

LAMB OF GOD/TASTE AND SEE

(♩ = ca. 90)

Melody

Keyboard

F C/E C6 Dm C6 1, 2 Bb F/A

Lamb of God, you take a-way the sins of the world: have

Bb Bb/D F/C C F Bb/C C

mer - cy, have mer - cy.

3 Bb Gm7 Bb C Bbadd9/F F Bbadd9/F

world: grant us, grant us peace

3 rit. a tempo to "Taste and See"

*Repeat accompaniment as needed while the Priest proclaims "This is the Lamb of God..." and the assembly responds "Lord, I am not worthy..."

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Music: Tom Kendzia, © 2006, Tom Kendzia. Published by OCP. All rights reserved.

REFRAIN

F C/E C6 Dm Dm/C F/A

Taste and see the good-ness of the Lord. Oh, —

Bb F/C C

taste and see the good-ness of the Lord.

1-4 to Verses Final Fine

rit. last time

VERSE 1: Cantor/Choir

F/A Bb F/A F C Dm Dm/C Bb

1. I will bless the LORD at all times; praise ev-er in my mouth, let my

F/A Bb Csus4 C D.S.

1. soul glo - ry in the LORD.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note on 'soul', followed by a quarter note on 'glo', a quarter note on 'ry', and a half note on 'in the LORD'. The piano accompaniment consists of chords and moving lines in both hands. A large watermark 'WORLD' is overlaid on the piano part.

VERSE 2: Cantor/Choir

F/A Bb F/A F C Dm Dm/C Bb

2. Let the low - ly hear and be glad, let us glo - ri - fy his name. To -

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note on 'Let the', a quarter note on 'low - ly', a quarter note on 'hear', a quarter note on 'and be', a quarter note on 'glad,', a quarter note on 'let us', a quarter note on 'glo - ri - fy', a quarter note on 'his', a quarter note on 'name.', and a quarter note on 'To -'. The piano accompaniment continues with chords and moving lines. A large watermark 'WORLD' is overlaid on the piano part.

F/A Bb Csus4 C D.S.

2. geth - er let us praise God's name

The third system of music concludes the vocal line and piano accompaniment. The vocal line has a quarter note on 'geth - er', a quarter note on 'let us', a quarter note on 'praise', and a half note on 'God's name'. The piano accompaniment continues with chords and moving lines. A large watermark 'WORLD' is overlaid on the piano part.

VERSE 3: Cantor/Choir

F/A B♭ F/A F C F F/A B♭

3. Glo - ri - fy the LORD with me, to - geth - er let us praise his name; from my

F/C B♭/D F/C C

3. fears God set me free.

D.S.

VERSE 4: Cantor/Choir

F/A B♭ B♭/D C F C/E Dm Dm/C

4. Look to the LORD and shine in the light, let your

B♭maj7 B♭add9/D B♭maj7/F Gm B♭/C F F/A

4. fac - es not be a - shamed. The

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "4. fac - es not be a - shamed. The". The piano accompaniment consists of chords and moving lines in both hands. A large, bold, black watermark "MUSIC" is superimposed over the center of the page, partially obscuring the piano accompaniment in this system.

B♭ C/B♭ Am7 Dm

4. LORD hears the cry of the poor. _____

rit.

The second system continues the musical score. The vocal line has the lyrics "4. LORD hears the cry of the poor. _____". The piano accompaniment includes a *rit.* (ritardando) marking. A large, bold, black watermark "MUSIC" is superimposed over the center of the page, partially obscuring the piano accompaniment in this system.

B♭add9 F/A Gm7 F C/E C6 Dm

4. Bless - ed be the LORD.

rubato *a tempo*

The third system of the musical score features a vocal line with the lyrics "4. Bless - ed be the LORD.". The piano accompaniment includes *rubato* and *a tempo* markings. A large, bold, black watermark "MUSIC" is superimposed over the center of the page, partially obscuring the piano accompaniment in this system.

Dm/C B♭ C C B♭/C F B♭/C C

D.S. al fine

The fourth system of the musical score consists of piano accompaniment in both hands. The system concludes with the instruction *D.S. al fine*. A large, bold, black watermark "MUSIC" is superimposed over the center of the page, partially obscuring the piano accompaniment in this system.

