

# HOLY SPIRIT, COME NOW

REFRAIN (♩ = ca. 72)

Melody

Keyboard

D D/C# G/B D/A

Ho - ly Spir - it, come, Ho - ly Spir - it, come now, —

G D/F# 1 Em7 Asus4

come now. —

1

2 Em7 to Verses Final Em7 Asus4 D Fine

2 to Verses Final rit. Fine

Text: Jesse Manibusan, b. 1958.

Music: Jesse Manibusan; keyboard arr. Peter Quint, b. 1952.

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VERSES 1-3

D D/C# G/B D/A

1. Oh, the sweet - ness of your mer - cy and grace! — Bring us true wis -  
 2. In the faith — we share, flow - ing from truth, — bring us the knowl -  
 3. With the rev - 'rence of the Lord, — love is shown. — Serv - ing each oth -

G D/F# Em7 Asus4 D D/C#

1. - dom — right here in this place. — Bring a glim - mer of the depth — of God's will. —  
 2. - edge — that brings us to you. — Through the dark - ness of de - spair — and of fear, —  
 3. - er, — God's pres - ence is known. — Oh, the good - ness and the glo - ry of God! —

G/B D/A G D/F# Em7 Asus4 D.C.

1. — Bring un - der - stand - ing; — God's plan be ful - filled. —  
 2. — give us the cour - age — to know you are here. —  
 3. — Hearts o - ver - flow - ing — with won - der and awe. —

D.C.

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G/B
D/A

Ho - ly Spir - it, come, Ho - ly Spir - it, come now, \_

G
D/F#
1  
Em7 Asus4
2  
Em7 Asus4
to Verses
Final  
Em7 Asus4 D
rit.
D
Fine

come now. \_

## VERSES 1-3

D
D/C#
G/B
D/A

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G
D/F#
Em7
Asus4
D
D/C#

1. - dom \_ right here in this place. \_ Bring a glim - mer of the depth \_ of God's will. \_  
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G/B
D/A
G
D/F#
Em7
Asus4
D.C.

1. \_ Bring un - der - stand - ing; \_ God's plan be ful - filled. \_  
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D/C#
G/B
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Ho - ly Spir - it, come, Ho - ly Spir - it, come now, —

G
D/F#
1  
Em7 Asus4
2  
Em7 Asus4
to Verses
Final  
Em7 Asus4 D
rit.
D
Fine

— come now. —

## VERSES 1-3

D
D/C#
G/B
D/A

1. Oh, the sweet - ness of your mer - cy and grace! — Bring us true wis -
2. In the faith — we share, flow - ing from truth, — bring us the knowl -
3. With the rev - 'rence of the Lord, — love is shown. — Serv - ing each oth -

G
D/F#
Em7
Asus4
D
D/C#

1. - dom — right here in this place. — Bring a glim - mer of the depth — of God's will. —
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G/B
D/A
G
D/F#
Em7
Asus4
D.C.

1. — Bring un - der - stand - ing; — God's plan be ful - filled. —
2. — give us the cour - age — to know you are here. —
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# HOLY SPIRIT, COME NOW

SOLO INSTRUMENT I & II

**REFRAIN** (♩ = ca. 72)

D D/C# G/B D/A G D/F# Em7 Asus4

Melody

Harmony I

Harmony II

D D/C# G/B D/A G D/F# Em7 Asus4 to Verses

The image displays a musical score for the hymn 'Holy Spirit, Come Now', specifically for solo instruments I and II. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'REFRAIN' section marked with a tempo of approximately 72 beats per minute. The melody is written on a single staff, while Harmony I and Harmony II are written on two separate staves below it. Above the melody staff, guitar chords are indicated: D, D/C#, G/B, D/A, G, D/F#, Em7, and Asus4. The score is divided into two systems. The first system covers the first eight measures of the refrain. The second system covers the next eight measures, with the final measure marked 'to Verses'. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page, partially obscuring the musical notation.

