

Based on John 14:6; Matthew 25:35-36

Dan Brennan, Ken Canedo  
and Jesse Manibusan

*Instr. arr. by SS*

INTRO *Reggae* (♩ = ca. 74)

Melody (C)  
Harmony 1  
Harmony 2

1 G C Eb D G

C1  
C2  
C3

6 C D G G REFRAIN

C1  
C2  
C3

11 C Eb G C

16 Am7 D G C Eb

21 D G C D G Fine

VERSES 26 Em C G

W  
E  
W  
I  
L  
L  
F  
O  
L  
L  
O  
W

30

Em C D

Musical notation for measures 30-33. The system includes three staves labeled C1, C2, and C3. Chord markings Em, C, and D are placed above the staves. A large, bold watermark 'SAMPLE' is overlaid on the right side of the page.

34

Em C G

Musical notation for measures 34-37. The system includes three staves labeled C1, C2, and C3. Chord markings Em, C, and G are placed above the staves. A large, bold watermark 'SAMPLE' is overlaid on the right side of the page.

38

Em F D D.S.

Musical notation for measures 38-41. The system includes three staves labeled C1, C2, and C3. Chord markings Em, F, and D are placed above the staves. A double bar line with 'D.S.' (Da Capo) is at the end of measure 41. A large, bold watermark 'SAMPLE' is overlaid on the right side of the page.