

GRATEFUL

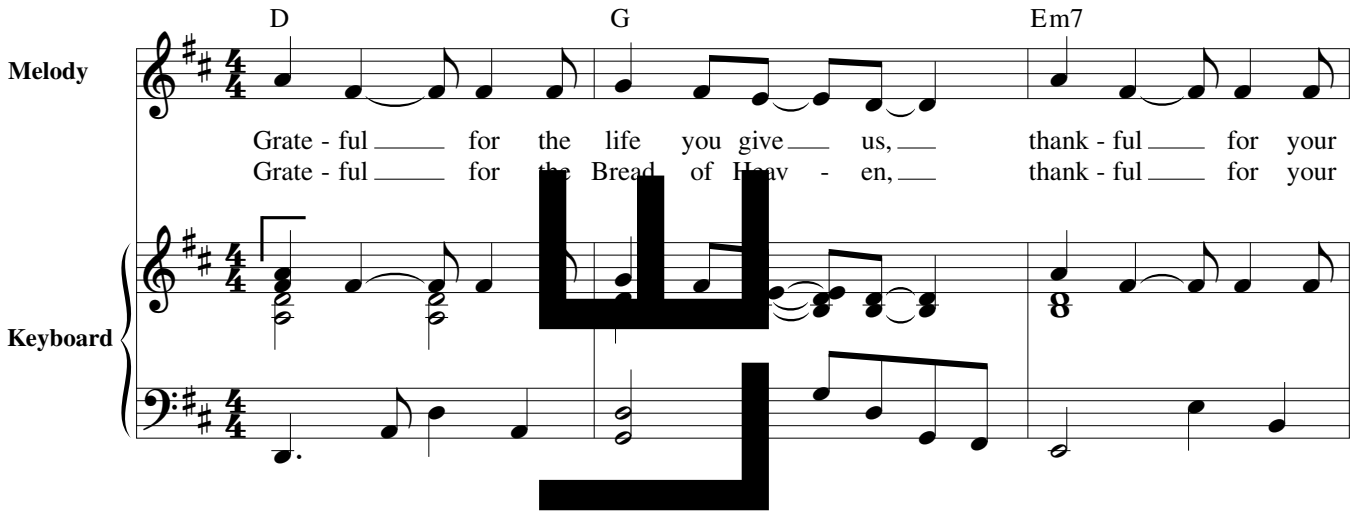
REFRAIN (♩ = 112-116)

Melody

Keyboard

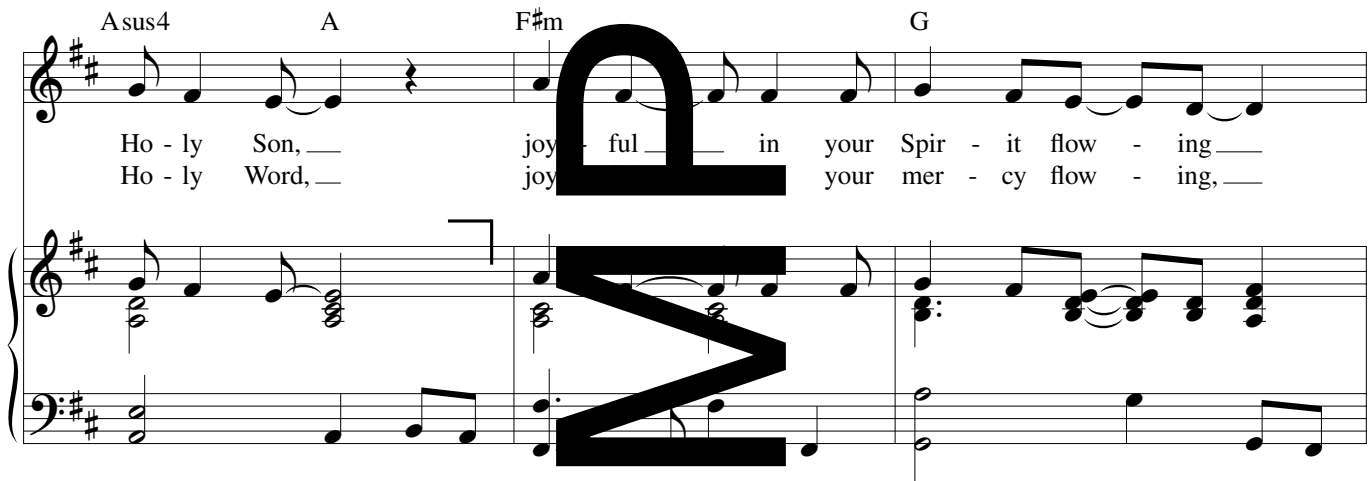
D G Em7

Grate - ful ___ for the life you give ___ us, ___ thank - ful ___ for your
Grate - ful ___ for the Bread of Heav - en, ___ thank - ful ___ for your



