TASTE AND SEE

SOLO INSTRUMENT

REFRAIN Gospel ballad (♩ = ca. 68)

Music: Steve Angrisano, b. 1965; arr. by Scott Soper, b. 1961, © 2004, 2007, Steve Angrisano. Published by OCP. All rights reserved.

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.
*Solo Instrument melody is compatible with vocal melody of verse 1.

*VERSES 1-3

*Solo Instrument melody is compatible with vocal melody of verse 1.
REFRAIN  Gospel ballad (\( \text{\( \dot{\text{o}} \) } = \text{ca. 68} \))

\[
\begin{array}{cccccccc}
\text{D} & \text{Dadd9/F\#} & \text{Gmaj9} & \text{A}\#7 & \text{Bm} & \text{Bm/A} & \text{Gadd9} & \text{G} & \text{Em7} & \text{G/A} & \text{A}
\end{array}
\]

Melody

Harmony I

Harmony II

D  Gm6/D  D  Dadd9/F\#  Gmaj9  A\#7  Bm  Bm/A  E7/G#  Gadd9  G/A  A

Gadd9  G/A  A  I  D  G/D  Gm6/D  D.C. 2-4 to Verses

D  A/C#

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*Solo Instrument melody is compatible with vocal melody of verse 1.
TASTE AND SEE (Angrisano) (SOLO INSTRUMENT in E)

SOLO INSTRUMENT in E

REFRAIN  
Gospel ballad ( \( \frac{\dot{q}}{} = \text{ca. 68} \) )

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Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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TASTE AND SEE (Angrisano) (SOLO INSTRUMENT in Eb), cont. (2)

*Solo Instrument melody is compatible with vocal melody of verse 1.

*VERSES 1-3

F#m  A maj7/E  D add9  A/C#  Bm7  Esus4  E  A  G#7  C7/E#

F#m  A maj7/E  B7/D#  B7  Bm7  D maj9  Esus4  E  A  A7  D/A  Dm6/A

D.C.