 Ho - ly Word, \_\_\_\_ joy - ful \_\_\_\_ in your mer - cy flow - ing, \_\_\_\_

1 Em7 Asus4 A 2 Em7 G/A A to Verses

o - ver all, \_\_\_\_ O God \_\_\_\_ of Love. \_\_\_\_ we will praise you.

1 2 to Verses

Text: Tom Tomaszek, b. 1950.

Music: Tom Tomazek; arr. Thomas Tomazek and Sarah Hart, b. 1968; keyboard acc. by Gus Pappelis, b. 1953.

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**Final**  
Em7 G/A A D *Fine*

we will praise you.

**Final** *Fine*

**VERSES**

Bm F#m C

1. You are more than we i - mag - ine, An - cient, Ho -  
 2. May our lives pro - claim your jus - tice, may our voic -

G A Bm F#m

1. - ly, Liv - ing Lord. E - ven when we doubt your pres -  
 2. - es sing your praise. May our hands work in your ser -

Em G/A A D.C.

1. - ence you are faith - ful to your word.  
 2. - vice to the glo - ry of your name.

*D.C.*

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o - ver all, \_\_\_ O God \_\_\_ of Love. \_\_\_ we will

praise you. we will praise \_\_\_ you. \_\_\_

## VERSES

1. You are more \_\_\_ than we \_\_\_ i - mag - ine, An - cient, Ho -  
2. May our lives \_\_\_ pro - claim \_\_\_ your jus - tice, may our voic -

1. - ly, Liv - ing Lord. \_\_\_ E - ven when we doubt \_\_\_  
2. - es sing \_\_\_ your praise. \_\_\_ May our hands work in \_\_\_

1. \_\_\_ your pres - ence you are faith - ful to \_\_\_ your word. \_\_\_  
2. \_\_\_ your ser - vice to the glo - ry of \_\_\_ your name. \_\_\_

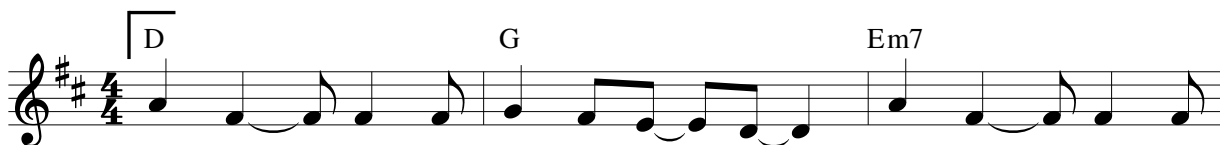
Text: Tom Tomaszek, b. 1950.

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# GRATEFUL

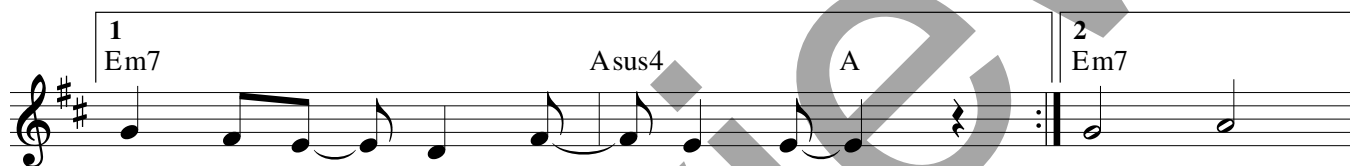
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o - ver all, \_\_\_ O God \_\_\_ of Love. \_\_\_ we will

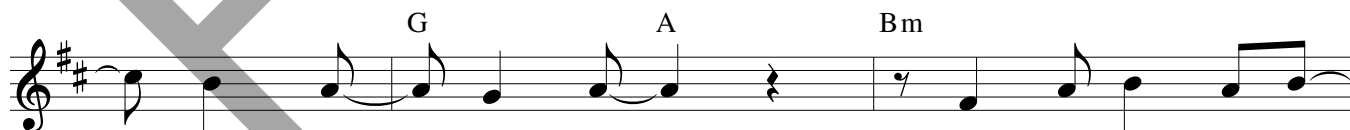


praise you. we will praise \_\_\_ you. \_\_\_

## VERSES



1. You are more \_\_\_ than we \_\_\_ i - mag - ine, An - cient, Ho -  
2. May our lives \_\_\_ pro - claim \_\_\_ your jus - tice, may our voic -



