

LAMB OF GOD/TASTE AND SEE

(♩ = ca. 90)

Melody

Keyboard

F C/E C6 Dm C6 1, 2 Bb F/A

Lamb of God, you take a-way the sins of the world: have

Bb Bb/D F/C C Bb/C F Bb/C C

mer - cy, have mer - cy on us.

3 Bb Gm7 Bb C F Bbadd9/F F Bbadd9/F

world: grant _ us, grant _ us peace.

3 rit. a tempo * to "Taste and See"

*Repeat accompaniment as needed while the Priest proclaims "This is the Lamb of God..." and the assembly responds "Lord, I am not worthy..."

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Edition #93695

REFRAIN

F C/E C6 Dm Dm/C F/A

Taste and see the good-ness of the Lord. Oh, —

Bb F/C C Bb/C F

taste and see the good-ness of the Lord. —

1-4 to Verses Final Fine

1-4 to Verses Final Fine

rit. last time

VERSE 1: Cantor/Choir

F/A Bb F/A F C Dm Dm/C Bb

1. I will bless the LORD at all times; his praise ev-er in my mouth, let my

F/A B \flat Csus4 C *D.S.*

1. soul glo - ry in the LORD. _____

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a whole note on G4, followed by a half note on A4, and then a quarter note on B4. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The system concludes with a double bar line and the instruction 'D.S.'.

VERSE 2: Cantor/Choir

F/A B \flat F/A F C Dm Dm/C B \flat

2. Let the low - ly hear and be glad, let us glo - ri - fy his name. To -

The second system of music continues the vocal line and piano accompaniment. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines. The system ends with a double bar line and the instruction 'D.S.'.

F/A B \flat Csus4 C *D.S.*

2. geth - er let us praise God's name. _____

The third system of music concludes the piece. The vocal line has a final melodic phrase. The piano accompaniment provides a final harmonic setting. The system ends with a double bar line and the instruction 'D.S.'.

VERSE 3: Cantor/Choir

F/A B \flat F/A F C F F/A B \flat

3. Glo - ri - fy the LORD with me, to - geth - er let us praise his name; from my

F/C B \flat /D F/C C

3. fears God set me free. *D.S.*

VERSE 4: Cantor/Choir

F/A B \flat B \flat /D C F C/E Dm Dm/C

4. Look to the LORD and shine in the light, let your

B♭maj7 B♭add9/D B♭maj7/F Gm B♭/C F F/A

4. fac - es not be a - shamed. The

B♭ C/B♭ Am7 Dm

4. LORD hears the cry of the poor.

rit.

B♭add9 F/A Gm7 F C/E C6 Dm

4. Bless - ed be the LORD.

rubato *a tempo*

Dm/C B♭ F/C C B♭/C F B♭/C C

D.S. al fine

LAMB OF GOD/TASTE AND SEE

(♩ = ca. 90)
 Capo 3: (D) F (A/C#) C/E (A6) C6 (Bm) Dm (A6) C6

1, 2 (G) Bb (D/F#) F/A

Lamb of God, you take a-way the sins of the world: have

(G) Bb (G/B) Bb/D (D/A) F/C (A) C (G/A) Bb/C (D) F (G/A) Bb/C (A) C

mer - cy, have mer - cy on us.

3 (G) Bb (Em7) Gm7 *rit.* (G) Bb (A) C (D) F (Gadd9/D) Bbadd9/F (D) F (Gadd9/D) Bbadd9/F

* *a tempo*

world: grant us, grant us peace. to "Taste and See"

*Repeat accompaniment as needed while the Priest proclaims "This is the Lamb of God..." and the assembly responds "Lord, I am not worthy..."

Note: "Taste and See" may be found on pages 2 and 3 of this song.