Asus4 A F#m G

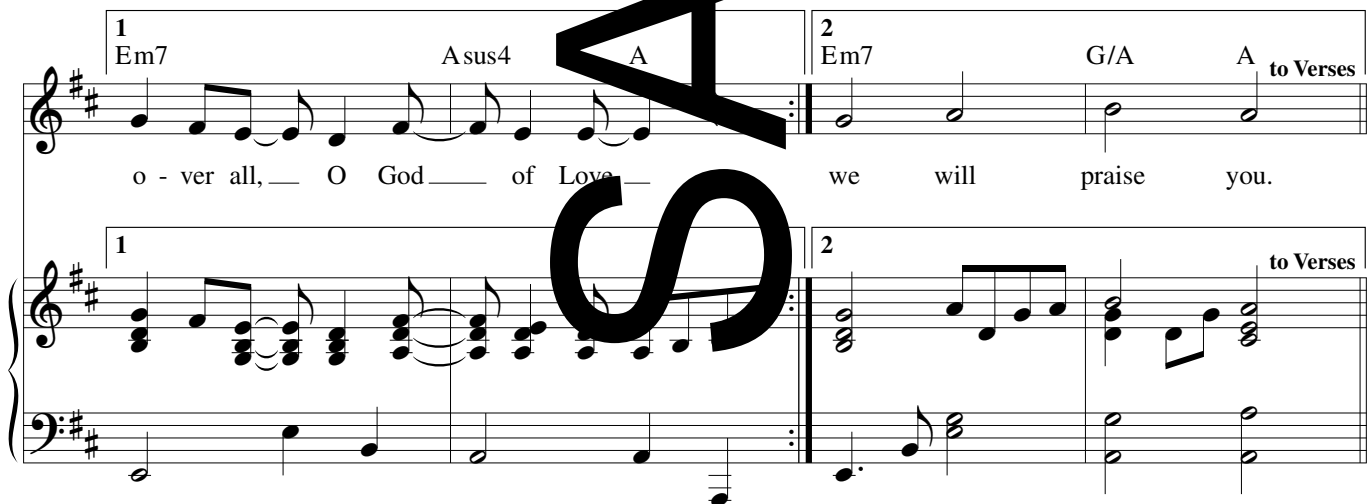
Ho - ly Son, ___ joy - ful ___ in your Spir - it flow - ing ___
Ho - ly Word, ___ joy ___ your mer - cy flow - ing, ___



1 Em7 Asus4 A 2 Em7 G/A A to Verses

o - ver all, ___ O God ___ of Love ___ we will praise you.

1 2 to Verses



Text: Tom Tomaszek, b. 1950.

Music: Tom Tomazek; arr. Thomas Tomazek and Sarah Hart, b. 1968; keyboard acc. by Gus Pappelis, b. 1953.

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Final
Em7 G/A A D *Fine*

we will praise you.

VERSES

Bm F#m C

1. You are more than we imagine, Ancient, Ho-
 2. May our lives pro-claim your jus-tice, may our voic-

G A F#m

1. -ly, Liv-ing Lord. E-ven when we doubt your pres-
 2. -es sing your praise. May our hands work in your ser-

Em G/A A D.C.

1. -ence you are faith-ful to your word.
 2. -vice to the glo-ry of your name.

D.C.

GRATEFUL

REFRAIN (♩ = 112-116)

D G Em7

Grate - ful ____ for the life you've ____ us, ____ thank - ful ____ for your
 Grate - ful ____ for the Bread of heav - en, ____ thank - ful ____ for your

Asus4 A F#m G

Ho - ly Son, ____ joy - ful ____ in your Spir - it flow - ing ____
 Ho - ly Word, ____ joy - ful ____ in your mer - cy flow - ing, ____

1 Em7 2 Em7

o - ver all, ____ O God ____ for ____ Love. ____ we will

G/A A to Verses Final Em7 G/A A D Fine

praise you. we will praise you.

VERSES

Bm F#m C

1. You are more ____ than we ____ - mag - ine, An - cient, Ho -
 2. May our lives ____ pro - claim ____ jus - tice, may our voic -

G A Bm

1. - ly, Liv - ing Lord ____ E - ven when we doubt ____
 2. - es sing ____ your ____ May our hands work in ____

F#m Em G/A A D.C.

1. ____ your pres - ence you are faith - ful to ____ your word. ____
 2. ____ your ser - vice to the glo - ry of ____ your name. ____

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GRATEFUL

REFRAIN (♩ = 112-116)

Chords: D, G, Em7

Grate - ful _____ for _____ the li - ve _____ you _____ ve _____ us, _____ thank - ful _____ for your
 Grate - ful _____ for _____ the Bread of _____ heav - en, _____ thank - ful _____ for your

Chords: Asus4, A, F#, G

Ho - ly Son, _____ joy - ful _____ in your Spir - it flow - ing _____
 Ho - ly Word, _____ joy - ful _____ in your mer - cy flow - ing, _____

1 Em7, 2 Em7, Chords: A

o - ver all, _____ O _____ Go _____ d _____ Love, _____ we will

Chords: G/A, A, Final Em7, G/A, A, D, Fine

praise you. we will _____ praise _____ you.