1. - ly, Liv - ing Lord. \_\_\_ E - ven when we doubt \_\_\_  
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1. \_\_\_ your pres - ence you are faith - ful to \_\_\_ your word. \_\_\_  
2. \_\_\_ your ser - vice to the glo - ry of \_\_\_ your name. \_\_\_

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# GRATEFUL

SOLO INSTRUMENT

REFRAIN (♩ = 112-116)

Musical score for the first system of the Refrain. It consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 112-116. The chords indicated above the staves are D, G, Em7, Asus4, and A. The melody is written in a treble clef, and the harmonies are also in treble clef. A large watermark 'PRO' is visible across the score.

Musical score for the second system of the Refrain. It consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature is one sharp (F#) and the time signature is 4/4. The chords indicated above the staves are F#m, G, Em7, Asus4, and A. The melody is written in a treble clef, and the harmonies are also in treble clef. A large watermark 'PRO' is visible across the score.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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2 Em7 G/A to Verses A Final Em7 G/A A D Fine

This section consists of three staves of music. The first staff contains a melodic line with a '2' above the first measure. The second and third staves provide harmonic accompaniment. Chords are indicated above the staves: Em7, G/A, A, Em7, G/A, A, and D. The piece concludes with a 'Fine' marking.

VERSES 1-2

Bm F#m C G A

This section consists of three staves of music. The first staff contains a melodic line with a 'y' (yamaha) symbol above the first measure. The second and third staves provide harmonic accompaniment. Chords are indicated above the staves: Bm, F#m, C, G, and A.

Bm F#m Em G/A A D.C.

This section consists of three staves of music. The first staff contains a melodic line with a 'y' (yamaha) symbol above the first measure. The second and third staves provide harmonic accompaniment. Chords are indicated above the staves: Bm, F#m, Em, G/A, and A. The piece concludes with a 'D.C.' (Da Capo) marking.

GRATEFUL (SOLO INSTRUMENT in B $\flat$ )

SOLO INSTRUMENT in B $\flat$

REFRAIN ( $\text{♩} = 112-116$ )

The musical score is presented in three systems: Melody, Harmony 1, and Harmony 2. The key signature is B $\flat$  major (three sharps: F $\sharp$ , C $\sharp$ , G $\sharp$ ). The time signature is 4/4. The tempo is marked as  $\text{♩} = 112-116$ . The first system (measures 1-4) features a bracketed intro. The second system (measures 5-8) also features a bracketed intro. The chords for the first system are E, A, F $\sharp$ m7, Bsus4, and B. The chords for the second system are G $\sharp$ m, A, F $\sharp$ m7, Bsus4, and B. The melody consists of eighth and quarter notes, often beamed together. The harmonies consist of eighth and quarter notes, often beamed together. The score is marked with a large 'DRAFT' watermark.

**Note:** Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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2 F#m7 A/B to Verses B Final F#m7 A/B B E *Fine*

VERSES 1-2

C#m G#m D A B

C#m G#m F#m A/B B D.C.



GRATEFUL (SOLO INSTRUMENT in E $\flat$ )

SOLO INSTRUMENT in E $\flat$

REFRAIN ( $\text{♩} = 112-116$ )

Chords for the first system: B, E, C#m7, F#sus4, F#

Chords for the second system: D#m, E, C#m7, F#sus4, F#

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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2 C#m7 E/F# F# to Verses Final C#m7 E/F# F# B *Fine*

VERSES 1-2

G#m D#m A E F#

G#m D#m C#m E/F# F# *D.C.*