

PSALM 130: WITH THE LORD THERE IS MERCY

REFRAIN: (♩ = ca. 74) 1st time: Cantor/All; thereafter: All

Melody (Cantor)

A/C# B/D# E E/G# E/A A F#m7 Bsus4 A/E E

With the Lord there mer - cy, and full - ness of re - demp - tion.

Keyboard

(All)

A/C# B/D# E E/G# E/A A D9

With the Lord there is mer - cy, and full - ness of re -

Text: Psalm 130:1-2, 3-4, 5-6, 7-8. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses based on the *New American Bible* © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.

Music: Rick Modlin, b. 1966, © 2004, Rick Modlin. Published by OCP. All rights reserved.

1-4 Esus4 E E/D	to Verses	Final Esus4 E E/D Cadd9 Dadd9 E	<i>Fine</i>
--------------------	-----------	------------------------------------	-------------

demp - tion. demp - tion.

VERSES

Cmaj7	Bsus4	B	Em	D/F#	G	A
-------	-------	---	----	------	---	---

1. Out of the depths I cry to you, O LORD; LORD, hear my

2. If you, LORD, mark our iniquities, LORD, who can

3. I trust in the LORD; my soul trusts in his

4. For with the LORD is kindness and with him is plentiful re -

PSALM 130: WITH THE LORD THERE IS MERCY (Modlin), cont. (3)

Bsus4 B Aadd9/C# Badd9/D# E

1. voice! Let your ears be at -

2. stand? But with you is for -

3. word. my soul waits for the

4. demp - tion; at he will re - deem

Aadd9 F#m E Dmaj7 A/C# Bsus2,4 B D.C.

1. ten - tive _____ to my voice in sup - pli - ca - tion. _____ D.C.

2. give - ness, _____ and so you may be re - vered. D.C.

3. LORD _____ more than sen - t'nels wait _____ for the dawn. D.C. *al fine*

4. Is - ra - el from their in - iq - ui - ties. D.C.

PSALM 130: WITH THE LORD THERE IS MERCY

REFRAIN: (♩ = ca. 74) 1st time: Cantor/All; thereafter: All

Melody

Harmony

A/C# B/D# E E/G# E/A A F#m7 B sus4

(Cantor)

With the Lord there is mer - cy, and full - ness of re -

A/E E A/C# B/D# E E/G# E/A A D9

(All)

demp - tion. With the Lord there is mer - cy, and full - ness of re -

1-4 Esus4 E E/D to Verses Final Esus4 E E/D Cadd9 Dadd9 rit. E Fine

demp - tion. demp - tion.

Text: Psalm 130:1-2, 3-4, 5-6, 7-8. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses based on the *New American Bible* © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
 Music: Rick Modlin, b. 1966, © 2004, Rick Modlin. Published by OCP. All rights reserved.

VERSE 1

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

1. Out of the depths I cry to you, O LORD; LORD, hear my voice! _____

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B D.C.

1. Let your ears be attentive to my voice in supplication. _____

VERSE 2

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

2. If you, LORD, mark our iniquities, LORD, who can stand? _____

Aadd9/C# Badd9/D# E A F#m A/E Dmaj7 A/C# Bsus2,4 B D.C.

2. But with you is forgiveness and so you may be revered. _____

VERSE 3

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

3. I trust in the LORD; my soul trusts in his word. _____

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B D.C.

3. My soul waits for the LORD more than sentinels wait for the dawn. _____

VERSE 4

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

4. For with the LORD is kindness and with him is plentiful redemption; _____

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B D.C. al fine

4. and he will redeem Israel from all their iniquities. _____

PSALM 130: WITH THE LORD THERE IS MERCY

REFRAIN: (♩ = ca. 74) 1st time: Cantor/All; thereafter: All

Melody

Harmony

A/C# B/D# E E/G# E/A A F#m7 B sus4

(Cantor)

With the Lord there is mer - cy, and full - ness of re -

A/E E A/C# B/D# E E/G# E/A A D9

(All)

demp - tion. With the Lord mer - cy, and full - ness of re -

1-4 Esus4 E E/D to Verses Final Esus4 E E/D Cadd9 Dadd9 rit. E Fine

demp - tion. demp - tion.