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REFRAIN

(D) (A/C#) (A6) (Bm) (Bm/A) (D/F#)
 F C/E C6 Dm Dm/C F/A

Taste and see the good-ness of the Lord. _____ Oh, ___

(G) (D/A) (A) (G/A) (D) 1-4 Final
 Bb F/C C Bb/C F to Verses Fine

rit. last time

taste and see the good-ness of the Lord. _____

VERSE 1: Cantor/Choir

(D/F#) (G) (D/F#) (D) (A) (Bm) (Bm/A)
 F/A Bb F/A F C Dm Dm/C

1. I will bless the LORD at all times; his___ praise ev - er in my

(G) (D/F#) (G) (Asus4) (A)
 Bb F/A Bb Csus4 C D.S.

1. mouth, let my soul glo - ry in the LORD. _____

VERSE 2: Cantor/Choir

(D/F#) (G) (D/F#) (D) (A) (Bm) (Bm/A)
 F/A Bb F/A F C Dm Dm/C

2. Let the low - ly hear and be glad, let us glo - ri - fy his_____

(G) (D/F#) (G) (Asus4) (A)
 Bb F/A Bb Csus4 C D.S.

2. name. To - geth - er let us praise God's___ name. _____

VERSE 3: Cantor/Choir

(D/F#) (G) (D/F#) (D) (A) (D) (D/F#)
 F/A B \flat F/A F C F F/A

3. Glo - ri - fy the LORD with me, to - geth - er let us praise his

(G) (D/A) (G/B) (D/A) (A)
 B \flat F/C B \flat /D F/C C

3. name; from my fears God set me free. *D.S.*

VERSE 4: Cantor/Choir

(D/F#) (G) (G/B) (A) (D) (A/C#) (Bm) (Bm/A)
 F/A B \flat B \flat /D C F C/E Dm Dm/C

4. Look to the LORD and shine in the light, let your

(Gmaj7) (Gadd9/B) (Gmaj7/D) (Em) (G/A) (D) (D/F#) (G)
 B \flat maj7 B \flat add9/D B \flat maj7/F Gm B \flat /C F F/A B \flat

4. fac - es not be a - shamed. The LORD

(A/G) (F#m7) (Bm) (G add9) (D/F#) (Em7) (D)
 C/B \flat Am7 Dm *rit.* B \flat add9 *rubato* F/A Gm7 F *a tempo*

4. hears the cry of the poor. Bless - ed be the LORD.

(A/C#) (A6) (Bm) (Bm/A) (G) (D/A) (A) (G/A) (D) (G/A) (A)
 C/E C6 Dm Dm/C B \flat F/C C B \flat /C F B \flat /C C *D.S. al fine*

(Keyboard)

LAMB OF GOD/TASTE AND SEE

(♩ = ca. 90)
 Capo 3: (D) F (A/C#) C/E (A6) C6 (Bm) Dm (A6) C6

1, 2 (G) Bb (D/F#) F/A

Lamb of God, you take a-way the sins of the world: have

(G) Bb (G/B) Bb/D (D/A) F/C (A) C (G/A) Bb/C (D) F (G/A) Bb/C (A) C

mer - cy, have mer - cy on us.

3 (G) Bb (Em7) Gm7 *rit.* (G) Bb (A) C (D) F (Gadd9/D) Bbadd9/F (D) F (Gadd9/D) Bbadd9/F

* *a tempo*

world: grant us, grant us peace. to "Taste and See"

*Repeat accompaniment as needed while the Priest proclaims "This is the Lamb of God..." and the assembly responds "Lord, I am not worthy..."

Note: "Taste and See" may be found on pages 2 and 3 of this song.

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REFRAIN

(D) (A/C#) (A6) (Bm) (Bm/A) (D/F#)
 F C/E C6 Dm Dm/C F/A

Taste and see the good-ness of the Lord. _____ Oh, _____

(G) (D/A) (A) (G/A) (D) 1-4 Final
 Bb F/C C Bb/C F to Verses Fine

rit. last time

taste and see the good-ness of the Lord. _____

VERSE 1: Cantor/Choir

(D/F#) (G) (D/F#) (D) (A) (Bm) (Bm/A)
 F/A Bb F/A F C Dm Dm/C

1. I will bless the LORD at all times; his _____ praise ev - er in my

(G) (D/F#) (G) (Asus4) (A)
 Bb F/A Bb Csus4 C D.S.