VERSES

Chords: Bm, F#m, C

1. You are more _____ than we _____ mag - ine, An - cient, Ho -
 2. May our lives _____ pro - claim _____ jus - tice, may our voic -

Chords: G, A, Bm

1. - ly, Liv - ing Lord _____ E - ven when we doubt _____
 2. - es sing _____ your _____ May our hands work in _____

Chords: F#m, Em, G/A, A, D.C.

1. _____ your pres - ence you are faith - ful to _____ your word. _____
 2. _____ your ser - vice to the glo - ry of _____ your name. _____

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GRATEFUL

SOLO INSTRUMENT

REFRAIN (♩ = 112-116)

The musical score is presented in three systems. The first system includes three staves: Melody, Harmony 1, and Harmony 2. The second system also includes three staves. The third system includes three staves. The music is in the key of D major (one sharp) and 4/4 time. The tempo is marked as 112-116 beats per minute. The score includes guitar chords: D, G, Em7, Asus4, and A. A large, stylized watermark 'S' is overlaid across the center of the page.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Tom Tomaszek, b. 1950; arr. by Scott Soper, b. 1961, © 2003, 2004, 2007, Thomas N. Tomaszek.
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2 Em7 G/A to Verses A Final Em7 G/A A D Fine

This section of the score consists of three staves of music. The first staff begins with a '2' measure repeat sign. The key signature is two sharps (F# and C#). The music features a series of chords: Em7, G/A, A, and D. The section concludes with a 'Fine' marking.

VERSES 1-2

Bm F#m C G A

This section contains the first two verses of the song. It is written for three staves. The key signature remains two sharps. The chords indicated are Bm, F#m, C, G, and A. The music features a rhythmic pattern of eighth notes and quarter notes.

Bm F#m G/A A D.C.

This section continues the musical notation for Verses 1-2. It includes the chords Bm, F#m, G/A, and A. The section ends with a 'D.C.' (Da Capo) marking, indicating that the first two verses should be repeated.

GRATEFUL (SOLO INSTRUMENT in B \flat)

SOLO INSTRUMENT in B \flat

REFRAIN ($\text{♩} = 112-116$)

Melody

Harmony 1

Harmony 2

E A F#m7 Bsus4 B

G#m A F#m7 Bsus4 B

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2 F#m7 A/B to Verses B Final F#m7 A/B B E *Fine*

This system contains the first two measures of the piece. The first measure is marked with a '2' and the chord F#m7. The second measure is marked with A/B. The third measure is marked 'to Verses' and the fourth with B. The fifth measure is marked 'Final' and F#m7. The sixth measure is marked A/B, the seventh B, and the eighth E. The piece concludes with a 'Fine' marking. The notation includes treble and bass staves with notes, rests, and slurs.

VERSES 1-2

C#m G#m D A B

This system contains the first two measures of Verses 1-2. The first measure is marked C#m, the second G#m, the third D, the fourth A, and the fifth B. The notation includes treble and bass staves with notes, rests, and slurs.

C#m G#m F#m A/B B D.C.

This system contains the next two measures of Verses 1-2. The first measure is marked C#m, the second G#m, the third F#m, the fourth A/B, and the fifth B. The piece concludes with a 'D.C.' (Da Capo) marking. The notation includes treble and bass staves with notes, rests, and slurs.

GRATEFUL (SOLO INSTRUMENT in E♭)

SOLO INSTRUMENT in E♭

REFRAIN (♩ = 112-116)

Chord progression: B E C#m7 F#sus4 F#

The first system of the musical score consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature is E major (three sharps) and the time signature is 4/4. The tempo is marked as 112-116. The melody is written in a treble clef and features a series of eighth and quarter notes. The harmony is provided in two parts, also in treble clef, with a consistent rhythmic pattern of quarter notes. A large, bold, black watermark 'SAMPLE' is overlaid across the center of the page, partially obscuring the musical notation.

Chord progression: D#m E 1 7 F#sus4 F#

The second system of the musical score continues the melody and harmony from the first system. It features the same three staves (Melody, Harmony 1, and Harmony 2) and key signature. The chord progression includes D#m, E, F#sus4, and F#. The notation includes first and seventh endings for the E chord. The piece concludes with a double bar line and repeat dots. A large, bold, black watermark 'SAMPLE' is overlaid across the center of the page, partially obscuring the musical notation.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard for guitar accompaniments.

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2 C#m7 E/F# F# to Verses Final C#m7 E/F# F# B *Fine*

VERSES 1-2 G#m D#m A E F#

G#m D#m C#m E/F# F# *D.C.*