

TASTE AND SEE

REFRAIN Gospel ballad (♩ = ca. 68)

Melody

Keyboard

C Cadd9/E Fmaj9 G#°7 Am Am/G Fadd9 F Dm7

Taste ___ and see the good ness of the Lord, ___ the good - ness

F/G G C Fm6/C Cadd9/E Fmaj9 G#°7 Am Am/G

of the Lord. Taste ___ and see the good - ness of ___ the Lord, ___

D7/F# Fadd9 F/G F/C Fm6/C D.C. 2-4 C G/B to Verses

___ the good - ness of the Lord. Lord.

1 D.C. 2-4 to Verses

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 Music: Steve Angrisano; keyboard arr. by Brian Green, b. 1961, Gus Pappelis, b. 1953, Rick Modlin, b. 1966, © 2004, 2007, Steve Angrisano.
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Final
Am Am/G F#°7 Dm7 F/G G C *Fine*

Lord, the good - ness of the Lord.

Final *Fine*

VERSES

Am Cmaj7/G Fadd9 C/E

1. I will bless — the Lord — times. —

2. I sought the Lord — who an - swered — me, — de -

3. The Lord has eyes — for jus - tice, ears to hear — your cry. —

TASTE AND SEE (Angricano), cont. (3)

Dm7 Gsus4 G C B \emptyset 7 E7/G# Am Cmaj7/G

1. Praise will be on my lips. My soul will glory in the

2. liv - ered me from my fear. Look to God that you might

3. God knows your broken heart. The Lord re-deems a loyal

D7/F# D7 D7 D7 Cmaj9 Gsus4 G C C7 F/C Fm6/C D.C.

1. Lord. The poor will hear and be glad. D.C.

2. shine with the radiance of God's joy. D.C.

3. ser-vant. Take refuge in your God. D.C. *al fine*

TASTE AND SEE

REFRAIN Gospel ballad (♩ = ca. 68)

Capo 5: (G) (Gadd9/B) (Cmaj9) (D#°7) (Em) (Em/D) (Cadd9) (C)
 C Cadd9/E Fmaj9 G#°7 Am Am/G Fadd9 F

Taste _____ and see the goodness of _____ the Lord, _____ the

(Am7) (C/D) (D) (G) (G) (Gadd9/B) (Cmaj9) (D#°7)
 Dm7 F/G G C Fm6/C C Cadd9/E Fmaj9 G#°7

good - ness of _____ the Lord Taste _____ and see the good -

(Em) (Em/D) (A7/C#) (Cadd9) (C/D) (D) (G) (C/G) (Cm6/G)
 Am Am/G D7/F# Fadd9 F/G G C F/C Fm6/C D.C.

- ness of _____ the Lord, _____ the good - ness of _____ the Lord. _____

2-4 (G) (D/F#) Final (Em) (Em/D) (C#°7) (Am) (C/D) (D) (G)
 C G/B to Verses Am Am/G F#°7 Fm6/C F/G G C Fine

Lord. _____ Lord, _____ the goodness of _____ the Lord.

VERSE 1

(Em) (Gmaj7/D) (Cadd9) (G/B) (Am7) (Dsus4)
 Am Cmaj7/G Fadd9 C/E Dm7 Gsus4


1. I will bless _____ the Lord _____ at all _____ times. _____ Praise will be on _____ my lips. _____

(G) (F#°7) (B7/D#) (Em) (Gmaj7/D) (A7/C#)
 C B°7 E7/G# Am Cmaj7/G D7/F#

1. _____ My soul will glo - ry in _____ the Lord.

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(A7) (Am7) (Cmaj9) (Dsus4) (D) (G) (G7) (C/G) (Cm6/G)
 D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C *D.C.*



1. The poor _____ will hear _____ and be glad. _____

VERSE 2

(Em) (Gmaj7/D) (Cadd9) (G/B)
 Am Cmaj7/G Fadd9 C/E



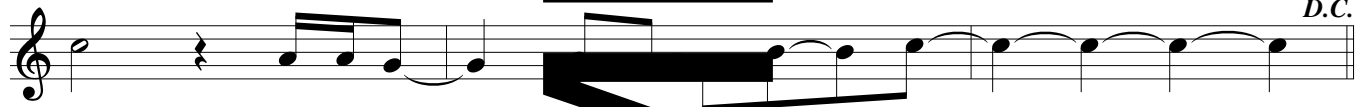
2. I sought the Lord _____ who an - swered _____ me, _____ de -