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VERSES 1-3

D D/C# G/B D/A G D/F#

The first system of music for Verses 1-3 consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, some beamed together. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with chords and moving bass notes. Above the staves, the following chords are indicated: D, D/C#, G/B, D/A, G, and D/F#.

Em7 Asus4 D D/C# G/B D/A

The second system of music for Verses 1-3 consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and quarter notes. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with chords and moving bass notes. Above the staves, the following chords are indicated: Em7, Asus4, D, D/C#, G/B, and D/A.

G D/F# 1, 2 Em7 Asus4 Final Em7 Asus4

*D.C.*

The third system of music for Verses 1-3 consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and quarter notes. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with chords and moving bass notes. Above the staves, the following chords are indicated: G, D/F#, 1, 2 Em7, Asus4, Final Em7, and Asus4. There are also markings for *D.C.* (Da Capo) in the middle and bottom staves.

FINAL REFRAIN

The musical score is arranged in three systems, each with three staves. The key signature is D major (two sharps). The first system is labeled with chords: D, D/C#, G/B, D/A, G, and D/F#. The second system is labeled with chords: Em7, Asus4, D, D/C#, G/B, and D/A. The third system is labeled with chords: G, D/F#, Em7, Asus4, and D. The notation includes various rhythmic values, slurs, and accents. The final measure of the third system features a 'rit.' (ritardando) marking and a fermata over the final chord.

SOLO INSTRUMENT in B♭ I & II

REFRAIN (♩ = ca. 72)

E E/D# A/C# E/B A E/G# F#m7 B sus4

Melody

Harmony I

Harmony II

E E/D# A/C# E/B A E/G# F#m7 B sus4 to Verses

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HOLY SPIRIT, COME NOW (SOLO INSTRUMENT in B♭ I & II), cont. (2)

VERSES 1-3

E E/D# A/C# E/B A E/G#

F#m7 Bsus4 E E/D# A/C# E/B

A E/G#	1, 2 F#m7 Bsus4	Final F#m7 Bsus4
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D.C. D.C. D.C.

FINAL REFRAIN

The musical score is written for a solo instrument in the key of E major (three sharps: F#, C#, G#) and 4/4 time. It consists of three systems of three staves each. The first system covers measures 1-4 with chords E, E/D#, A/C#, E/B, A, and E/G#. The second system covers measures 5-8 with chords F#m7, B sus4, E, E/D#, A/C#, and E/B. The third system covers measures 9-12 with chords A, E/G#, F#m7, B sus4, and E. The final measure (12) features a 'rit.' (ritardando) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

E E/D# A/C# E/B A E/G#

F#m7 B sus4 E E/D# A/C# E/B

A E/G# F#m7 B sus4 E

*rit.*

*rit.*

*rit.*

HOLY SPIRIT, COME NOW (SOLO INSTRUMENT in E♭ I & II)

SOLO INSTRUMENT in E♭ I & II

REFRAIN (♩ = ca. 72)

B B/A# E/G# B/F# E B/D# C#m7 F#sus4

Melody

Harmony I

Harmony II

B B/A# E/G# B/F# E B/D# C#m7 F#sus4 to Verses

Detailed description of the musical score: The score is for a solo instrument in E major (three sharps) and 4/4 time. It features a Refrain section. The tempo is marked as approximately 72 beats per minute. The melody is a simple, repetitive line of eighth notes. The harmony consists of chords in the right hand and a bass line in the left hand. The chords are B, B/A#, E/G#, B/F#, E, B/D#, C#m7, and F#sus4. The score ends with a 'to Verses' instruction.

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VERSES 1-3

B B/A# E/G# B/F# E B/D#

C#m7 F#sus4 B B/A# E/G# B/F#

E B/D#	1, 2 C#m7 F#sus4	Final C#m7 F#sus4
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*D.C.*

FINAL REFRAIN

B B/A# E/G# B/F# E B/D#

C#m7 F#sus4 B B/A# E/G# B/F#

E B/D# C#m7 F#sus4 rit. B