

# THE GREAT FORERUNNER OF THE MORN

B $\flat$  Eb F B $\flat$  Eb F Csus4 C F

1. The great fore-run-ner of the morn, The her-ald of the Word, is born; And  
 2. With heav'n-ly mes-sage Ga-briel came, That John should be that her-ald's name, And  
 3. His might-y deeds ex-alt his fame To great-er than a proph-et's name; Of

B $\flat$  Gm Cm F B $\flat$  Eb B $\flat$  Fsus4 F B $\flat$

1. faith-ful hearts shall nev-er fail With thanks and praise his light to hail.  
 2. with pro-phet-ic ut-t'rance told His ac-tions great and man-i-fold.  
 3. wom-an-born shall nev-er be A great-er proph-et than was he.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *Praecursor altus luminis*; St. Bede the Venerable, 673–735; tr. by John M. Neale, 1818–1866, alt.

Music: WINCHESTER NEW; Georg Wittwe's *Musikalisches Hand-Buch*, Hamburg, 1690; adapt. by William H. Havergal, 1793–1870; arr. by William H. Monk, 1823–1899, alt.

# THE GREAT FORERUNNER OF THE MORN

Capo 3: (G) (C) (D) (G) (C) (D) (Asus4) (A) (D)  
 B♭ E♭ F B♭ E♭ F Csus4 C F

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(G) (Em) (Am) (D) (G) (C) (G) (Dsus4) (D) (G)  
 B♭ Gm Cm F B♭ E♭ B♭ F#sus4 F B♭

1. And faith-ful hearts shall nev-er fail With thanks and praise his light to hail.
2. And with pro-phet-ic ut-t'rance told His ac-tions great and man-i-fold.
3. Of wom-an-born shall nev-er be A great-er proph-et than was he.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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Music: WINCHESTER NEW; Georg Wittwe's *Musikalisches Hand-Buch*, Hamburg, 1690; adapt. by William H. Havergal, 1793–1870; guitar acc. © 1995, 1997, OCP. All rights reserved.

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Capo 3: (G) (C) (D) (G) (C) (D) (Asus4) (A) (D)  
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(G) (Em) (Am) (D) (G) (C) (G) (Dsus4) (D) (G)  
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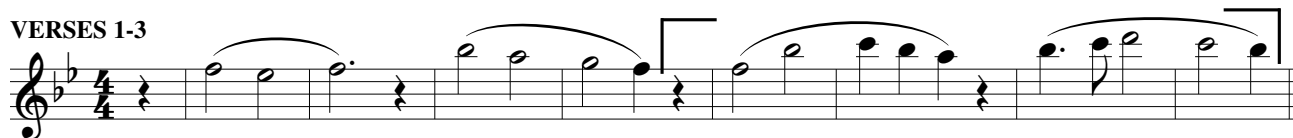
Text: LM; *Praecursor altus luminis*; St. Bede the Venerable, 673–735; tr. by John M. Neale, 1818–1866, alt.

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# THE GREAT FORERUNNER OF THE MORN

SOLO INSTRUMENT

VERSES 1-3



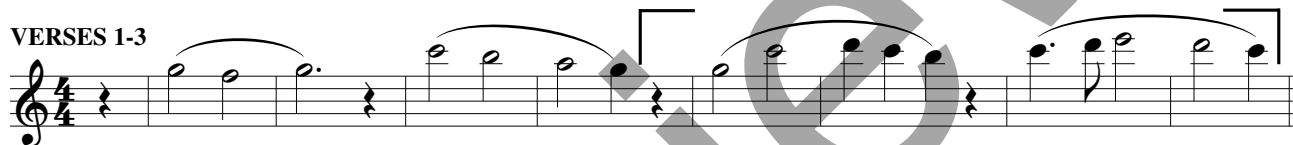
**Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.**

Music: WINCHESTER NEW; Georg Wittwe's *Musikalisches Hand-Buch*, Hamburg, 1690; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

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SOLO INSTRUMENT in Bb

VERSES 1-3



**Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.**

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