

WASH ME CLEAN

♩ REFRAIN (♩ = ca. 92)

Melody

Keyboard

Give me a clean heart, O God, a steadfast spirit

Chords: Eb, Fm/Eb, Eb, Bb, Eb, Fm/Eb, Eb

for love. Give me a joyful, willing heart; wash me clean,

Chords: Bb, Eb, Cm, Cm7/G, Ab, Bb, Ab, Ab/Bb

wash me clean

Chords: Eb, Gm/Eb, Ab/Eb, Ab/Bb, Eb, Ab/Eb, Eb, Final, Ab/Eb, Eb

1-3 to Verses Final rit. Fine

Text: Refrain based on Psalm 51; Janèt Sullivan Whitaker, b. 1958.
 Music: Janèt Sullivan Whitaker.
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VERSES: Cantor

[Eb] Cm Ab

1. When I stum-ble and fall, _____ when I
2. When I fail ___ to wel - come, _____ when my

[Eb] Cm Ab

3. Give me pu - ri - ty of _____ hea _____ a

Cm Ab

1. fail to for - give, _____ when I give way to
2. words are a lie, _____ when my heart is _____

Cm Ab

3. rev-'rence for ev - 'ry liv - ing _____, _____ sim - pli - ci - ty _____ in

The musical score is written for a Cantor (soprano) and piano. The Cantor part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is E-flat major (three flats). The time signature is 4/4. The score is divided into three systems. The first system contains the first two lines of lyrics. The second system contains the third line of lyrics. The third system contains the first two lines of lyrics. The piano accompaniment consists of chords and moving lines in both hands. Large, stylized letters spelling 'WASH ME CLEAN' are overlaid vertically across the center of the page.

1. an - ger, _____ wash me clean! _____
 2. pride-ful and cold, _____ wash me clean! _____

3. all the ways _____ of the world. _____ Wash me clean! _____

1. 7 Free me from mis - trust, _____ from big - ot - ry and ha - tred, _____
 2. When tempt-ed and _____ weak, _____ when sin - ful and _____ self - ish, _____

3. Teach me to lis - ten _____ to cries for com - pas - sion. _____

WASH ME CLEAN

F7 Eb/Bb Ab

free me from re - sent - ment, _____
 free me from the dark - ness of my shame,

F7 Eb/Bb Ab

make me _____ in - stru - ment _____ of your peace, _____

Bb Eb Fm/Eb D.S.

1-2. Lord, in your mer - cy! _____ Give me a clean _____

Bb Eb Fm/Eb D.S. al fine

3. _____ Lord, in your mer - cy! _____ Give me a clean _____

D.S.

WASH ME CLEAN

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REFRAIN (♩ = ca. 92)

Capo 1: (D) Eb (Em/D) Fm/Eb (D) Eb (A) Bb (D) Eb (Em/D) (D) Fm/Eb Eb

Give me a clean heart, God, a stead-fast spir - it

(A) Bb (D) Eb (Bm) Cm Cm7/F# (G) Ab (A) Bb (G) (G/A) Ab Ab/Bb

for love. Give me a joy-ful will-ing heart; wash me clean,

(D) Eb (F#m/D) (G/D) Gm/Eb Ab/Eb (G/A) Ab/Bb (D) Eb 1-3 (G/D) Ab/Eb (D) Eb Final (G/D) Ab/Eb (D) Eb rit. Fine

wash me clean.

VERSES 1, 2: Cantor

(D) Eb (Bm) Cm (G) Ab (Bm) Cm (G) Ab

1. When I stum-ble and fall, when I fail to for-give,
2. When I fail to wel - come, when my words are a lie,

(D) Eb (G) Ab (A) Bb

1. when I give way to an- wash me clean!
2. when my heart is proud-ful and cold, wash me clean!

(Bm/A) Cm/Bb (A) Bb (Bm) Cm (G) Ab (A) Bb

1. Free me from mis-trust, from big-ot-ry and
2. When tempt-ed and weak, when sin-ful and

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(D) Eb (D7) F7 (D/A) Eb/Bb (G) Ab

1. ha-tred, ___ free me from re-sent - ment, ___
 2. self-ish, ___ free me from the dark - ness of my shame,

(D) Eb (Em/D) Fm/Eb D.S.

1-2. Lord, in your mer - cy! ___ Give me a clean ___

VERSE 3: Cantor

(D) Eb (G) Cm Ab

3. Give me pu - ri - ty of heart, ___ a rev-'rence for ev -

(Bm) Cm (G) Ab (D) Eb (G) Ab

3. - 'ry liv-ing thing, ___ sim-ple - ty ___ in all the ways ___ of the world. _

(A) Bb (A) Bb (Bm) Cm (G) Ab

3. ___ Wash me clean! ___ Teach me to lis - ten

(A) Bb (D) Eb (D7) F7 (D/A) Eb/Bb

3. to cries for com - pas-sion ___ Make me ___ an in - stru - ment ___ of

(G) Ab (A) Bb (D) Eb (Em/D) Fm/Eb D.S. al fine

3. your peace, ___ Lord, in your mer - cy! ___ Give me a clean ___

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REFRAIN (♩ = ca. 92)

Capo 1: (D) Eb (Em/D) Fm/Eb (D) Eb (A) Bb (D) Eb (Em/D) (D) Fm/Eb Eb

Give me a clean heart, God, a stead-fast spir - it

(A) Bb (D) Eb (Bm) Cm Cm7/F# (G) Ab (A) Bb (G) (G/A) Ab Ab/Bb

for love. Give me a joy-ful will-ing heart; wash me clean,

(D) Eb (F#m/D) (G/D) Gm/Eb Ab/Eb (G/A) Ab/Bb (D) Eb 1-3 (G/D) Ab/Eb (D) Eb Final (G/D) Ab/Eb (D) Eb rit. Fine

wash me clean.