(Am7) (Dsus4) (D) (G) (F#7) (B7/D#) (Em) (Gmaj7/D)
 Dm7 Gsus4 G C B7 E7/G# Am Cmaj7/G



2. liv-ered me from _____ my fear. _____ Look to God _____ that you _____ might

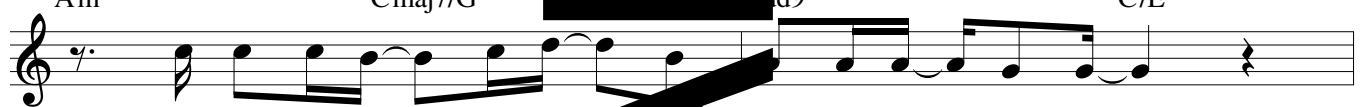
(A7/C#) (A7) (Am7) (Cmaj9) (Dsus4) (D) (G) (G7) (C/G) (Cm6/G)
 D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C *D.C.*



2. shine _____ with the ra - diance of _____ God's _____ joy. _____

VERSE 3

(Em) (Gmaj7/D) (Cadd9) (G/B)
 Am Cmaj7/G Fadd9 C/E




3. The Lord has eyes _____ for jus _____ tic _____ ears to hear _____ your cry. _____

(Am7) (Dsus4) (D) (G) (F#7) (B7/D#) (Em) (Gmaj7/D)
 Dm7 Gsus4 G C B7 E7/G# Am Cmaj7/G



3. God knows your bro - ken heart. _____ The Lord re-deems a loy - al

(A7/C#) (A7) (Am7) (Cmaj9) (Dsus4) (D) (G) (G7) (C/G) (Cm6/G)
 D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C *D.C. al fine*



3. ser - vant. Take ref - uge _____ in your _____ God. _____

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Capo 5: (G) (Gadd9/B) (Cmaj9) (D#°7) (Em) (Em/D) (Cadd9) (C)
 C Cadd9/E Fmaj9 G#°7 Am Am/G Fadd9 F

Taste _____ and see the goodness of _____ the Lord, _____ the

(Am7) (C/D) (D) (G) (G) (Gadd9/B) (Cmaj9) (D#°7)
 Dm7 F/G G C Fm6/C C Cadd9/E Fmaj9 G#°7

good - ness of _____ the Lord Taste _____ and see the good -

(Em) (Em/D) (A7/C#) (Cadd9) (C/D) (D) (G) (C/G) (Cm6/G)
 Am Am/G D7/F# Fadd9 F/G G C F/C Fm6/C D.C.

- ness of _____ the Lord, _____ the good - ness of _____ the Lord. _____

2-4 (G) (D/F#) Final (Em) (Em/D) (C#°7) (Am) (C/D) (D) (G)
 C G/B to Verses Am Am/G F#°7 Fadd9 F/G G C Fine

Lord. _____ Lord, _____ the goodness of _____ the Lord.

VERSE 1

(Em) (Gmaj7/D) (Cadd9) (G/B) (Am7) (Dsus4)
 Am Cmaj7/G Fadd9 C/E Dm7 Gsus4


1. I will bless _____ the Lord _____ at all _____ times. _____ Praise will be on _____ my lips. _____

(G) (F#°7) (B7/D#) (Em) (Gmaj7/D) (A7/C#)
 C B°7 E7/G# Am Cmaj7/G D7/F#

1. _____ My soul will glo - ry in _____ the Lord.

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(A7) (Am7) (Cmaj9) (Dsus4) (D) (G) (G7) (C/G) (Cm6/G)
 D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C *D.C.*



1. The poor will hear and be glad.

VERSE 2

(Em) (Gmaj7/D) (Cadd9) (G/B)
 Am Cmaj7/G Fadd9 C/E



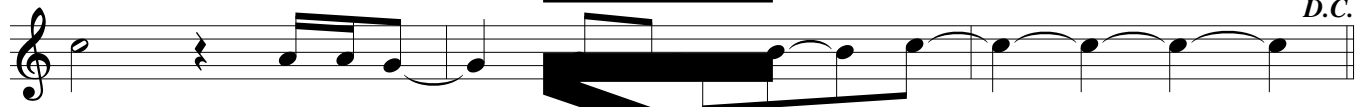
2. I sought the Lord who answered me, de -

