

TASTE AND SEE

REFRAIN Gospel ballad (♩ = ca. 68)

Melody

Keyboard

C Cadd9/E Fmaj9 G#°7 Am Am/G Fadd9 F Dm7

Taste ___ and see the good - ness of the Lord, ___ the good - ness

F/G G C Fm6/C Cadd9/E Fmaj9 G#°7 Am Am/G

of the Lord. Taste ___ and see the good - ness of ___ the Lord, ___

D7/F# Fadd9 F/G F/C Fm6/C D.C. 2-4 C G/B to Verses

___ the good - ness of the Lord. Lord.

1 D.C. 2-4 to Verses

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 Music: Steve Angrisano; keyboard arr. by Brian Green, b. 1961, Gus Pappelis, b. 1953, Rick Modlin, b. 1966, © 2004, 2007, Steve Angrisano.
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Final
Am Am/G F#°7 Dm7 F/G G C *Fine*

Lord, the good - ness of the Lord.

Final *Fine*

VERSES

Am Cmaj7/G Fadd9 C/E

1. I will bless — the Lord — times. —

2. I sought the Lord — who an - swered me, — de -

3. The Lord has eyes — for jus - tice, ears to hear — your cry. —

TASTE AND SEE (Angricano), cont. (3)

Dm7 Gsus4 G C B \emptyset 7 E7/G# Am Cmaj7/G

1. Praise will be on my lips. My soul will glory in the

2. liv - ered me from my fear. Look to God that you might

3. God knows your bro - ken heart. The Lord re-deems a loy - al

The piano accompaniment features a steady bass line and chords in the right hand, with a large watermark 'WORLD' overlaid.

D7/F# D7 D7 D7 Cmaj9 Gsus4 G C C7 F/C Fm6/C D.C.

1. Lord. The poor will hear and be glad. D.C.

2. shine with the radiance of God's joy. D.C.

3. ser-vant. Take refuge in your God. D.C. al fine

The piano accompaniment continues with the same harmonic structure, ending with a final chord. A large watermark 'WORLD' is overlaid.