VERSES 1, 2: Cantor

(D) Eb (Bm) Cm (G) Ab (Bm) Cm (G) Ab

1. When I stum-ble and fall, when I fail to for-give,
2. When I fail to wel - come, when my words are a lie,

(D) Eb (G) Ab (A) Bb

1. when I give way to an- wash me clean!
2. when my heart is proud-ful and cold, wash me clean!

(Bm/A) Cm/Bb (A) Bb (Bm) Cm (G) Ab (A) Bb

1. Free me from mis-trust, from big-ot-ry and
2. When tempt-ed and weak, when sin-ful and

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(D) Eb (D7) F7 (D/A) Eb/Bb (G) Ab

1. ha-tred, ___ free me from re-sent - ment, ___
 2. self-ish, ___ free me from the dark - ness of my shame,

(D) Eb (Em/D) Fm/Eb D.S.

1-2. Lord, in your mer - cy! ___ Give me a clean ___

VERSE 3: Cantor

(D) Eb (G) Cm Ab

3. Give me pu - ri - ty of heart, ___ a rev-'rence for ev -

(Bm) Cm (G) Ab (D) Eb (G) Ab

3. - 'ry liv-ing thing, ___ sim-ple - ty ___ in all the ways ___ of the world. _

(A) Bb (A) Bb (Bm) Cm (G) Ab

3. ___ Wash me clean! ___ Teach me to lis - ten

(A) Bb (D) Eb (D7) F7 (D/A) Eb/Bb

3. to cries for com - pas-sion ___ Make me ___ an in - stru - ment ___ of

(G) Ab (A) Bb (D) Eb (Em/D) Fm/Eb D.S. al fine

3. your peace, ___ Lord, in your mer - cy! ___ Give me a clean ___

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SOLO INSTRUMENT

§ REFRAIN (♩ = ca. 92)

Musical notation for the Refrain section, consisting of three staves. The first two staves contain the main melody. The third staff includes a box labeled "1-3 to Verses" and a "Final rit." marking, ending with a "Fine" symbol.

VERSES 1-3

(tacet 1st time)

Musical notation for Verses 1-3, consisting of four staves. The first staff has a rest for the first time. The notation includes various rhythmic patterns and articulation marks like accents and slurs.

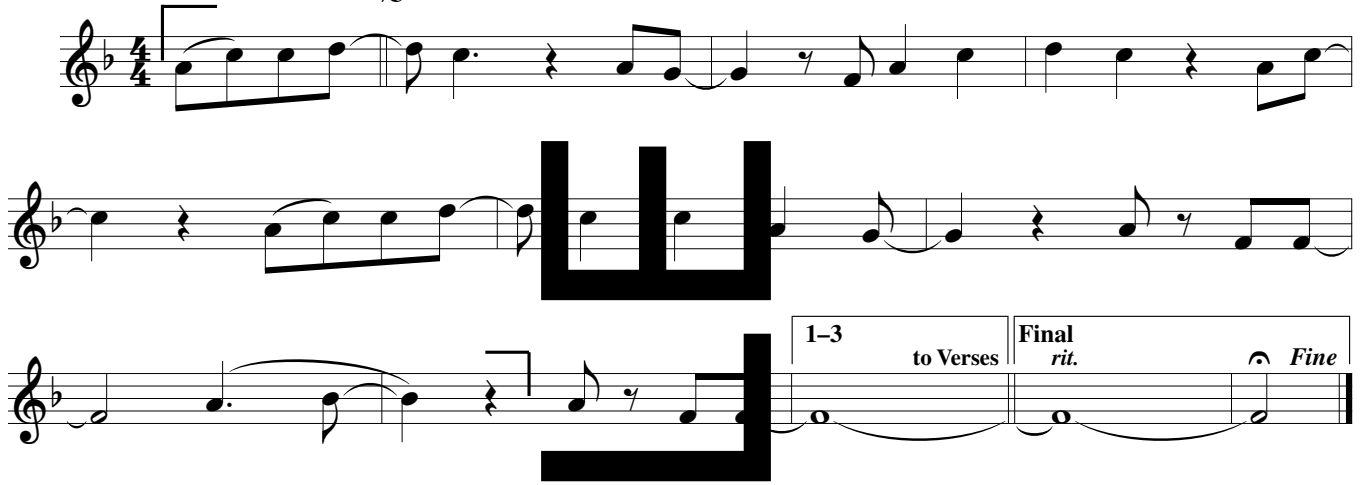
Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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WASH ME CLEAN (SOLO INSTRUMENT in B \flat)

SOLO INSTRUMENT in B \flat

 REFRAIN (♩ = ca. 92)



VERSES 1-3

(tacet 1st time)



Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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