1. mouth, let my soul glo - ry in the LORD. _____

VERSE 2: Cantor/Choir

(D/F#) (G) (D/F#) (D) (A) (Bm) (Bm/A)
 F/A Bb F/A F C Dm Dm/C

2. Let the low - ly hear and be glad, let us glo - ri - fy his _____

(G) (D/F#) (G) (Asus4) (A)
 Bb F/A Bb Csus4 C D.S.

2. name. To - geth - er let us praise God's _____ name. _____

VERSE 3: Cantor/Choir

(D/F#) (G) (D/F#) (D) (A) (D) (D/F#)
 F/A B \flat F/A F C F F/A

3. Glo - ri - fy the LORD with me, to - geth - er let us praise his

(G) (D/A) (G/B) (D/A) (A)
 B \flat F/C B \flat /D F/C C

3. name; from my fears God set me free.

VERSE 4: Cantor/Choir

(D/F#) (G) (G/B) (A) (D) (A/C#) (Bm) (Bm/A)
 F/A B \flat B \flat /D C F C/E Dm Dm/C

4. Look to the LORD and shine in the light, let your

(Gmaj7) (Gadd9/B) (Gmaj7/D) (Em) (G/A) (D) (D/F#) (G)
 B \flat maj7 B \flat add9/D B \flat maj7/F Gm B \flat /C F F/A B \flat

4. fac - es not be a - shamed. The LORD

(A/G) (F#m7) (Bm) (G add9) (D/F#) (Em7) (D)
 C/B \flat Am7 Dm *rit.* B \flat add9 *rubato* F/A Gm7 F *a tempo*

4. hears the cry of the poor. Bless - ed be the LORD.

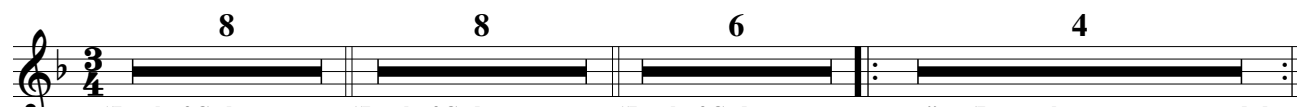
(A/C#) (A6) (Bm) (Bm/A) (G) (D/A) (A) (G/A) (D) (G/A) (A)
 C/E C6 Dm Dm/C B \flat F/C C B \flat /C F B \flat /C C

(Keyboard)

LAMB OF GOD/TASTE AND SEE

SOLO INSTRUMENT

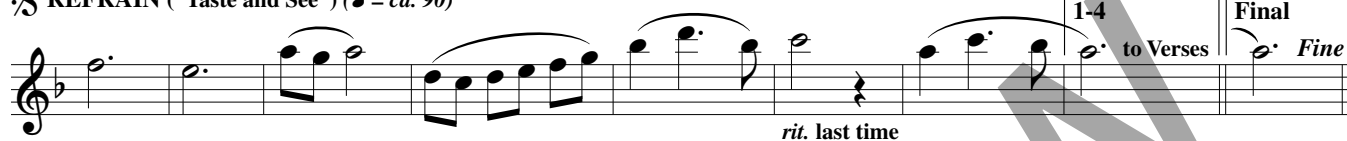
8 8 6 4



“Lamb of God... have mercy on us.” “Lamb of God... have mercy on us.” “Lamb of God... grant us peace.”

(Repeat these measures as needed while Priest proclaims “This is the Lamb of God...” and the assembly responds “Lord, I am not worthy...”)

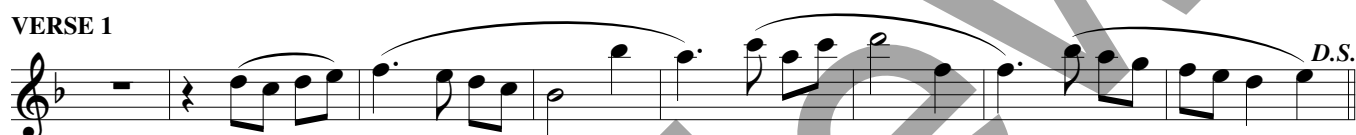
♩ REFRAIN (“Taste and See”) (♩ = ca. 90)



rit. last time

1-4 to Verses Final Fine

VERSE 1



D.S.

