

WE ARE SENT INTO THE WORLD

INTRO *With majesty and purpose* (♩ = ca. 88)

Organ

Gm Eb Cm F Dm Gm Cadd9 Am7 D(no3)

Ped.

REFRAIN: 1st time: Cantor; thereafter: All

Dm7 Gm Bb Dm7

We are sent in - to the world pro - claim the reign of God. We give

Gm Eb Bb F Gm F/A F

glo - ry to the ris - en Christ a - mong Though our eyes have not seen his face,

Text: Ricky Manalo, CSP, b. 1965.
Music: Ricky Manalo, CSP; arr. by Rick Modlin, b. 1966,
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Gm F/A Eb/Bb Gm Ebmaj7 Fadd9 Dm7 1
Gsus4 Gm *D.S.*

we be - lieve and we spread the sto - ry of our faith.

2-5 Gsus4 Gm *to Verses* Final
Gm Gm/F Ebmaj7 Cm7 Fadd9 Dm7 G *Fine*

faith. faith, and the sto - ry of our faith.

VERSES Bb Gm Eb Cm7 F

1. Sent out to the world as the fol - low - ers of Christ, we are
 2. Sent out to the world as dis - ci - ples of the Word, let us
 3. Sent out to the world as am - bas - sadors of Christ, we are
 4. Sent out to the world as the cho - sen of the Lord, may the

WE ARE SENT INTO THE WORLD, cont. (3)

B \flat B \flat /A Gm Gm/F E \flat Cm F Gm F/A

1. called to pro-claim good news. For Christ con- quered death in his
2. preach to the ends of the earth. For Christ con- quered death in his
3. sent to all na- tions great and small. For Christ con- quered death in his
4. Spir - it in - still our hearts a - flame. For Christ con- quered death in his

B \flat Gm Gm/F C/D Cm Cm/B \flat Fsus4 F D.S.

1. ris - ing to new life: Re - pow - er of the truth!
2. ris - ing to new life: Re - joice in the prom - ise of new birth!
3. ris - ing to new life: Re - joice in the splen - dor of our call!
4. ris - ing to new life: Re - to the glo - ry of his name!

D.S.

NEWS

WE ARE SENT INTO THE WORLD

INTRO *With majesty and purpose* (♩ = ca. 88)

Capo 3: (Em) (C)(Am) (D) (Bm) (Em) (Aadd9)(F#m7) (B(no3))
 Gm Eb Cm F Dm Gm Cadd9 Am7 D(no3)

(Organ)

♩ REFRAIN: 1st time: Cantor; thereafter: All

(Bm7) (Em) (G) (Bm7)
 Dm7 Gm Eb Bb Dm7

We are sent in - to the world to pro - claim the reign of God. We give

(Em) (C) (G) (D) (Em) (D/F#) (D)
 Gm Eb Bb F Gm F/A F

glo - ry to the ris - en Christ a - mong us. Though our eyes have not seen his face,

(Em) (D/F#) (C/G) (Em) (Emaj7) (Dadd9) (Bm7) 1
 Gm F/A Eb/Bb Gm Ebmaj7 Fadd9 Dm7 Gsus4 (Em) D.S.

we be - lieve and we spread the sto - ry of our faith. _____

2-5 (Emaj7) (Am7) (Dadd9)(Bm7) (E)
 Gsus4 (Em) Gm Ebmaj7 Cm7 Fadd9 Dm7 G

to Verses *alto rit.* *Fine*

faith. _____ faith, and we spread the sto - ry of our faith.

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VERSES

(G) (Em) (C) (Am7) (D)
 B \flat Gm E \flat Cm7 F

1. Sent out to the world as the fol - low - ers of Christ, we are
 2. Sent out to the world as dis - ci - ples of the Word, let us
 3. Sent out to the world as am - bas - sadors of Christ, we are
 4. Sent out to the world as the cho - sen of the Lord, may the

(G) (G/F#) (Em) (Em/D) (C) (Am) (D) (Em) (D/F#)
 B \flat B \flat /A Gm Gm/F E \flat Cm F Gm F/A

1. called to pro - claim good news For Christ con - quered death in his
 2. preach to the ends of the earth. For Christ con - quered death in his
 3. sent to all na - tions great and For Christ con - quered death in his
 4. Spir - it in - still our hearts a flame. For Christ con - quered death in his

(G) (Em) (Em/D) (C) (Em/B) (Am) (Am/G) (Dsus4) (D)
 B \flat Gm Gm/F E \flat Gm/D Cm Cm/B \flat Fsus4 F *D.S.*

1. ris - ing to new life: Re - joice the pow - er of the truth!
 2. ris - ing to new life: Re - joice in the prom - ise of new birth!
 3. ris - ing to new life: Re - joice in the splen - dor of our call!
 4. ris - ing to new life: Re - joice to the glo - ry of his name!

