

PSALM 130: WITH THE LORD THERE IS MERCY

REFRAIN: (♩ = ca. 74) 1st time: Cantor/All; thereafter: All

Melody (Cantor)

A/C# B/D# E E/G# E/A A F#m7 Bsus4 A/E E

With the Lord there mer - cy, and full - ness of re - demp - tion.

Keyboard

(All)

A/C# B/D# E E/G# E/A A D9

With the Lord there is mer - cy, and full - ness of re -

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Music: Rick Modlin, b. 1966, © 2004, Rick Modlin. Published by OCP. All rights reserved.

W
A
S

1-4 Esus4 E E/D to Verses	Final Esus4 E E/D Cadd9 Dadd9 E <i>Fine</i>
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1-4
 to Verses
 Final
rit.
Fine

demp - tion. demp - tion.

VERSES

Cmaj7 Bsus4 B Em D/F# G A	
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1. Out of the depths I cry to you, O LORD; LORD, hear my

2. If you, LORD, mark our iniquities, LORD, who can

3. I trust in the LORD; my soul trusts in his

4. For with the LORD is kindness and with him is plentiful re -

PSALM 130: WITH THE LORD THERE IS MERCY (Modlin), cont. (3)

Bsus4 B Aadd9/C# Badd9/D# E

1. voice! Let your ears be at -

2. stand? But with you is for -

3. word. my soul waits for the

4. demp - tion; at he will re - deem

Aadd9 F#m E Dmaj7 A/C# Bsus2,4 B D.C.

1. ten - tive to my voice in sup - pli - ca - tion. D.C.

2. give - ness, and so you may be re - vered. D.C.

3. LORD more than sen - t'nels wait for the dawn. D.C. al fine

4. Is - ra - el from all their in - iq - ui - ties. D.C.

PSALM 130: WITH THE LORD THERE IS MERCY

REFRAIN: (♩ = ca. 74) 1st time: Cantor/All; thereafter: All

Melody

Harmony

A/C# B/D# E E/G# E/A A F#m7 B sus4

(Cantor)

With the Lord there is mer - cy, and full - ness of re -

A/E E A/C# B/D# E E/G# E/A A D9

(All)

demp - tion. With the Lord there is mer - cy, and full - ness of re -

1-4 Esus4 E E/D to Verses Final Esus4 E E/D Cadd9 Dadd9 rit. E Fine

demp - tion. demp - tion.

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VERSE 1

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

1. Out of the depths I cry to you, O LORD; LORD, hear my voice! _____

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B D.C.

1. Let your ears be attentive to my voice in supplication. _____

VERSE 2

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

2. If you, LORD, mark our iniquities, LORD, who can stand? _____

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B D.C.

2. But with you is forgiveness and so you may be revered. _____

VERSE 3

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

3. I trust in the LORD; my soul trusts in his word. _____

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B D.C.

3. My soul waits for the LORD more than sentinels wait for the dawn. _____

VERSE 4

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

4. For with the LORD is kindness and with him is plentiful redemption; _____

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B D.C. *al fine*

4. and he will redeem Israel from all their iniquities. _____

PSALM 130: WITH THE LORD THERE IS MERCY

REFRAIN: (♩ = ca. 74) 1st time: Cantor/All; thereafter: All

Melody

Harmony

A/C# B/D# E E/G# E/A A F#m7 B sus4

(Cantor)

With the Lord there is mer - cy, and full - ness of re -

A/E E A/C# B/D# E E/G# E/A A D9

(All)

demp - tion. With the Lord there is mer - cy, and full - ness of re -

1-4 Esus4 E E/D to Verses Final Esus4 E E/D Cadd9 Dadd9 rit. E Fine

demp - tion. demp - tion.

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VERSE 1

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

1. Out of the depths I cry to you, O LORD; LORD, hear my voice! _____

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B D.C.

1. Let your ears be attentive to my voice in supplication. _____

VERSE 2

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

2. If you, LORD, mark our iniquities, LORD, who can stand? _____

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B D.C.

2. But with you is forgiveness and so you may be revered. _____

VERSE 3

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

3. I trust in the LORD; my soul trusts in his word. _____

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B D.C.

3. My soul waits for the LORD more than sentinels wait for the dawn. _____

VERSE 4

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

4. For with the LORD is kindness and with him is plentiful redemption; _____

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B D.C. *al fine*

4. and he will redeem Israel from all their iniquities. _____

PSALM 130: WITH THE LORD THERE IS MERCY

SOLO INSTRUMENT

REFRAIN (♩ = ca. 74)

Melody

Harmony 1

Harmony 2

A/C# B/D# E E/G# E/A A F#m7 B sus4

A/E E A/C# B/D# E E/G# E/A A D9

1-4 Esus4 E E/D to Verses

Final Esus4 E Cadd9 Dadd9 rit. E Fine

(tacet 1st and 2nd times)

Esus4 E E/D to Verses

Final Esus4 E Cadd9 Dadd9 rit. E Fine

(tacet 1st and 2nd times)

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Rick Modlin, b. 1966, © 2004, 2008, Rick Modlin. Published by OCP. All rights reserved.

VERSES 1, 2: Tacet

7 7 D.C.

VERSE 3

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

Aadd9/C# Badd9/D#

E

F#m A/E Dmaj7 A/C# Bsus2,4 B

D.C.

Aadd9/C# Badd9/D# E F#m A/E Dmaj7 A/C# Bsus2,4 B D.C.

PSALM 130: WITH THE LORD THERE IS MERCY (SOLO INSTRUMENT), cont. (3)

VERSE 4

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B

SAMPLE

SOLO INSTRUMENT in B \flat

REFRAIN (♩ = ca. 74)

B/D# C#/E# F# F#/A# F#/B B G#m7 C#sus4

Melody

Harmony 1

Harmony 2

B/F# F# B/D# C#/E# F# F#/A# F#/B B E9

1-4 F#sus4 F# F#/E to Verses

Final F#sus4 F# F#/E Dadd9 Eadd9 rit. F# Fine

(tacet 1st and 2nd times)

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

PSALM 130: WITH THE LORD THERE IS MERCY (SOLO INSTRUMENT in Bb), cont. (2)

VERSES 1, 2: Tacet

7 7 7 D.C.

VERSE 3

Dmaj7 C#sus4 C# F#m E/G# A B C#sus4 C#

MERCY

Badd9/D# C#add9/E# F# Badd9 G#m B/F# Emaj7 B/D# C#sus2,4 C#

SA

D.C.

VERSE 4

Dmaj7 C#sus4 C# F#m E/G# A B C#sus4 C#

Badd9/D# C#add9/E# F# G#m B/F# Emaj7 B/D# C#sus2,4 C#