VERSE 2



D.S.

VERSE 3

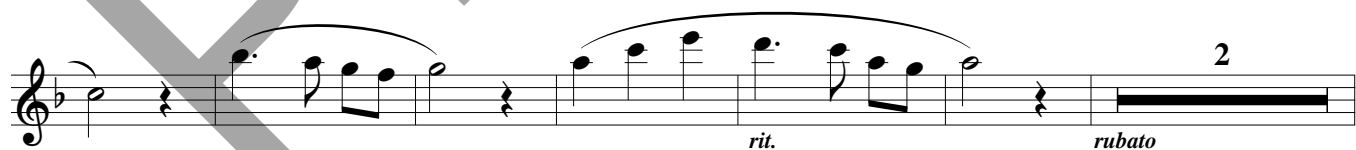


D.S.

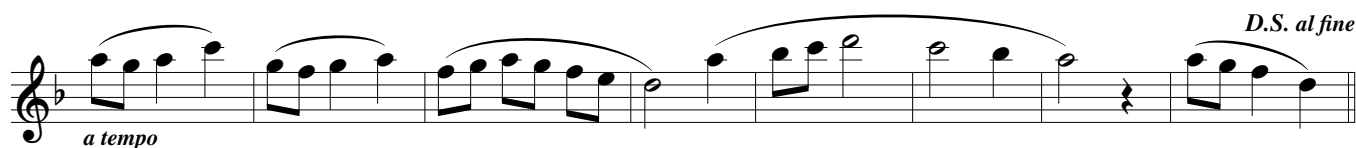
VERSE 4



D.S.



rit. rubato

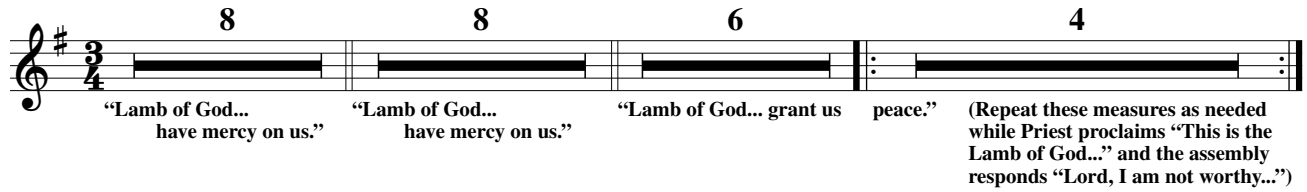


a tempo D.S. al fine

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SOLO INSTRUMENT in B \flat

8 8 6 4



“Lamb of God... have mercy on us.” “Lamb of God... have mercy on us.” “Lamb of God... grant us peace.” (Repeat these measures as needed while Priest proclaims “This is the Lamb of God...” and the assembly responds “Lord, I am not worthy...”)

♩ REFRAIN (“Taste and See”) (♩ = ca. 90)



1-4 to Verses Final Fine

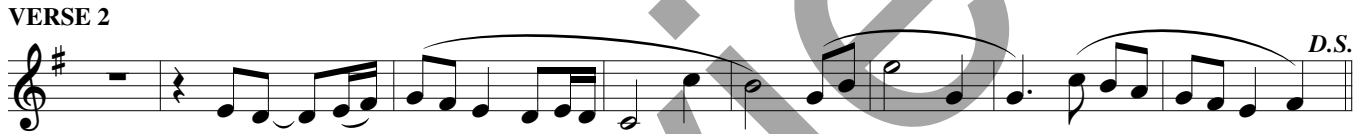
rit. last time

VERSE 1



D.S.

VERSE 2



D.S.

VERSE 3



D.S.

VERSE 4




rit. *rubato* 2



a tempo *D.S. al fine*

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