LAMB OF GOD/TASTE AND SEE

(♩ = ca. 90)
Capo 3: (D) F (A/C#) C/E (A6) C6 (Bm) Dm (A6) C6

1, 2 (G) Bb (D/F#) F/A

Lamb of God, you take a way the sins of the world: have

(G) Bb (G/B) Bb/D (D/A) F/C C Bb/C (D) F (G/A) Bb/C (A) C

mer - cy, have mer - us.

3 (G) Bb (Em7) Gm7 *rit.* (G) Bb (A) C * *a tempo* (D) F (Gadd9/D) Bbadd9/F (D) F (Gadd9/D) Bbadd9/F to "Taste and See"

world: grant us, grant us peace.

*Repeat accompaniment as needed while the Priest proclaims "This is the Lamb of God..." and the assembly responds "Lord, I am not worthy..."

Note: "Taste and See" may be found on pages 2 and 3 of this song.

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SAWS

REFRAIN

(D) (A/C#) (A6) (Bm) (Bm/A) (D/F#)
 F C/E C6 Dm Dm/C F/A

Taste and see the good-ness of the Lord. Oh, ___

(G) (D/A) (A) (C/A) (D)
 Bb F/C C F/C

rit. last time

1-4 Final
 to Verses Fine

taste and see the good-ness of the Lord. ___

VERSE 1: Cantor/Choir

(D/F#) (G) (D/F#) (D) (A) (Bm) (Bm/A)
 F/A Bb F/A F C Dm Dm/C

1. I will bless the LORD at all times, his ___ praise ev - er in my

(G) (D/F#) (G) (A) (Bm) (Bm/A)
 Bb F/A Bb Csus4 C

D.S.

1. mouth, let my soul glo - ri - fy in the LORD. ___

VERSE 2: Cantor/Choir

(D/F#) (G) (D/F#) (D) (A) (Bm) (Bm/A)
 F/A Bb F/A F C Dm Dm/C

2. Let the low - ly hear and be glad, let us glo - ri - fy his ___

(G) (D/F#) (G) (A) (Bm) (Bm/A)
 Bb F/A Bb Csus4 C

D.S.

2. name. To - geth - er let us praise God's ___ name. ___

VERSE 3: Cantor/Choir

(D/F#) (G) (D/F#) (D) (A) (D) (D/F#)
 F/A B \flat F/A F C F F/A

3. Glo - ri - fy the LORD with me, to - geth - er let us praise his

(G) (D/A) (G/F#) (D/A) (A)
 B \flat F/C B \flat /F F/C C

3. name; from my fears God set me free. _____ *D.S.*

VERSE 4: Cantor/Choir

(D/F#) (G) (G/B) (A) (D) (A/C#) (Bm) (Bm/A)
 F/A B \flat B \flat /D C F C/E Dm Dm/C

4. Look to the LORD and shine in the light, let your

(Gmaj7) (Gadd9/B) (Gmaj7/D) (Em) (D/F#) (G)
 B \flat maj7 B \flat add9/D B \flat maj7/F Gm B \flat /C F F/A B \flat

4. fac - es not be a - shamed. The LORD

(A/G) (F#m7) (Bm) (G add9) (D/F#) (Em7) (D)
 C/B \flat Am7 Dm *rit.* B \flat add9 *rubato* F/A Gm7 F *a tempo*

4. hears the cry of the poor. _____ Bless - ed _____ be the LORD.

(A/C#) (A6) (Bm) (Bm/A) (G) (D/A) (A) (G/A) (D) (G/A) (A)
 C/E C6 Dm Dm/C F F/C C B \flat /C F B \flat /C C *D.S. al fine*

(Keyboard)

LAMB OF GOD/TASTE AND SEE

(♩ = ca. 90)
Capo 3: (D) F (A/C#) C/E (A6) C6 (Bm) Dm (A6) C6

1, 2 (G) Bb (D/F#) F/A

Lamb of God, you take a way the sins of the world: have

(G) Bb (G/B) Bb/D (D/A) F/C C Bb/C (D) F (G/A) Bb/C (A) C

mer - cy, have mer - us.

3 (G) Bb (Em7) Gm7 *rit.* (G) Bb (A) C * *a tempo* (D) F (Gadd9/D) Bbadd9/F (D) F (Gadd9/D) Bbadd9/F to "Taste and See"

world: grant us, grant us peace.