Text: Psalm 130:1-2, 3-4, 5-6, 7-8. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses based on the *New American Bible* © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
 Music: Rick Modlin, b. 1966, © 2004, Rick Modlin. Published by OCP. All rights reserved.

VERSE 1

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

1. Out of the depths I cry to you, O LORD; LORD, hear my voice! _____

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B D.C.

1. Let your ears be attentive to my voice in supplication. _____

VERSE 2

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

2. If you, LORD, mark our iniquities, LORD, who can stand? _____

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B D.C.

2. But with you is forgiveness and so you may be revered. _____

VERSE 3

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

3. I trust in the LORD; my soul trusts in his word. _____

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B D.C.

3. My soul waits for the LORD more than sentinels wait for the dawn. _____

VERSE 4

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

4. For with the LORD is kindness and with him is plentiful redemption; _____

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B D.C. al fine

4. and he will redeem Israel from all their iniquities. _____

PSALM 130: WITH THE LORD THERE IS MERCY

SOLO INSTRUMENT

REFRAIN (♩ = ca. 74)

Melody

Harmony 1

Harmony 2

A/C# B/D# E E/G# E/A A F#m7 B sus4

A/E E A/C# B/D# E E/G# E/A A D9

1-4 Esus4 E E/D to Verses

Final Esus4 E Cadd9 Dadd9 rit. E Fine

(tacet 1st and 2nd times)

Esus4 E E/D to Verses

Final Esus4 E Cadd9 Dadd9 rit. E Fine

(tacet 1st and 2nd times)

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Rick Modlin, b. 1966, © 2004, 2008, Rick Modlin. Published by OCP. All rights reserved.

VERSES 1, 2: Tacet

7 7 D.C.

VERSE 3

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

Aadd9/C# Badd9/D# E F#m A/E Dmaj7 A/C# Bsus2,4 B D.C.

PSALM 130: WITH THE LORD THERE IS MERCY (SOLO INSTRUMENT), cont. (3)

VERSE 4

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

The first system of music for Verse 4 consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, some beamed together. The middle staff also has a treble clef and the same key signature, with a similar melodic line. The bottom staff has a treble clef and the same key signature, with a bass line consisting of quarter notes. The system is divided into four measures by vertical bar lines.

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B

The second system of music for Verse 4 consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, some beamed together. The middle staff also has a treble clef and the same key signature, with a similar melodic line. The bottom staff has a treble clef and the same key signature, with a bass line consisting of quarter notes. The system is divided into four measures by vertical bar lines. The final measure of the system is marked with the instruction "D.C. al fine".

SAMPLE

SOLO INSTRUMENT in B \flat

REFRAIN (♩ = ca. 74)

B/D# C#/E# F# F#/A# F#/B B G#m7 C#sus4

Melody

Harmony 1

Harmony 2

B/F# F# B/D# C#/E# F# F#/A# F#/B B E9

1-4 F#sus4 F# F#/E to Verses

Final F#sus4 F# F#/E Dadd9 Eadd9 rit. F# Fine

(tacet 1st and 2nd times)

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

PSALM 130: WITH THE LORD THERE IS MERCY (SOLO INSTRUMENT in B \flat), cont. (2)

VERSES 1, 2: Tacet

7 7 7 *D.C.*

VERSE 3

Dmaj7 C#sus4 C# F#m E/G# A B C#sus4 C#

MERCY

Badd9/D# C#add9/E# F# Badd9 G#m B/F# Emaj7 B/D# C#sus2,4 C# *D.C.*

SA

VERSE 4

Dmaj7 C#sus4 C# F#m E/G# A B C#sus4 C#

Badd9/D# C#add9/E# F# G#m B/F# Emaj7 B/D# C#sus2,4 C#