

# HOLY SPIRIT, COME NOW

REFRAIN (♩ = ca. 72)

Melody

Keyboard

D D/C# G/B D/A

Ho - ly Spir it, come, Ho - ly Spir - it, come now, —

G D/F#

1 Em7 Asus4

2 Em7 to Verses Asus4

1 Em7 to Verses Asus4 D Fine

2 to Verses Fine

rit.

Text: Jesse Manibusan, b. 1958.

Music: Jesse Manibusan; keyboard arr. Peter Quint, b. 1952.

Text and music © 2006, Jesse Manibusan. Published by spiritandsong.com®, a division of OCP. All rights reserved.

VERSES 1-3

D D/C# G/B D/A

1. Oh, the sweet - ness of your mer - cy and grace! — Bring us true wis -  
 2. In the faith — we share, flow - ing from truth, — bring us the knowl -  
 3. With the rev - 'rence of the Lord, — love is shown. — Serv - ing each oth -

G D/F# Em7 D D/C#

1. - dom — right here in this ace. — Bring a glim - mer of the depth — of God's will. —  
 2. - edge — that brings us to ou. — through the dark - ness of de - spair — and of fear, —  
 3. - er, — God's pres - ence is the good - ness and the glo - ry of God! —

G/B D/A G D/F# Em7 Asus4 D.C.

1. — Bring un - der - stand - ing; — God's plan be ful - filled. —  
 2. — give us the cour - age — to know you are here. —  
 3. — Hearts o - ver - flow - ing — with won - der and awe. —

D.C.

# HOLY SPIRIT, COME NOW

REFRAIN (♩ = ca. 72)

Ho - ly Spir it, come, Ho - ly Spir - it, come now, —  
 — come now. —

## VERSES 1-3

1. Oh, the sweet - ness of your mer - cy and grace! — Bring us true wis -  
 2. In the faith — we share, flow - ing from truth, — bring us the knowl -  
 3. With the rev - 'rence of t — is shown. — Serv - ing each oth -

1. - dom — right here in this place. — Bring glim - mer of the depth — of God's will. —  
 2. - edge — that brings us to you. — Th — in the dark - ness of de - spair — and of fear, —  
 3. - er, — God's pres - ence is know — the good - ness and the glo - ry of God! —

1. — Bring un - der - stand ing; — God's plan be ful - filled. —  
 2. — give us the cour age — to know you are here. —  
 3. — Hearts o - ver - flow — with won - der and awe. —

Text and music: Jesse Manibusan, b. 1958, © 2006, Jesse Manibusan. Published by spiritandsong.com®, a division of OCP. All rights reserved.

# HOLY SPIRIT, COME NOW

REFRAIN (♩ = ca. 72)

Chords: D, D/C#, G/B, D/A

Ho - ly Spir - it, come, Ho - ly Spir - it, come now, —

Chords: G, D/F#, Em7, Asus4, Em7, to Verses Asus4, Final Em7, Asus4, D, Fine

— come now. —

## VERSES 1-3

Chords: D, D/C#, G/B, D/A

1. Oh, the sweet - ness of your mer - cy and grace! — Bring us true wis -

2. In the faith — we share, flow - ing from truth, — bring us the knowl -

3. With the rev - 'rence of t — is shown. — Serv - ing each oth -

Chords: G, D/F#, Em7, Asus4, D, D/C#

1. - dom — right here in this place. — Bring glim - mer of the depth — of God's will. —

2. - edge — that brings us to you. — Th — in the dark - ness of de - spair — and of fear, —

3. - er, — God's pres - ence is know — the good - ness and the glo - ry of God! —

Chords: G/B, D/A, G, Em7, Asus4, D.C.

1. — Bring un - der - stand ing; — God's plan be ful - filled. —

2. — give us the cour age — to know you are here. —

3. — Hearts o - ver - flow — with won - der and awe. —

Text and music: Jesse Manibusan, b. 1958, © 2006, Jesse Manibusan. Published by spiritandsong.com®, a division of OCP. All rights reserved.

# HOLY SPIRIT, COME NOW

SOLO INSTRUMENT I & II

**REFRAIN** (♩ = ca. 72)

D D/C# G/B D/A G D/F# Em7 Asus4

Melody

Harmony I

Harmony II

D D/C# G/B D/A G D/F# Em7 Asus4 to Verses

Music: Jesse Manibusan, b. 1958; arr. by David Brinker, b. 1972, © 2000 Jesse Manibusan. Published by spiritandsong.com®, a division of OCP. All rights reserved.

