

GRACIAS, SEÑOR

INTRO/INTERLUDIO (♩ = ca. 80)

Do C Re7 D7 Sol G Mi m Em La m Am Re7 D7 Sol G Sol7 G7

Teclado

Do C Re7 D7 Sol G Mi m Em 1 La m Si 2 La m Am Re7 D7 Sol G

la Estrofa al Estribillo

ESTROFA

Mi m Em La m Am Si7 B7 Mi m Em

Tie - ne hoy mi co - ra - zón u - na o - ra - ción pa - ra el Se - nor;

Text: Eleazar Cortés, b. 1947.
 Music: Eleazar Cortés; keyboard acc. by Scot Crandal, b. 1970.
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Lam Am Re7 D7 Sol G

sien - te mi al - ma u - na can - ción pa - ra dar gra - cias a Dios.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The lyrics are 'sien - te mi al - ma u - na can - ción pa - ra dar gra - cias a Dios.' The piano accompaniment consists of chords and moving lines in both hands.

ESTRIBILLO Sol G Re7 D7

Quin - cea - ñe - ra, — tier - ra flor que se a - bre en la pri - ma - ve - ra, be - llo

The chorus section, labeled 'ESTRIBILLO', continues with the vocal line and piano accompaniment. The lyrics are 'Quin - cea - ñe - ra, — tier - ra flor que se a - bre en la pri - ma - ve - ra, be - llo'. The piano accompaniment provides harmonic support with chords and melodic fragments.

Lam Am Re7 D7 Lam Am Re7 D7

him - no — de gra - ti - tud que se cu - cha — por vez pri -

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'him - no — de gra - ti - tud que se cu - cha — por vez pri -'. The piano accompaniment maintains the harmonic structure established in the previous systems.

GRACIAS, SEÑOR, cont. (3)

Sol G Sol7 G7

me - ra. Quin - cea - ñe - ra, — que con - sa - gras — es - te ins - tan - te y la vi - da en -

Do C Do m Cm Do Re7 C D7 G D7

te - ra a la pre - sen - cia de Dios. ¡Gra - cias, Se -

1 Sol G al % Final Sol G Do C Re7 D7 Sol G

ñor! ñor! ¡Gra - cias, Se - ñor!