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WE ARE SENT INTO THE WORLD

INTRO *With majesty and purpose* (♩ = ca. 88)

Capo 3: (Em) (C)(Am) (D) (Bm) (Em) (Aadd9)(F#m7) (B(no3))
 Gm Eb Cm F Dm Gm Cadd9 Am7 D(no3)

(Organ)

♩ REFRAIN: 1st time: Cantor; thereafter: All

(Bm7) (Em) (G) (Bm7)
 Dm7 Gm Eb Bb Dm7

We are sent in - to the world to pro - claim the reign of God. We give

(Em) (C) (G) (D) (Em) (D/F#) (D)
 Gm Eb Bb F Gm F/A F

glo - ry to the ris - en Christ a - mong us. Though our eyes have not seen his face,

(Em) (D/F#) (C/G) (Em) (Emaj7) (Dadd9) (Bm7) 1 (E sus4) (Em)
 Gm F/A Eb/Bb Gm Ebmaj7 Fadd9 Dm7 Gsus4 Gm D.S.

we be - lieve and we spread the sto - ry of our faith. _____

2-5 (E sus4) (Em) Final (Em) (Emaj7) (Am7) (Dadd9)(Bm7) (E)
 Gsus4 Gm Gm Ebmaj7 Cm7 Fadd9 Dm7 G

to Verses *alto rit.* *Fine*

faith. _____ faith, and we spread the sto - ry of our faith.

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VERSES

(G) (Em) (C) (Am7) (D)
 B \flat Gm E \flat Cm7 F

1. Sent out to the world as the fol - low - ers of Christ, we are
2. Sent out to the world as dis - ci - ples of the Word, let us
3. Sent out to the world as am - bas - sadors of Christ, we are
4. Sent out to the world as the cho - sen of the Lord, may the

(G) (G/F#) (Em) (Em/D) (C) (Am) (D) (Em) (D/F#)
 B \flat B \flat /A Gm Gm/F E \flat Cm F Gm F/A

1. called to pro - claim good news For Christ con - quered death in his
2. preach to the ends of the earth. For Christ con - quered death in his
3. sent to all na - tions great and For Christ con - quered death in his
4. Spir - it in - still our hearts a flame. For Christ con - quered death in his

(G) (Em) (Em/D) (C) (Em/B) (Am) (Am/G) (Dsus4) (D)
 B \flat Gm Gm/F E \flat Gm/D Cm Cm/B \flat Fsus4 F *D.S.*

1. ris - ing to new life: Re - joice the pow - er of the truth!
2. ris - ing to new life: Re - joice in the prom - ise of new birth!
3. ris - ing to new life: Re - joice in the splen - dor of our call!
4. ris - ing to new life: Re - joice to the glo - ry of his name!

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WE ARE SENT INTO THE WORLD

SOLO INSTRUMENT

INTRO *With majesty and purpose* (♩ = ca. 88)

Melody

Harmony 1

Harmony 2

Gm Eb Cm F Dm Gm Cadd9 Am7 D(no3)

The Intro section consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature is one flat (Bb) and the time signature is 4/4. The melody is mostly rests with some notes in the final measure. The harmony consists of chords and moving lines. A large watermark 'SAMPLE' is overlaid on the music.

