

The Eyes and Hands of Christ

Tom Kendzia

Instr. arr. by TK and SS

INTRO *Easy, walking feel* (♩ = ca. 62)

1 C C/E F F/G C C/E F F/G C C/E F F/G C

Melody (E♭)

Harmony 1

Harmony 2

REFRAIN

8 F/G C C/E F C C/E F C G/B

E♭1

E♭2

E♭3

14 F/A F G F/A G/B C/E F G/F C/E Dm Am/E E7

E♭1

E♂2

E♂3

20 Am Am/G F Dm/F C/G F/G G C C/E

to Coda ⊕

E♂1

E♂2

E♂3

VERSES 1, 2

25 F C F/C C G/B Am Bb

Measures 25-30. Eb1 and Eb2 have whole rests in measures 25-27. Eb3 has a melodic line. Chords are indicated above the staves.

31 F/A Dm7 F G G/B

Measures 31-36. Eb1 and Eb2 have melodic lines. Eb3 has a bass line. Chords are indicated above the staves.

37 Am Bb Dm7 C/E F F/G C D.S.

Measures 37-42. Eb1 and Eb2 have melodic lines. Eb3 has a bass line. Chords are indicated above the staves. The system ends with 'D.S.'

⊕ CODA

43

C F F/G C C/E F F/G C C/E F C/E

Measures 43-48. Eb1 and Eb2 have whole rests. Eb3 has a melodic line. Chords are indicated above the staves.

49 Dm C/E F F/G C C/E F F/G C C/E F F/G

Measures 49-54. Eb1 and Eb2 have whole rests. Eb3 has a melodic line with eighth and quarter notes.

55 Am Em/G F C/E Dm C/E F G **VERSE 3** A A/C# D D/F#

Measures 55-60. Measure 55 starts with a key signature change to D major. Eb1 and Eb2 have whole rests. Eb3 has a melodic line.

61 C/E C Em G A D/A A

Measures 61-66. Eb1 has a melodic line with eighth notes. Eb2 and Eb3 have accompaniment.

67 A/C# Bm C Em D/F# G G/A A7 D

Measures 67-72. Eb1 has a melodic line with eighth notes. Eb2 and Eb3 have accompaniment.

FINAL REFRAIN

74 G/A D D/F# G D D/F# G D A/C#

80 G/B G A G/B A/C# D/F# G A/G D/E# Em F#sus4 F#7

86 Bm Bm/A G D/A G/A A D D/F# G

92 D/A rit. G/A A D D/F# G D/F# Em7 A7 D