

The Breastplate of St. Patrick

Based on the prayer attributed to St. Patrick, ca. 372–466

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Addl. instr. arr. by SS

INTRO (♩ = ca. 90)

E♭ B♭/E♭ B♭7/E♭ A♭/E♭ E♭ B♭7/E♭

Melody (C)

Harmony 1

Harmony 2

VERSES

A♭/E♭

E♭

Cm

A♭maj7

Fm7

E♭/G

Cm

Fm7

B♭/D

A♭add9

E♭add9/G

Fm7

B♭/D

21 Eb Cm Abmaj7 Bb Eb Ab/Eb

REFRAIN

26 Eb Ab/Eb Eb Bb/C Cm7 Ab Fm7 Eb/G

30 Abmaj7 Cm Fm7 Bb/D Cm7 to Coda

34 Ab Fm7 Bb/D 1 Eb Bb/Eb

38 **Bb7/Eb** **Ab/Eb** **to Verse 2** **2 Eb** **Ab/Eb** **Eb**

BRIDGE
42 **Abadd9** **Ebadd9/G** **Gb** **Eb/G**

46 **Fm7** **Ebadd9/G** **Cbmaj7** **Db**

50 **Eb** **Cm** **Ab6** **Fm7**

54 Cm Cm/B \flat A \flat 6 Fm7 *D.S. al Coda*

58 Φ CODA A \flat Fm7 B \flat /D Cm Fm7 E \flat /G

62 A \flat Fm7 B \flat /D E \flat Cm

67 A \flat 6 A \flat E \flat Cm A \flat A \flat ma \flat 7 A \flat 6 E \flat
rit.