

Surrender All

Intro, Judson W. Van DeVenter, 1855–1939

Based on SURRENDER
Frank and ValLimar Jansen

Instr. arr. by SS

INTRO (♩ = ca. 64)

A D/A A E C#E# F#m D A/D E A

Melody (E♭)

Harmony 1

Harmony 2

E♭1

E♭2

E♭3

Musical notation for the first system of the introduction. It consists of three staves: Melody (E♭), Harmony 1, and Harmony 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The harmony 1 and 2 parts provide accompaniment with various chord voicings.

Musical notation for the second system of the introduction. It consists of three staves: E♭1, E♭2, and E♭3. The key signature remains three sharps and the time signature is 4/4. The E♭1 part has a whole rest in the first measure, followed by eighth notes G4 and A4. The E♭2 and E♭3 parts provide accompaniment.

Musical notation for the third system of the introduction. It consists of three staves: E♭1, E♭2, and E♭3. The key signature remains three sharps and the time signature is 4/4. The E♭1 part has a whole rest in the first measure, followed by eighth notes G4 and A4. The E♭2 and E♭3 parts provide accompaniment.

W
L
R
M
A
S

Musical notation for measures 13-15. Chords: D, E, F#m, Dmaj7, Esus4. Includes a triplet in measure 15.

Musical notation for measures 16-18. Chords: C#E#, F#m, Dmaj7, A/C#, Bm7, A/E, Esus4, E. Includes a triplet in measure 16.

REFRAIN
Musical notation for measures 19-21. Chords: F#m, E, E/D, D, A/C#, D.

Musical notation for measures 22-24. Chords: Esus4, E, F#m, E, C#m7, D to Coda.

1

25

F#m E D E F#m

28

D E F#m

to Verse 2

2

F#m E

31

B/D# D A/C#

34

C Bm7 E5 4 E

D.S. al Coda

VERSE 2

38 D Esus4 F#m

E♭1

E♭2

E♭3

40 D E F#m Dmaj7 Esus4

E♭1

E♭2

E♭3

43 C#E# F#m Dmaj7 A/C# Bm7 A/E Esus4 E

E♭1

E♭2

E♭3

⊕ CODA

46 F#m E F#m E E/D D

E♭1

E♭2

E♭3

49 A/C# D Esus4 E F#m E C#m D

53 F#m A/E E D A/C# Bm7 D A/C# B7 Bm7 A/C# D

57 Esus4 A

W
R
M
A
S