VERSES 1-3

D D/C# G/B D/A G D/F#

The first system of music for Verses 1-3 consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music is written in a 4/4 time signature. The first measure has a D chord, the second D/C#, the third G/B, the fourth D/A, the fifth G, and the sixth D/F#. A large, bold, black letter 'E' is superimposed over the middle of the system.

Em7 Asus4 D D/C# G/B D/A

The second system of music for Verses 1-3 consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music is written in a 4/4 time signature. The first measure has an Em7 chord, the second Asus4, the third D, the fourth D/C#, the fifth G/B, and the sixth D/A. A large, bold, black letter 'N' is superimposed over the middle of the system.

G D/F# 1, 2 Em7 Asus4 Final Em7 Asus4

*D.C.* *D.C.* *D.C.*

The third system of music for Verses 1-3 consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music is written in a 4/4 time signature. The first measure has a G chord, the second D/F#, and the third measure is marked '1, 2' above and 'Em7' below. The fourth measure has an Asus4 chord. The fifth measure is marked 'Final' above and 'Em7' below, and the sixth measure has an Asus4 chord. The system concludes with three 'D.C.' (Da Capo) markings. A large, bold, black letter 'S' is superimposed over the middle of the system.

HOLY SPIRIT, COME NOW (SOLO INSTRUMENT I & II), cont. (3)

FINAL REFRAIN

D D/C# G/B D/A G D/F#

Em7 Asus4 D D/C# G/B D/A

G D/F# Em7 Asus4 D

*rit.*

*rit.*

*rit.*

The image shows a musical score for a solo instrument, likely guitar, in the key of D major (two sharps). The score is divided into three systems, each with three staves. The first system contains the first six measures, with chords D, D/C#, G/B, D/A, G, and D/F# indicated above the notes. The second system contains the next six measures, with chords Em7, Asus4, D, D/C#, G/B, and D/A indicated. The third system contains the final six measures, with chords G, D/F#, Em7, Asus4, and D indicated. The word 'FINALS' is written vertically in large, bold, black letters across the center of the page, overlapping the musical notation. The word 'rit.' (ritardando) is written above the notes in the final two measures of the third system.

SOLO INSTRUMENT in B♭ I & II

REFRAIN (♩ = ca. 72)

E E/D# A/C# E/B A E/G# F#m7 B sus4

Melody

Harmony I

Harmony II

E E/D# A/C# E/B A E/G# F#m7 B sus4 to Verses

Music: Jesse Manibusan, b. 1958; arr. by David Brinker, b. 1972, © 2006, Jesse Manibusan. Published by spiritandsong.com®, a division of OCP. All rights reserved.

HOLY SPIRIT, COME NOW (SOLO INSTRUMENT in B♭ I & II), cont. (2)

VERSES 1-3

E E/D# A/C# E/B A E/G#

The first system of music for Verses 1-3 consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, some beamed together. The middle staff is also in treble clef and contains rests for the first two measures, followed by a melodic line. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes. A large, bold, black letter 'U' is superimposed over the middle staff.

F#m7 Bsus4 E E/D# A/C# E/B

The second system of music for Verses 1-3 consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and quarter notes. The middle staff is in treble clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes. A large, bold, black letter 'N' is superimposed over the middle staff.

A E/G# F#m7 Bsus4 Final F#m7 Bsus4

D.C. D.C. D.C.

The third system of music for Verses 1-3 consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and quarter notes. The middle staff is in treble clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes. A large, bold, black letter 'S' is superimposed over the middle staff. The system concludes with a double bar line and the instruction 'Final' above the top staff, followed by the notes F#m7 and Bsus4. The instruction 'D.C.' (Da Capo) is written below the top staff in three locations: under the first measure of the first system, under the first measure of the second system, and under the first measure of the third system.

FINAL REFRAIN

E E/D# A/C# E/B A E/G#

F#m7 B sus4 E/D# A/C# E/B

A E/G# F#m7 B sus4 E

*rit.* *rit.* *rit.*

HOLY SPIRIT, COME NOW (SOLO INSTRUMENT in E♭ I & II)

SOLO INSTRUMENT in E♭ I & II

REFRAIN (♩ = ca. 72)

B B/A# E/G# B/F# E B/D# C#m7 F#sus4

Melody

Harmony I

Harmony II

B B/A# E/G# B/F# E B/D# C#m7 F#sus4 to Verses

VERSES 1-3

B B/A# E/G# B/F# E B/D#

C#m7 F#sus4 B B/A# E/G# B/F#

E B/D# C#m7 F#sus4 Final C#m7 F#sus4

*D.C.* *D.C.* *D.C.*

FINAL REFRAIN

B B/A# E/G# B/F# E B/D#

C#m7 F#sus4 B/A# E/G# B/F#

E B/D# C#m7 F#sus4 rit. B