*Repeat accompaniment as needed while the Priest proclaims "This is the Lamb of God..." and the assembly responds "Lord, I am not worthy..."

Note: "Taste and See" may be found on pages 2 and 3 of this song.

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SAWS

REFRAIN

(D) (A/C#) (A6) (Bm) (Bm/A) (D/F#)
 F C/E C6 Dm Dm/C F/A

Taste and see the good-ness of the Lord. Oh, ___

(G) (D/A) (A) (C/A) (D)
 Bb F/C C F/C

rit. last time

1-4 Final
 to Verses Fine

taste and see the good-ness of the Lord. ___

VERSE 1: Cantor/Choir

(D/F#) (G) (D/F#) (D) (A) (Bm) (Bm/A)
 F/A Bb F/A F C Dm Dm/C

1. I will bless the LORD at all times, his ___ praise ev - er in my

(G) (D/F#) (G) (A) (Bm) (Bm/A)
 Bb F/A Bb Csus4 C

D.S.

1. mouth, let my soul glo - ri - fy in the LORD. ___

VERSE 2: Cantor/Choir

(D/F#) (G) (D/F#) (D) (A) (Bm) (Bm/A)
 F/A Bb F/A F C Dm Dm/C

2. Let the low - ly hear and be glad, let us glo - ri - fy his ___

(G) (D/F#) (G) (A) (Bm) (Bm/A)
 Bb F/A Bb Csus4 C

D.S.

2. name. To - geth - er let us praise God's ___ name. ___

VERSE 3: Cantor/Choir

(D/F#) (G) (D/F#) (D) (A) (D) (D/F#)
 F/A B \flat F/A F C F F/A

3. Glo - ri - fy the LORD with me, to - geth - er let us praise his

(G) (D/A) (G/F#) (D/A) (A)
 B \flat F/C B \flat /F F/C C

3. name; from my fears God set me free. _____ *D.S.*

VERSE 4: Cantor/Choir

(D/F#) (G) (G/B) (A) (D) (A/C#) (Bm) (Bm/A)
 F/A B \flat B \flat /D C F C/E Dm Dm/C

4. Look to the LORD and shine in the light, let your

(Gmaj7) (Gadd9/B) (Gmaj7/D) (Em) (D/F#) (G)
 B \flat maj7 B \flat add9/D B \flat maj7/F Gm B \flat /C F F/A B \flat

4. fac - es not be a - shamed. The LORD

(A/G) (F#m7) (Bm) (G add9) (D/F#) (Em7) (D)
 C/B \flat Am7 Dm *rit.* B \flat add9 *rubato* F/A Gm7 F *a tempo*

4. hears the cry of the poor. _____ Bless - ed _____ be the LORD.

(A/C#) (A6) (Bm) (Bm/A) (G) (D/A) (A) (G/A) (D) (G/A) (A)
 C/E C6 Dm Dm/C F F/C C B \flat /C F B \flat /C C *D.S. al fine*

(Keyboard)

LAMB OF GOD/TASTE AND SEE

SOLO INSTRUMENT

8 8 6 4

“Lamb of God... have mercy on us.” “Lamb of God... have mercy on us.” “Lamb of God... grant us peace.” (Repeat these measures as needed while Priest proclaims “This is the Lamb of God...” and the assembly responds “Lord, I am not worthy...”)

♩ REFRAIN (“Taste and See”) (♩ = ca. 90)

1-4 to Verses Final Fine

rit. last time

VERSE 1 D.S.

VERSE 2 D.S.

VERSE 3 D.S.

VERSE 4

2 rubato

D.S. al fine

a tempo

WASAS

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SOLO INSTRUMENT in B \flat

8 8 6 4

“Lamb of God... have mercy on us.” “Lamb of God... have mercy on us.” “Lamb of God... grant us peace.” (Repeat these measures as needed while Priest proclaims “This is the Lamb of God...” and the assembly responds “Lord, I am not worthy...”)

REFRAIN (“Taste and See”) ($\text{♩} = \text{ca. } 90$)

rit. last time

1-4 to Verses Final Fine

VERSE 1

VERSE 2

VERSE 3

VERSE 4

rit. *rubato*

a tempo *D.S. al fine*