

WASH ME CLEAN

♩ REFRAIN (♩ = ca. 92)

Melody

Keyboard

Give me a clean heart, O God, a steadfast spirit

Chords: Eb, Fm/Eb, Eb, Bb, Eb, Fm/Eb, Eb

for love. Give me a joyful, willing heart; wash me clean,

Chords: Bb, Eb, Cm, Cm7/G, Ab, Bb, Ab, Ab/Bb

wash me clean.

Chords: Eb, Gm/Eb, Ab/Eb, Ab/Bb, Eb, Ab/Eb, Eb

1-3 to Verses Final Fine

1-3 to Verses Final Fine rit.

Text: Refrain based on Psalm 51; Janèt Sullivan Whitaker, b. 1958.
 Music: Janèt Sullivan Whitaker.
 Text and music © 2006, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.

VERSES: Cantor

[Eb] Cm Ab

1. When I stum-ble and fall, _____ when I
 2. When I fail ___ to wel - come, _____ when my

[Eb] Cm Ab

3. Give me pu - ri - ty of heart, _____ a

Cm Ab

1. fail to for - give, _____ when I give way to
 2. words are a lie, _____ when my heart is _____

Cm Ab

3. rev-'rence for ev - 'ry liv - ing thing, _____ sim - pli - ci - ty _____ in

1. an - ger, _____ wash me clean! _____
 2. pride-ful and cold, _____ wash me clean! _____

3. all the ways _____ of the world. _____ Wash me clean! _____

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line contains three verses of lyrics. Above the vocal line, the following chords are indicated: Eb, Ab, Bb, Cm/Bb, and Bb. The piano accompaniment consists of chords and moving lines in both the right and left hands.

1. Free me from mis - trust, _____ from big - ot - ry and ha - tred, _____
 2. When tempt-ed and _____ weak, _____ when sin - ful and _____ self - ish, _____

3. Teach me to lis - ten _____ to cries for com - pas - sion. _____

The second system of the musical score continues the vocal line and piano accompaniment. The key signature remains B-flat major. The vocal line contains three verses of lyrics. Above the vocal line, the following chords are indicated: Cm, Ab, Bb, and Eb. The piano accompaniment continues with chords and moving lines in both the right and left hands.

F7 Eb/Bb Ab

free me from re - sent - ment, _____
 free me from the dark - ness of my shame,

F7 Eb/Bb Ab

Make me an in - stru - ment of your peace, -

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a 4/4 time signature with a key signature of two flats (Bb and Eb). The first vocal staff has a melodic line with a long note on 'ment,' and a slur over the next two notes. The second vocal staff continues the melody. The piano accompaniment features a steady bass line and chords in the right hand.

Bb Eb Fm/Eb D.S.

1-2. Lord, in your mer - cy! _____ Give me a clean _____

Bb Eb Fm/Eb D.S. al fine

3. Lord, in your mer - cy! _____ Give me a clean _____

D.S.

The second system of the musical score continues the vocal and piano parts. It features two vocal staves and a piano accompaniment. The first vocal staff has a melodic line with a long note on 'cy!' and a slur over the next two notes. The second vocal staff continues the melody. The piano accompaniment features a steady bass line and chords in the right hand. The system concludes with a 'D.S.' (Da Capo) instruction.

WASH ME CLEAN

REFRAIN (♩ = ca. 92)

Capo 1: (D) (Em/D) (D) (A) (D) (Em/D) (D)
 Eb Fm/Eb Eb Bb Eb Fm/Eb Eb

Give me a clean heart, O God, a steadfast spirit

(A) (D) (Bm) (Bm7/F#) (G) (A) (G) (G/A)
 Bb Eb Cm Cm7/G Ab Bb Ab Ab/Bb

for love. Give me a joyful, willing heart; wash me clean,

(D) (F#m/D) (G/D) (G/A) (D) 1-3 (G/D) (D) Final (G/D) (D)
 Eb Gm/Eb Ab/Eb Ab/Bb Eb Ab/Eb Eb

wash me clean.

VERSES 1, 2: Cantor

(D) (Bm) (G) (Bm) (G)
 Eb Cm Ab Cm Ab

1. When I stumble and fall, when I fail to forgive,
 2. When I fail to welcome, when my words are a lie,

(D) (G) (A)
 Eb Ab Bb

1. when I give way to anger, wash me clean!
 2. when my heart is prideful and cold, wash me clean!

(Bm/A) (A) (Bm) (G) (A)
 Cm/Bb Bb Cm Ab Bb

1. Free me from mistrust, from bigotry and
 2. When tempted and weak, when sinful and

Text: Refrain based on Psalm 51; Janèt Sullivan Whitaker, b. 1958.
 Music: Janèt Sullivan Whitaker.
 Text and music © 2006, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.

