

SHOUT PRAISE

(♩ = ca. 65)

Melody

Keyboard

1. Shout praise to God, the
 2. Stand up and shout, let the
 3. Reach out and hold your

1. God of our joy. Sing glo - ry to God,
 2. world know that you are saved by Je - sus Christ
 3. neigh - bor by the hand. Walk straight and tall,

1. _____ bless and praise his _____ ly name. _____
 2. _____ who _____ rose up from the grave. _____
 3. _____ for the Lo _____ is in _____ com - mand. _____

Chords: Eb, Ab/Bb, Eb, Fm7, Bb7, Eb, Bb9, Eb, Ab/Bb, Eb, F7, Bb, Ab/C, C#°7, Bb7/D

Text: Grayson Warren Brown, b. 1948.
 Music: Grayson Warren Brown; keyboard acc. by Rick Modlin, b. 1966.
 Text and music © 2006, Grayson Warren Brown. Published by OCP. All rights reserved.

E_b **E_b7/G** **A_b**

1. Ev-'ry - bod - y clap your hands, lift high ___ your voice, ___ let the whole world ___
 2. Ev-'ry - bod - y turn a - round and tell ___ some - one ___ you are washed in the
 3. If your mon - ey and your car and home dis - ap - pear, ___ you will still be ___

A^o7 **Cm7** **F7(b9)** **B_b7** **E_b**

1. hear your ___ song. ___ Sing praise to the Lord ___ of all the world. ___
 2. blood of the Lamb. ___ Sing praise to the God ___ of A - bra - ham. ___
 3. rich in ___ God. ___ Praise God, the ___ rul - er of all the world. ___

1, 2 **E_b7/G** **A_b** **A^o7** **E_b/B_b** **D/B_b** **B_b9** **D.C.** **Final** **A_b/E_b** **E_b**

1. ___
 2. ___
 3. ___

1, 2 **D.C.** **Final** *molto rall.*

SHOUT PRAISE

(♩ = ca. 65)

Capo 1: (D)

Eb

(G/A)

Ab/Bb

(D)

Eb



1. Shout praise to God, the
 2. Stand up and shout, let the
 3. Reach out and hold your

(Em7)

Fm7

(A7)

Bb7

(E7)

F7

(C)

Ab

(A9)

Bb9

(D)

Eb



1. God of our joy. Sing glo - ry to God,
 2. world know that you are sav by Je - sus Christ
 3. neigh - bor by the hand. Walk straight and tall,

(G/A) (D)
 Ab/Bb Eb

(E7)
 F7

(A)
 Bb

(G/B) (C°7) (A7/C#)
 Ab/C C#°7 Bb7/D



1. _____ bless and praise his ho - ly name.
 2. _____ who rose up from the grave.
 3. _____ for the Lo is in com - mand.

(D)
 Eb

(D7/F#)
 Eb7/G

(G)
 Ab



1. Ev-'ry - bod - y clap your hands, lift high your voice, let the whole world
 2. Ev-'ry - bod - y turn a - round and to some - one you are washed in the
 3. If your mon - ey and your car me dis - ap - pear, you will still be

(G#°7)
 A°7

(D/A)
 Eb

(Bm7)
 Cm7

(E7(b9))
 F7(b9)

(A7)
 Bb7

(D)
 Eb



1. hear your song. Sing praise to the Lord of all the world.
 2. blood of the Lamb. Sing praise to the God of A - bra - ham.
 3. rich in God. Praise God, the rul - er of all the world.

1, 2

(D7/F#) (G) (G#°7) (D/A) (C#°/A) (A9)
 Eb7/G Ab A°7 Eb/Bb D/Bb Bb9

D.C.

Final

(G/D) (D)
 Ab/Eb Eb

molto rall.



1. _____
 2. _____
 3. _____

SHOUT PRAISE

(♩ = ca. 65)

Capo 1: (D)

E_b

(G/A)

A_b/B_b

(D)

E_b



1. Shout praise to God, the
2. Stand up and shout, let the
3. Reach out and hold your

(Em7)

Fm7

(A7)

B_b7

(E7)

F7

(C)

A_b

(A9)

B_b9

(D)

E_b



1. God of our joy. Sing glo - ry to God,
2. world know that you are sav by Je - sus Christ
3. neigh - bor by the hand. Walk straight and tall,

(G/A) (D)
A_b/B_b E_b

(E7)
F7

(A)
B_b

(G/B) (C^o7) (A7/C#)
A_b/C C#^o7 B_b7/D



1. _____ bless and praise his ho - ly name.
2. _____ who rose up from the grave.
3. _____ for the Lo is in com - mand.

(D)
E_b

(D7/F#)
E_b7/G

(G)
A_b



1. Ev-'ry - bod - y clap your hands, lift high your voice, let the whole world
2. Ev-'ry - bod - y turn a - round and to some - one you are washed in the
3. If your mon - ey and your car _____ me dis - ap - pear, you will still be

(G#^o7)
A^o7

(D/A)
E_b7

(Bm7)
Cm7

(E7(b9))
F7(b9)

(A7)
B_b7

(D)
E_b



1. hear your song. Sing praise to the Lord of all the world.
2. blood of the Lamb. Sing praise to the God of A - bra - ham.
3. rich in God. Praise God, the rul - er of all the world.

1, 2

(D7/F#) (G) (G#^o7) (D/A) (C#^o/A) (A9)
E_b7/G A_b A^o7 E_b/B_b D/B_b B_b9

D.C.

Final

(G/D) (D)
A_b/E_b E_b

molto rall.



1. _____
2. _____
3. _____

SHOUT PRAISE

SOLO INSTRUMENT

(♩ = ca. 65)

Musical score for Solo Instrument in Bb. The score consists of four staves of music. The first staff begins with a tempo marking of (♩ = ca. 65). The music is in 4/4 time and Bb major. The second and third staves contain large, bold, black letters 'L' and 'A' respectively, which are part of a watermark. The fourth staff includes first and second endings, a 'D.C.' (Da Capo) instruction, and a third ending marked 'molto rall.'.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Grayson Warren Brown, b. 1948; arr. by Rick Modlin, b. 1966, © 2006, 2007, Grayson Warren Brown. Published by OCP. All rights reserved.

SOLO INSTRUMENT in Bb

(♩ = ca. 65)

Musical score for Solo Instrument in Bb. The score consists of four staves of music. The first staff begins with a tempo marking of (♩ = ca. 65). The music is in 4/4 time and Bb major. The second and third staves contain large, bold, black letters 'S' and 'A' respectively, which are part of a watermark. The fourth staff includes first and second endings, a 'D.C.' (Da Capo) instruction, and a third ending marked 'molto rall.'.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Grayson Warren Brown, b. 1948; arr. by Rick Modlin, b. 1966, © 2006, 2007, Grayson Warren Brown. Published by OCP. All rights reserved.