

# The Breastplate of St. Patrick

Based on the prayer attributed to St. Patrick, ca. 372–466

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*Addtl. instr. arr. by SS*

## INTRO (♩ = ca. 90)

Chord progression for Intro: Eb, Bb/Eb, Bb7/Eb, Ab/Eb, Eb, Bb7/Eb

Melody (C)

Harmony 1

Harmony 2

## VERSES

Chord progression for Verses (measures 7-10): Ab/Eb, Eb, Cm

C1

C2

C3

Chord progression for Verses (measures 11-15): Abmaj7, Fm7, Eb/G, Cm, Fm7

C1

C2

C3

Chord progression for Verses (measures 16-20): Bb/D, Abadd9, Ebadd9/G, Fm7, Bb/D

C1

C2

C3

21 Eb Cm Abmaj7 Bb Eb Ab/Eb

C1  
C2  
C3

REFRAIN 26 Eb Ab/Eb Eb Bb/C Cm7 Ab Fm7 Eb/G

C1  
C2  
C3

30 Abmaj7 Cm Fm7 Bb/D Cm7 to Coda ♯

C1  
C2  
C3

34 Ab Fm7 Bb/D 1 Eb Bb/Eb

C1  
C2  
C3

38 **Bb7/Eb** **Ab/Eb** **to Verse 2** **2 Eb** **Ab/Eb** **Eb**

**BRIDGE** **42** **Abadd9** **Ebadd9/G** **Gb** **Eb/G**

**46** **Fm7** **Ebadd9/G** **Cbmaj7** **Db**

**50** **Eb** **Cm** **Ab6** **Fm7**

W  
A  
S

54 Cm Cm/Bb Ab6 Fm7 *D.S. al Coda*

⊕ CODA 58 Ab Fm7 Bb/D Cm Fm7 Eb/G

62 Ab Fm7 Bb/D Eb Cm

67 Ab6 Ab Eb Ab Abmaj7 Ab6 Eb *rit.*