REFRAIN

Dm7 Gm Eb Bb Dm7 Gm Eb

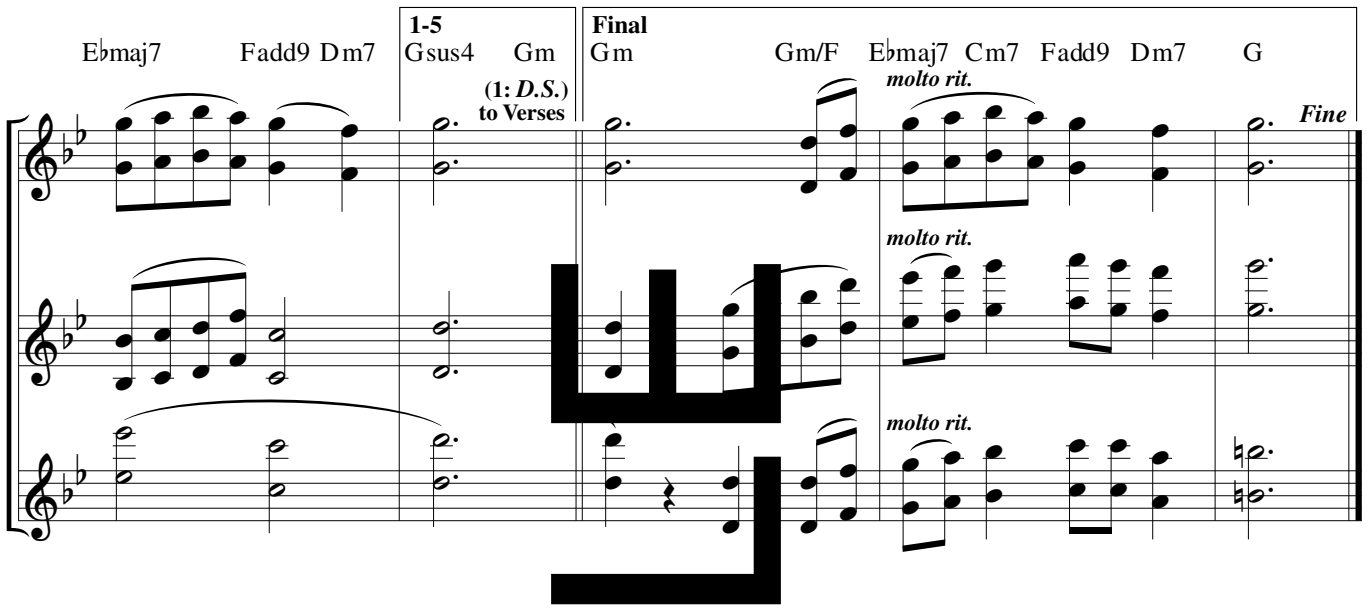
Bb F Gm F Gm F/A Eb/Bb Gm

The Refrain section consists of three staves. The key signature is one flat (Bb) and the time signature is 4/4. The melody and harmony are more active than in the intro. A large watermark 'SAMPLE' is overlaid on the music.

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Chord progression: Ebmaj7 Fadd9 Dm7 | 1-5 Gsus4 Gm | Final Gm | Gm/F Ebmaj7 Cm7 Fadd9 Dm7 G

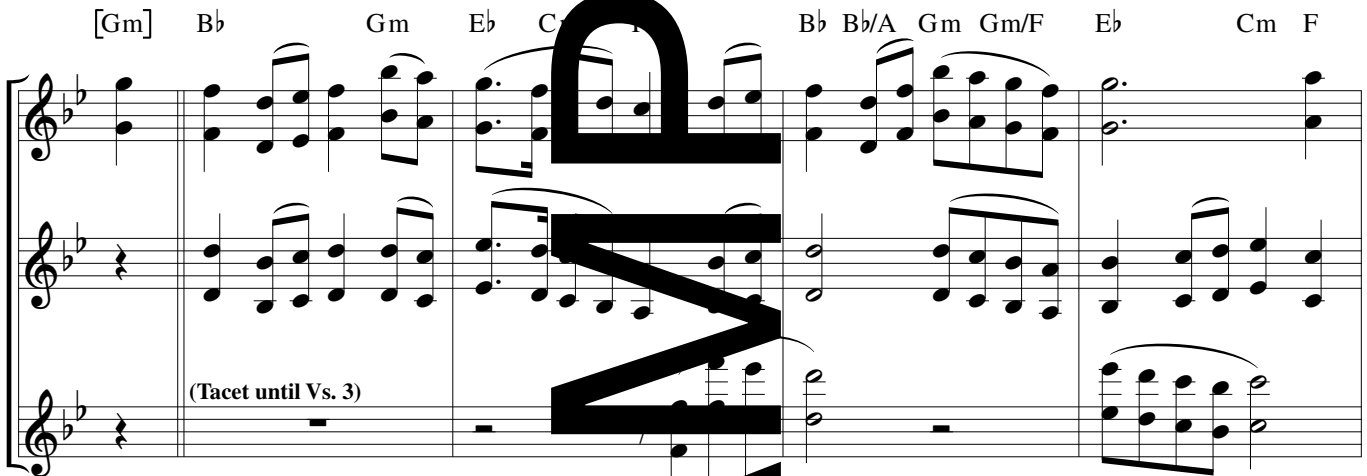
Tempo/Performance: (1: D.S.) to Verses, *molto rit.*, *Fine*



