

What Is Our Service to Be

Delores Dufner, OSB

Scot Crandal

Instr. arr. by SS

INTRO (♩ = ca. 86-92)

Melody (E♭)

Harmony 1

Harmony 2

1 B C#m/B B B/D# E F#sus4 F#

VERSES 1, 2

E♭1

E♭2

E♭3

4 B C#m/B B B/D# E F# G#m C#m B/D# F#sus4 F#

E♭1

E♭2

E♭3

8 G#m C#m B/D# E F# G#m C#m E/F#

E♭1

E♭2

E♭3

12 B E/B B E/B B E/B B C#m/B

VERSE 3

Bm C#m/B Bm7 C#m/B D E/D F#/C#

Musical notation for Verse 3, measures 16-19. Three staves (Eb1, Eb2, Eb3) with treble clefs and a key signature of three sharps (F#, C#, G#). The music features eighth and quarter notes with various articulations.

B/D# G#m7 E F#sus4 F# G#m C#m B/D# E D#m/F#

Musical notation for Verse 3, measures 20-23. Three staves (Eb1, Eb2, Eb3) with treble clefs and a key signature of three sharps. The music continues with eighth and quarter notes.

G#m C#m B E/B B E/B

Musical notation for Verse 3, measures 24-27. Three staves (Eb1, Eb2, Eb3) with treble clefs and a key signature of three sharps. The music concludes the verse with quarter notes.

VERSE 4

B C#m/B B B/D# E F# G#m C#m B/D# F#sus4 F#

Musical notation for Verse 4, measures 28-31. Three staves (Eb1, Eb2, Eb3) with treble clefs and a key signature of three sharps. The music features eighth and quarter notes.

32 G#m C#m B/D# E D#m/F# G#m C#m E/F#

36 E F#/A# G#m C#m B/D# E D#m/F# G#m

40 C#m E/F# B E/B B E/B rit. B