(D) Eb (D7) F7 (D/A) Eb/Bb (G) Ab

1. ha-tred, ___ free me from re-sent - ment, ___
 2. self-ish, ___ free me from the dark - ness of my shame,

(A) Bb (D) Eb (Em/D) Fm/Eb D.S.

1-2. Lord, in your mer - cy! ___ Give me a clean ___

VERSE 3: Cantor

(D) Eb (Bm) Cm (G) Ab

3. Give me pu - ri - ty of heart, ___ a rev-'rence for ev -

(Bm) Cm (G) Ab (D) Eb (G) Ab

3. - 'ry liv-ing thing, ___ sim- pli - ci - ty ___ in all the ways ___ of the world. _

(A) Bb (Bm/A) Cm/Bb (A) Bb (Bm) Cm (G) Ab

3. ___ Wash me clean! ___ Teach me to lis - ten

(A) Bb (D) Eb (D7) F7 (D/A) Eb/Bb

3. to cries for com - pas-sion. ___ Make me ___ an in - stru - ment ___ of

(G) Ab (A) Bb (D) Eb (Em/D) Fm/Eb D.S. al fine

3. your peace, ___ Lord, in your mer - cy! ___ Give me a clean ___

WASH ME CLEAN

REFRAIN (♩ = ca. 92)

Capo 1: (D) (Em/D) (D) (A) (D) (Em/D) (D)
 Eb Fm/Eb Eb Bb Eb Fm/Eb Eb

Give me a clean heart, O God, a steadfast spirit

for love. Give me a joyful, willing heart; wash me clean,

wash me clean.

1-3 to Verses Final rit. Fine

VERSES 1, 2: Cantor

1. When I stumble and fall, when I fail to forgive,
 2. When I fail to welcome, when my words are a lie,

1. when I give way to anger, wash me clean!
 2. when my heart is prideful and cold, wash me clean!

1. Free me from mistrust, from bigotry and
 2. When tempted and weak, when sinful and

Text: Refrain based on Psalm 51; Janèt Sullivan Whitaker, b. 1958.
 Music: Janèt Sullivan Whitaker.
 Text and music © 2006, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.

(D) Eb (D7) F7 (D/A) Eb/Bb (G) Ab

1. ha-tred, ___ free me from re-sent - ment, ___
 2. self-ish, ___ free me from the dark - ness of my shame,

(A) Bb (D) Eb (Em/D) Fm/Eb D.S.

1-2. Lord, in your mer - cy! ___ Give me a clean ___

VERSE 3: Cantor

(D) Eb (Bm) Cm (G) Ab

3. Give me pu - ri - ty of heart, ___ a rev-'rence for ev -

(Bm) Cm (G) Ab (D) Eb (G) Ab

3. - 'ry liv-ing thing, ___ sim- pli - ci - ty ___ in all the ways ___ of the world. _

(A) Bb (Bm/A) Cm/Bb (A) Bb (Bm) Cm (G) Ab

3. ___ Wash me clean! ___ Teach me to lis - ten

(A) Bb (D) Eb (D7) F7 (D/A) Eb/Bb

3. to cries for com - pas-sion. ___ Make me ___ an in - stru - ment ___ of

(G) Ab (A) Bb (D) Eb (Em/D) Fm/Eb D.S. al fine

3. your peace, ___ Lord, in your mer - cy! ___ Give me a clean ___

WASH ME CLEAN

SOLO INSTRUMENT

§ REFRAIN (♩ = ca. 92)

Musical notation for the Refrain section, consisting of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a melodic line with eighth and quarter notes, including rests. The second staff continues the melody. The third staff concludes with a box labeled "1-3 to Verses", a "Final rit." marking, and a "Fine" ending.

VERSES 1-3

Musical notation for Verses 1-3, consisting of four staves. The first staff starts with a rest and is marked "(tacet 1st time)". The subsequent staves contain the melodic line for the verses, featuring eighth and quarter notes with various accidentals (sharps and naturals). The fourth staff ends with a "D.S." (Da Capo) marking.

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Janèt Sullivan Whitaker, b. 1958, © 2006, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.

WASH ME CLEAN (SOLO INSTRUMENT in B \flat)

SOLO INSTRUMENT in B \flat

 REFRAIN (♩ = ca. 92)



1-3 to Verses Final rit. Fine

VERSES 1-3

(tacet 1st time)



D.S.

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Janèt Sullivan Whitaker, b. 1958, © 2006, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.