

LORD, WE ADORE YOU

OSTINATO REFRAIN (♩ = ca. 84)

Cm Fm D♭ A♭sus4 A♭ Fm B♭m7/F

Lord, we a - dore you, kneel - before you; bring - ing our sor - rows,

E^o7 *decresc.* Fm *cresc.* B♭m7 A♭7sus4 E♭7 Fm Fm6 Gsus4 G

leav - ing our bur - dens for you, O Re - deem - er, here at your cross.

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S
A
M
S

LORD, WE ADORE YOU

OSTINATO REFRAIN (♩ = ca. 84)

Descant

Melody

p

Cru - cem tu - am a - do - rá - mus,

Capo 3: (Am) Cm (Dm) Fm (Bb) Db (F sus4) (F) Absus4 Ab

Lord, we a - dore you, kneel - ing be - fore you;

p

cru - cem tu - am, Dó - mi - ne.

(Dm) Fm (Gm7/D) Bbm7/F *cresc.* (C#°7) E°7 *decresc.* (Dm) Fm *cresc.*

bring - ing our sor - rows, leav - ing our bur - dens for

Sal - va nos, O sal - va nos.

(Gm7) Bbm7 (C7sus4) Eb7sus4 *decresc.* (Dm) Fm (Dm6) Fm6 (Esus4) Gsus4 (E) G

you, our Re - deem - er, here at your cross. _____

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p

Cru - cem tu - am a - do - rá - mus,

Capo 3: (Am) Cm (Dm) Fm (Bb) Db (F sus4) (F) Absus4 Ab

Lord, we a - dore you, kneel - ing be - fore you;

p

cru - cem tu - am, Dó - mi - ne.

(Dm) Fm (Gm7/D) Bbm7/F *cresc.* (C#°7) E°7 *decresc.* (Dm) Fm *cresc.*

bring - ing our sor - rows, leav - ing our bur - dens for

Sal - va nos, O sal - va nos.

(Gm7) Bbm7 (C7sus4) Eb7sus4 *decresc.* (Dm) Fm (Dm6) Fm6 (Esus4) Gsus4 (E) G

you, our Re - deem - er, here at your cross.

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LORD, WE ADORE YOU

SOLO INSTRUMENT

OSTINATO REFRAIN (♩ = ca. 84)

Musical score for Solo Instrument, featuring an ostinato refrain in 3/4 time. The score consists of two staves of music. The first staff begins with a bracketed intro marked *p* (piano). The music is in a key signature of two flats (Bb and Eb) and features a repeating rhythmic pattern of quarter notes. The second staff continues the melody and includes a repeat sign at the end.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments. Instrument tacet during Intro.

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SOLO INSTRUMENT in Bb

OSTINATO REFRAIN (♩ = ca. 84)

Musical score for Solo Instrument in Bb, featuring an ostinato refrain in 3/4 time. The score consists of two staves of music. The first staff begins with a bracketed intro marked *p* (piano). The music is in a key signature of two flats (Bb and Eb) and features a repeating rhythmic pattern of quarter notes. The second staff continues the melody and includes a repeat sign at the end.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments. Instrument tacet during Intro.

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