

SAINTS OF GOD

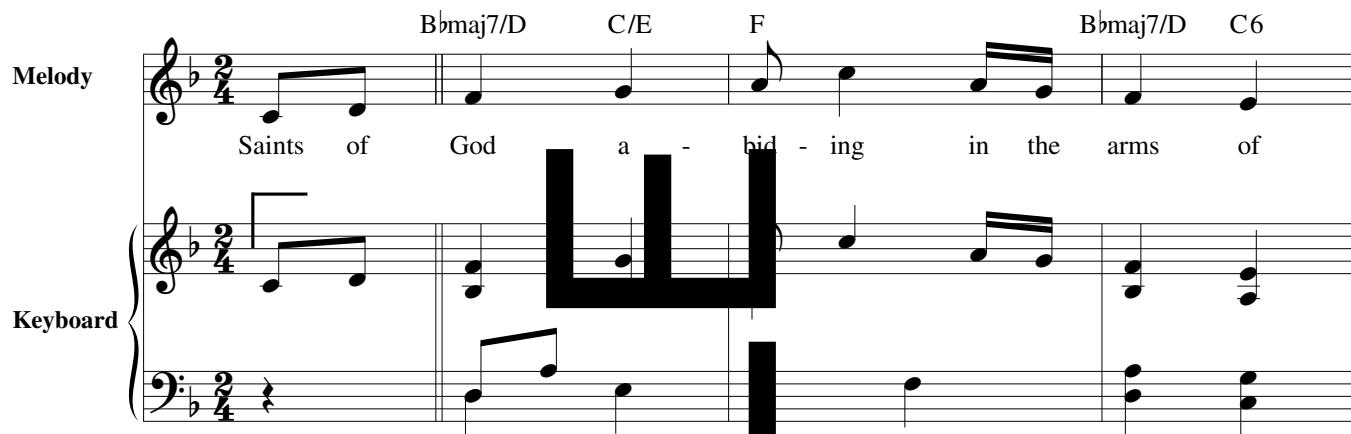
REFRAIN (♩ = ca. 64)

Melody

B♭maj7/D C/E F B♭maj7/D C6

Saints of God a - bid - ing in the arms of

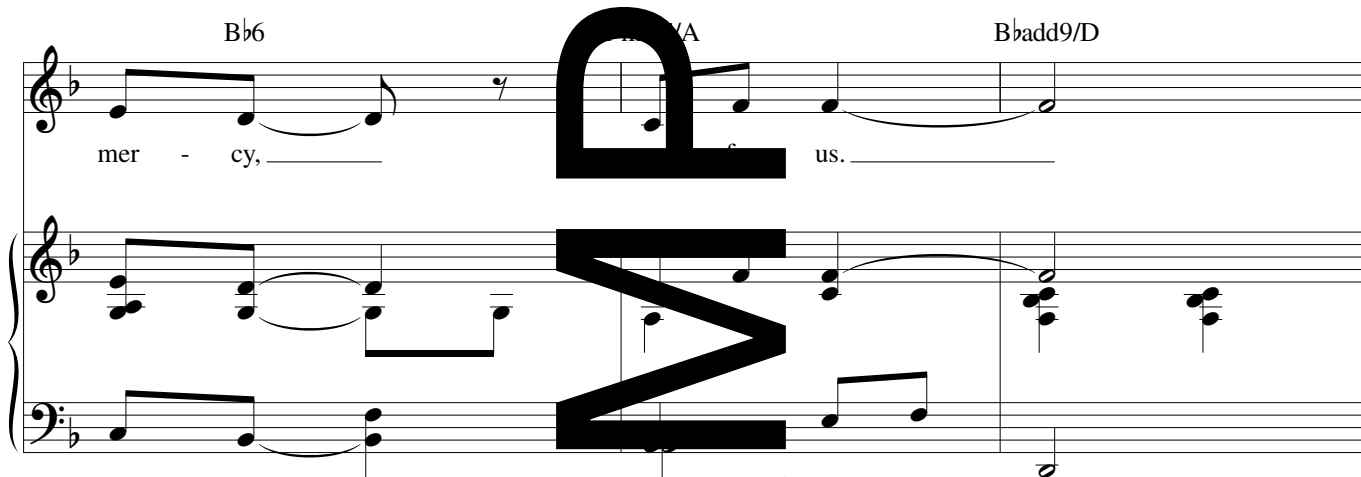
Keyboard



B♭6

mer - cy, us.

