

# We Live to Love

Curtis Stephan and Sarah Hart

Instr. arr. by SS

INTRO *Upbeat rock* (♩ = ca. 120)

Melody (E♭)      D5      D5/C#      Gsus2      Em7

E♭1      D      A/C#      Gsus2      Em7

E♭2

E♭3

♩ REFRAIN

E♭1      D      A/C#      G      Em

E♭2

E♭3

E♭1      D      A/C#      G      to Coda ♪ 1, 2  
Em7

E♭2

E♭3

17 D to Verses 3, 5 Em7 4 G to Bridge

21 Em7 D/F# G

25 Em7 D/F# G

29 Em D/F#

33 Em7 D/F# Gsus2 D.S.

**BRIDGE: Half-time feel**

37 Em D/F# G A

*play 2nd time only*

41 Em/B 1 A G

*(pl)*

45 2 A G D.S.

♩ CODA

48 Em7 D A/C# G

Musical notation for Eb1, Eb2, and Eb3 instruments, measures 48-51. The Eb1 staff has a whole rest in measure 48. Chords are Em7, D, A/C#, and G. A large watermark 'W' is overlaid on the music.

52 Em D A/C# G

Musical notation for Eb1, Eb2, and Eb3 instruments, measures 52-55. Chords are Em, D, A/C#, and G. A large watermark 'L' is overlaid on the music.

56 Em D A/C# G Em

Musical notation for Eb1, Eb2, and Eb3 instruments, measures 56-59. Chords are Em, D, A/C#, G, and Em. A large watermark 'M' is overlaid on the music.

61 D A/C# Em7 D

Musical notation for Eb1, Eb2, and Eb3 instruments, measures 61-64. Chords are D, A/C#, Em7, and D. A large watermark 'S' is overlaid on the music. Measure 64 includes triplets in all three staves.