VERSES 1-4

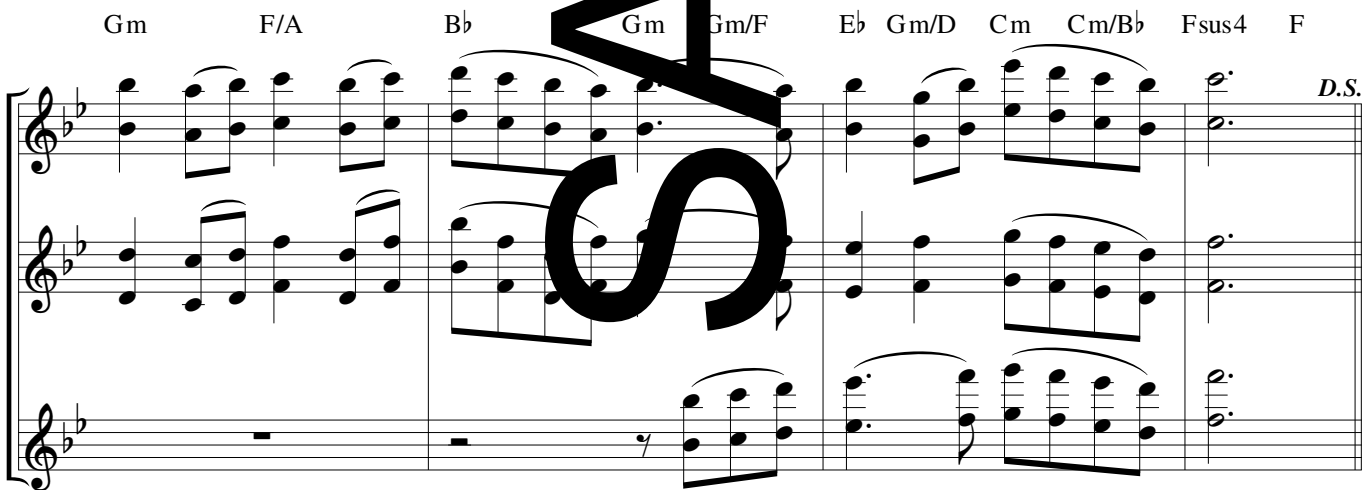
Chord progression: [Gm] Bb Gm Eb C | Bb Bb/A Gm Gm/F Eb Cm F

Performance: (Tacet until Vs. 3)



Chord progression: Gm F/A Bb Gm Gm/F Eb Gm/D Cm Cm/Bb Fsus4 F

Performance: *D.S.*



WE ARE SENT INTO THE WORLD (SOLO INSTRUMENT in Bb)

SOLO INSTRUMENT in Bb

INTRO *With majesty and purpose* (♩ = ca. 88)

Am F Dm G Em Am Dadd9 Bm7 E(no3)

Melody

Harmony 1

Harmony 2

REFRAIN

Em7 Am F C Em7 Am F

C G Am B G Am G/B F/C Am

Fmaj7 Gadd9 Em7 1-5 Asus4 Am Final Am Am/G Fmaj7 Dm7 Gadd9 Em7 A

(1: D.S.) to Verses *molto rit.* *molto rit.* *molto rit.* *Fine*

VERSES 1-4

[Am] C Am F Dm7 C C/B Am Am/G F Dm G

(Tacet until Vs. 3)

Am G/B C Am/G F Am/E Dm Dm/C Gsus4 G D.S.