B♭add9/D

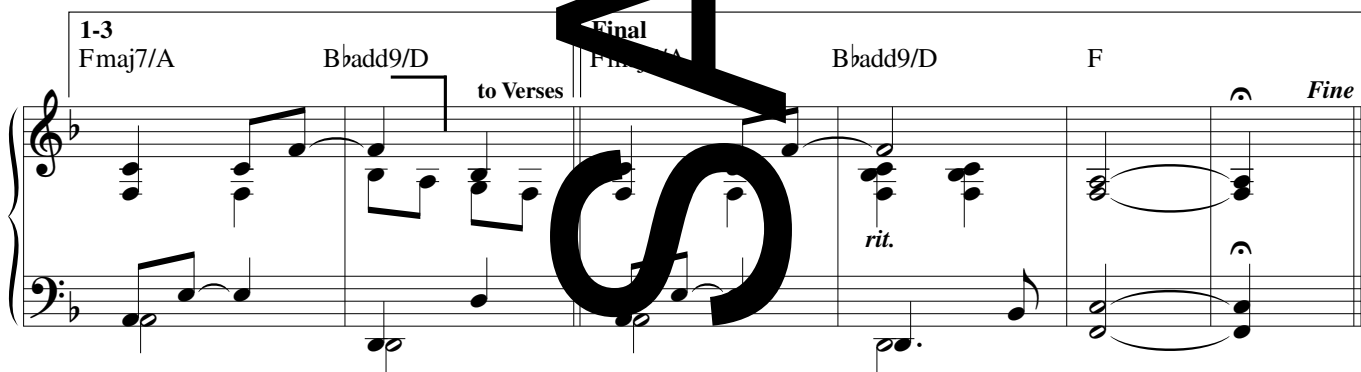


1-3 Fmaj7/A B♭add9/D Final Fine

to Verses

B♭add9/D F

rit. Fine



Text: Based on Revelation 6:9-11; 7:9, 17; Hebrews 12:1; Bob Hurd, b. 1950.
Music: Bob Hurd; keyboard acc. by Rick Modlin, b. 1966.
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VERSES

C Dm7 Ebmaj7/G F/A

1. I saw the souls _____ of the saints be - neath the al - tar,
 2. I saw a mul - ti - tude from ev - 'ry land and peo - ple
 3. Since e - ven now this cloud of wit - ness - es sur - rounds us,

Ebmaj7/G F6 Ebmaj7 F/Eb Ebmaj7

1. slain for bear - ing wit - ness God's Word, _____ and each
 2. wor - ship - ing be - fore the throne of grace _____ where all
 3. let us cast a - side the weight of sin, _____ so with

Ebmaj7/G F6 Csus4 Csus2 C D.C.

1. one was _____ robed in white.
 2. tears are _____ washed way.
 3. them we may run _____ the race.

D.C.

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REFRAIN (♩ = ca. 64)

Capo 3: (Gmaj7/B) (A/C#) (D) (Gmaj7/B) (A6)
 Bbmaj7/D C/E F Bbmaj7/D C6

Saints of God a bid - ing in the arms of

(Em/G) (D/F#) (G/B) (G/B)
 Bb6 Bbmaj7/A Bbmaj7/D Bbmaj7/D Bbadd9/D

mer - cy, pray us.

1-3 (D/F#) (G/B) (D) (G/B) (D) *Fine*
 Fmaj7/A Bbmaj7/D Bbmaj7/A Bbmaj7/D rit. F

to Verses

VERSES

(A) (Bm7) (Cmaj7/E) (D/F#)
 C Dm7 Ebmaj7/G F/A

1. I saw the souls _____ in - tants be - neath the al - tar,
 2. I saw a mul - ti - tude from ev - 'ry land and peo - ple
 3. Since e - ven now this cloud of wit - ness - es sur - rounds us,

(Cmaj7) (D6) (Cmaj7) (D/C) (Cmaj7)
 Ebmaj7/G F6 Ebmaj7 F/Eb Ebmaj7

1. slain for bear - ing wit - ness to Christ's Word, _____
 2. wor - ship - ing be - fore the throne of grace, _____
 3. let us cast a - side the weight of sin, _____

(Cmaj7) (D6) (Asus4) (Asus2) (A)
 Ebmaj7/G F6 Csus4 Csus2 C *D.C.*

1. and each one was _____ robed in white. _____
 2. where all tears are _____ washed a - way. _____
 3. so with them we may run the race. _____

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 Music: Bob Hurd.

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SAINTS OF GOD

REFRAIN (♩ = ca. 64)

Capo 3: (Gmaj7/B) (A/C#) (D) (Gmaj7/B) (A6)
 B♭maj7/D C/E F B♭maj7/D C6

Saints of God a bid - ing in the arms of

(Em/G) (D/F#) (G/B) B♭6 B♭add9/D

mer - cy, pray us.

1-3 (D/F#) (G/B) to Verses Fmaj7/A B♭add9/D

Final (G/B) (D) Fine Fmaj7/A B♭add9/D rit. F

VERSES

(A) (Bm7) (Cmaj7/E) (D/F#)
 C Dm7 E♭maj7/G F/A

1. I saw the souls of saints be - neath the al - tar,
 2. I saw a mul - ti - tude from ev - 'ry land and peo - ple
 3. Since e - ven now this cloud of wit - ness - es sur - rounds us,

(Cmaj7) (D6) (Cmaj7) (D/C) (Cmaj7)
 E♭maj7/G F6 E♭maj7 F/E♭ E♭maj7

1. slain for bear - ing wit - ness to Christ's Word,
 2. wor - ship - ing be - fore the throne of grace,
 3. let us cast a - side the weight of sin,

(Cmaj7) (D6) (Asus4) (Asus2) (A)
 E♭maj7/G F6 Csus4 Csus2 C D.C.

1. and each one was _____ robed in white.
 2. where all tears are _____ washed a - way.
 3. so with them we may run the race.

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SAINTS OF GOD

SOLO INSTRUMENT

INTRO ($\text{♩} = \text{ca. } 64$) 8 ♩ REFRAIN

1-3 **W** b Verses Final *rit.* Fine

VERSES 1-3

L **D.S.**

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Bob Hurd, b. 1950; arr. by Craig S. Kingsbury, b. 1952, © 2001, 2007, Bob Hurd. Published by OCP. All rights reserved.

SOLO INSTRUMENT in B \flat

INTRO ($\text{♩} = \text{ca. } 64$) 8 ♩ REFRAIN

1-3 **M** b Verses Final *rit.* Fine

VERSES 1-3

S **D.S.**

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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