

We Come to You

Josh Blakesley

Instr. arr. by SS

INTRO (♩ = ca. 72)

Gadd9 Gadd9/F# Em7(add11) C6,9 Gadd9

Melody (B \flat)

Harmony 1

Harmony 2

VERSES

Gadd9 Gadd9/F# Em7(add11) C6,9 Gadd9

B \flat 1

B \flat 2

B \flat 3

B \flat 1

B \flat 2

B \flat 3

B \flat 1

B \flat 2

B \flat 3

15 Em7(add11) C6,9 Gadd9/B Dsus4

Musical notation for measures 15-18, featuring three staves (B \flat 1, B \flat 2, B \flat 3) with various chords and melodic lines. A large watermark 'W' is overlaid on the notation.

19 Gadd9 Dsus4 Em7(add11)

Musical notation for measures 19-21, featuring three staves (B \flat 1, B \flat 2, B \flat 3) with various chords and melodic lines. A large watermark 'L' is overlaid on the notation.

22 C6,9 Gadd9/B to Coda 1 Dsus4 Gadd9 Gsus4

Musical notation for measures 22-25, featuring three staves (B \flat 1, B \flat 2, B \flat 3) with various chords and melodic lines. A large watermark 'N' is overlaid on the notation.

26 Gadd9 Gsus4 D.S. 2 Dsus4 Cadd9 D

Musical notation for measures 26-29, featuring three staves (B \flat 1, B \flat 2, B \flat 3) with various chords and melodic lines. A large watermark 'S' is overlaid on the notation.

Am7 Em7 Am7 Cadd9 Dsus4

30

B \flat 1

B \flat 2

B \flat 3

Gadd9 Dsus4 Em7 Cmaj9

34

B \flat 1

B \flat 2

B \flat 3

to Refrain *al Coda*

♯ CODA

Dsus4 Gadd9 Dsus4 Em7 Cmaj9

38

B \flat 1

B \flat 2

B \flat 3

Gadd9 Dsus4 Em7 Cmaj9 G

43

B \flat 1

B \flat 2

B \flat 3