

SHOUT PRAISE

(♩ = ca. 65)

Melody

1. Shout praise to God, the
 2. Stand up and shout, let the
 3. Reach out and hold your

Keyboard

Chords: Eb, Ab/Bb, Eb

1. God of our joy. Sing glo - ry to God,
 2. world know that you are saved by Je - sus Christ
 3. neigh - bor by the hand. Walk straight and tall,

Chords: Fm7, Bb7, Eb, Ab, Bb9, Eb

1. bless and praise his ho - ly name.
 2. who rose up from the grave.
 3. for the Lord is in com - mand.

Chords: Ab/Bb, Eb, F7, Bb, Ab/C, C#°7, Bb7/D

Text: Grayson Warren Brown, b. 1948.
 Music: Grayson Warren Brown; keyboard acc. by Rick Modlin, b. 1966.
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E_b **E_b7/G** **A_b**

1. Ev-'ry - bod - y clap your hands, lift high ___ your voice, ___ let the whole world ___
 2. Ev-'ry - bod - y turn a - round and tell ___ some - one ___ you are washed in the
 3. If your mon - ey and your car and home dis - ap - pear, ___ you will still be ___

A^o7 **E_b/B_b** **Cm7** **F7(b9)** **B_b7** **E_b**

1. hear your ___ song. ___ Sing praise to the Lord ___ of all the world. ___
 2. blood of the Lamb. ___ Sing praise to the God ___ of A - bra - ham. ___
 3. rich in ___ God. ___ Praise God, the ___ rul - er of all the world. ___

1, 2 **E_b7/G** **A_b** **A^o7** **E_b/B_b** **D/B_b** **B_b9** **D.C.** **Final** **A_b/E_b** **E_b**

1. ___
 2. ___
 3. ___

1, 2 **D.C.** **Final** *molto rall.*

SHOUT PRAISE

(♩ = ca. 65)

Capo 1: (D)

Chords: Eb (G/A) Ab/Bb (D) Eb

1. Shout praise to God, the
2. Stand up and shout, let the
3. Reach out and hold your

(Em7)

Fm7

(A7)

Bb7

(D)

Eb

(G)

Ab

(A9)

Bb9

(D)

Eb

1. God of our joy. Sing glo - ry to God,
2. world know that you are saved by Je - sus Christ
3. neigh - bor by the hand. Walk straight and tall,

(G/A) (D)
Ab/Bb Eb

(E7)
F7

(A)
Bb

(G/B) (C°7) (A7/C#)
Ab/C C#°7 Bb7/D

1. _____ bless and praise his ho - ly name.
2. _____ who rose up from the grave.
3. _____ for the Lord is in com - mand.

(D)
Eb

(D7/F#)
Eb7/G

(G)
Ab

1. Ev-'ry - bod - y clap your hands, lift high your voice, let the whole world
2. Ev-'ry - bod - y turn a - round and tell some - one you are washed in the
3. If your mon - ey and your car and home dis - ap - pear, you will still be

(G#°7)
A°7

(D/A)
Eb/Bb

(Bm7)
Cm7

(E7(b9))
F7(b9)

(A7)
Bb7

(D)
Eb

1. hear your song. Sing praise to the Lord of all the world.
2. blood of the Lamb. Sing praise to the God of A - bra - ham.
3. rich in God. Praise God, the rul - er of all the world.

1, 2

(D7/F#) (G) (G#°7) (D/A) (C#°/A) (A9)
Eb7/G Ab A°7 Eb/Bb D/Bb Bb9

D.C.

Final

(G/D) (D)
Ab/Eb Eb

molto rall.

1. _____
2. _____
3. _____

SHOUT PRAISE

(♩ = ca. 65)

Capo 1: (D)

Chords: Eb (G/A) Ab/Bb (D) Eb

1. Shout praise _____ to God, _____ the _____
2. Stand up _____ and shout, _____ let the
3. Reach out _____ and hold _____ your _____

Chords: (Em7) Fm7 (A7) Bb7 (D) Eb (G) Ab (A9) Bb9 (D) Eb

1. God _____ of our joy. _____ Sing glo - ry to God, _____
2. world know that you are saved _____ by Je - sus Christ _____
3. neigh - bor _____ by the hand. _____ Walk straight _____ and tall, _____

Chords: (G/A) Ab/Bb (D) Eb (E7) F7 (A) Bb (G/B) Ab/C (C°7) C#°7 (A7/C#) Bb7/D

1. _____ bless and praise his ho - ly name. _____
2. _____ who _____ rose up from _____ the grave. _____
3. _____ for the Lord is in _____ com - mand. _____

Chords: (D) Eb (D7/F#) Eb7/G (G) Ab

1. Ev-'ry - bod - y clap your hands, lift high _____ your voice, _____ let the whole world _____
2. Ev-'ry - bod - y turn a - round and tell _____ some - one _____ you are washed in the
3. If your mon - ey and your car and home dis - ap - pear, _____ you will still be _____

Chords: (G#°7) A°7 (D/A) Eb/Bb (Bm7) Cm7 (E7(b9)) F7(b9) (A7) Bb7 (D) Eb

1. hear your _____ song. _____ Sing praise to the Lord _____ of all the world. _____
2. blood of the Lamb. _____ Sing praise to the God _____ of A - bra - ham. _____
3. rich in _____ God. _____ Praise God, the _____ rul - er of all the world. _____

Chords: (D7/F#) Eb7/G (G) Ab (G#°7) A°7 (D/A) Eb/Bb (C#°7) D/Bb (A9) Bb9

1, 2

Final

(G/D) Ab/Eb (D) Eb

D.C. *molto rall.*

1. _____
2. _____
3. _____

SHOUT PRAISE

SOLO INSTRUMENT

(♩ = ca. 65)

The musical score for the solo instrument is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of (♩ = ca. 65). The music features a mix of eighth and quarter notes, with some measures containing rests. The second and third staves continue the melodic line with various rhythmic patterns and accidentals. The fourth staff concludes with a first ending bracketed over measures 1 and 2, followed by a double bar line and a 'D.C.' (Da Capo) instruction, and then a second ending bracketed over measures 3 and 4, which is marked 'molto rall.' (molto rallentando).

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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SOLO INSTRUMENT in Bb

(♩ = ca. 65)

The musical score for the solo instrument in Bb is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of (♩ = ca. 65). The music features a mix of eighth and quarter notes, with some measures containing rests. The second and third staves continue the melodic line with various rhythmic patterns and accidentals. The fourth staff concludes with a first ending bracketed over measures 1 and 2, followed by a double bar line and a 'D.C.' (Da Capo) instruction, and then a second ending bracketed over measures 3 and 4, which is marked 'molto rall.' (molto rallentando).

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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