(Am7) (Dsus4) (D) (G) (F#7) (B7/D#) (Em) (Gmaj7/D)
 Dm7 Gsus4 G C B7 E7/G# Am Cmaj7/G



2. liv-ered me from my fear. Look to God that you might

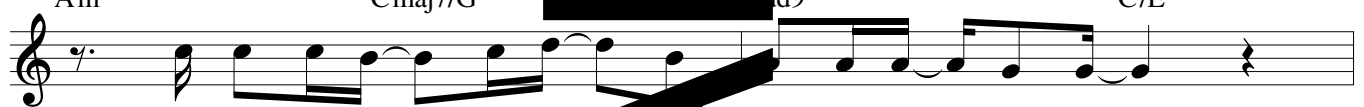
(A7/C#) (A7) (Am7) (Cmaj9) (Dsus4) (D) (G) (G7) (C/G) (Cm6/G)
 D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C *D.C.*



2. shine with the radiance of God's joy.


VERSE 3

(Em) (Gmaj7/D) (Cadd9) (G/B)
 Am Cmaj7/G Fadd9 C/E




3. The Lord has eyes for just ears to hear your cry.

(Am7) (Dsus4) (D) (G) (F#7) (B7/D#) (Em) (Gmaj7/D)
 Dm7 Gsus4 G C B7 E7/G# Am Cmaj7/G



3. God knows your broken heart. The Lord re-deems a loy - al

(A7/C#) (A7) (Am7) (Cmaj9) (Dsus4) (D) (G) (G7) (C/G) (Cm6/G)
 D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C *D.C. al fine*



3. ser - vant. Take refuge in your God.

TASTE AND SEE

SOLO INSTRUMENT

REFRAIN *Gospel ballad* (♩ = ca. 68)

C Cadd9/E Fmaj9 G#°7 Am Am/G Fadd9 F Dm7 F/G G

Melody

Harmony I

Harmony II

C Fm6/C C Cadd9/E Fmaj9 G#°7 Am Am/G D7/F#

Fadd9 F/G G F/C Fm6/C D.C. 2-4 to Verses C G/B

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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Final
 Am Am/G F#^o7 Dm7 F/G G C *Fine*

***VERSES 1-3**

Am Cmaj7/G Fadd9 C/E Dm7 Gsus4 G C B^o7 E7/G#

Am Cmaj7/G D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C *D.C.*

*Solo Instrument melody is compatible with vocal melody of verse 1.

TASTE AND SEE (Angrisano) (SOLO INSTRUMENT in B \flat)

SOLO INSTRUMENT in B \flat

REFRAIN *Gospel ballad* (♩ = ca. 68)

D Dadd9/F# Gmaj9 A#°7 Bm Bm/A Gadd9 G Em7 G/A A

Melody

Harmony I

Harmony II

D Gm6/D D Dadd9/F# Gmaj9 A#°7 Bm Bm/A E7/G#

Gadd9 G/A A 1 D G/D Gm6/D D.C. 2-4 D to Verses A/C#

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Final
 Bm Bm/A G#°7 Em7 G/A A D *Fine*

***VERSES 1-3**

Bm Dmaj7/A Gadd9 D/F# Em7 Asus4 A D C#°7 F#7/A#

Bm Dmaj7/A E7/C# E7 Em7 Gmaj9 Asus4 A D D7 G/D Gm6/D *D.C.*

*Solo Instrument melody is compatible with vocal melody of verse 1.

TASTE AND SEE (Angrisano) (SOLO INSTRUMENT in E \flat)

SOLO INSTRUMENT in E \flat

REFRAIN *Gospel ballad* (♩ = ca. 68)

A Aadd9/C# Dmaj9 E#°7 F#m F#m/E Dadd9 D Bm7 D/E E

Melody

Harmony I

Harmony II

A Dm6/A A Aadd9/C# Dmaj9 E#°7 F#m F#m/E B7/D#

Dadd9 D/E E A D/A Dm6/A *D.C.* 2-4 A to Verses E/G#

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Final
F#m F#m/E D#°7 Bm7 D/E E A *Fine*

***VERSES 1-3**

F#m Amaj7/E Dadd9 F# Bm7 Esus4 E A G#°7 C#7/E#

F#m Amaj7/E B7/D# B7 Bm7 Dmaj9 Esus4 E A A7 D/A Dm6/A *D.C.*

*Solo Instrument melody is compatible with vocal melody of verse 1.