

PSALM 130: WITH THE LORD THERE IS MERCY

SOLO INSTRUMENT

REFRAIN (♩ = ca. 74)

Melody

Harmony 1

Harmony 2

A/C# B/D# E E/G# E/A A F#m7 B sus4

A/E E A/C# B/D# E E/G# E/A A D9

1-4 Esus4 E E/D to Verses

Final Esus4 E E/D Cadd9 Dadd9 rit. E Fine

(tacet 1st and 2nd times)

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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PSALM 130: WITH THE LORD THERE IS MERCY (SOLO INSTRUMENT), cont. (2)

VERSES 1, 2: Tacet

7 7 7

D.C.

VERSE 3

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B

D.C.

PSALM 130: WITH THE LORD THERE IS MERCY (SOLO INSTRUMENT), cont. (3)

VERSE 4

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

The first system of music for Verse 4 consists of three staves. The top staff contains a melodic line with eighth and quarter notes, often beamed together. The middle staff provides a harmonic accompaniment with chords and some melodic fragments. The bottom staff shows a bass line with chords and some melodic movement. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The system concludes with a double bar line.

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B

D.C. al fine

The second system of music for Verse 4 continues with three staves. It follows the same instrumental arrangement as the first system. The melodic line in the top staff features some longer note values and rests. The system ends with a double bar line and the instruction *D.C. al fine*.

SOLO INSTRUMENT in B \flat

REFRAIN (♩ = ca. 74)

B/D# C#/E# F# F#/A# F#/B B G#m7 C#sus4

Melody

Harmony 1

Harmony 2

B/F# F# B/D# C#/E# F# F#/A# F#/B B E9

1-4 F#sus4 F# F#/E to Verses

Final F#sus4 F# F#/E Dadd9 Eadd9 rit. F# Fine

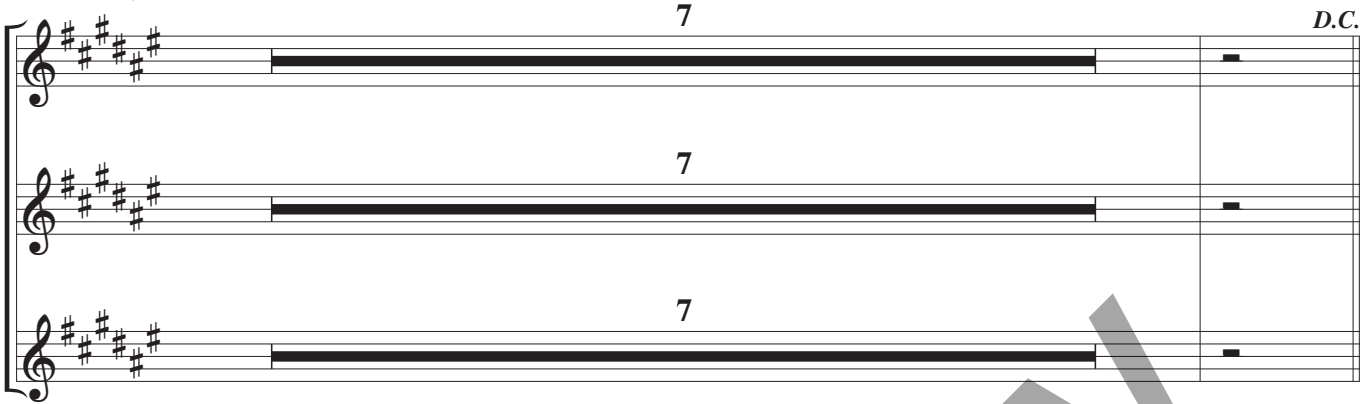
(tacet 1st and 2nd times)

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PSALM 130: WITH THE LORD THERE IS MERCY (SOLO INSTRUMENT in B \flat), cont. (2)

VERSES 1, 2: Tacet



7 7 7

D.C.

VERSE 3



Dmaj7 C#sus4 C# F#m E/G# A B C#sus4 C#



Badd9/D# C#add9/E# F# Badd9 G#m B/F# Emaj7 B/D# C#sus2,4 C#

D.C.

VERSE 4

Dmaj7 C#sus4 C# F#m E/G# A B C#sus4 C#

Musical notation for the first system of Verse 4, featuring three staves with treble clefs and a key signature of two sharps (D major). The notation includes chords and melodic lines corresponding to the chord progression: Dmaj7, C#sus4, C#, F#m, E/G#, A, B, C#sus4, C#.

Badd9/D# C#add9/E# F# Badd9 G#m B/F# Emaj7 B/D# C#sus2,4 C#

Musical notation for the second system of Verse 4, featuring three staves with treble clefs and a key signature of two sharps (D major). The notation includes chords and melodic lines corresponding to the chord progression: Badd9/D#, C#add9/E#, F#, Badd9, G#m, B/F#, Emaj7, B/D#, C#sus2,4, C#. The system concludes with the instruction "D.C. al fine".