

INTRO (♩ = ca. 104)

E/G#      Aadd9      F#m7      F#/A#      B sus4      B

Melody (C)

Harmony 1

Harmony 2

REFRAIN

E      E/G#      A      B      E      E/G#      A      B

C1

C2

C3

E      E/G#      A      B      C#m      G#m7      Aadd9      B

C1

C2

C3

11

15

E E/G# A B C#m G#m7 A B

Musical notation for measures 15-18, systems C1, C2, and C3. The key signature has three sharps (F#, C#, G#). The notes are: C1: E4, G#4, A4, B4, C#5, G#4, A4, B4; C2: E4, G#4, A4, B4, C#5, G#4, A4, B4; C3: E4, G#4, A4, B4, C#5, G#4, A4, B4.

19

E E/D# A/C# B 1-3 E to Verses

Musical notation for measures 19-22, systems C1, C2, and C3. The key signature has three sharps (F#, C#, G#). The notes are: C1: E4, G#4, A4, B4, C#5, G#4, A4, B4; C2: E4, G#4, A4, B4, C#5, G#4, A4, B4; C3: E4, G#4, A4, B4, C#5, G#4, A4, B4.

23

Final E/G# Aadd9 E/G# F#/A# Bsus4 B // E Fine

*rit.* *molto rit.*

Musical notation for measures 23-26, systems C1, C2, and C3. The key signature has three sharps (F#, C#, G#). The notes are: C1: E4, G#4, A4, B4, C#5, G#4, A4, B4; C2: E4, G#4, A4, B4, C#5, G#4, A4, B4; C3: E4, G#4, A4, B4, C#5, G#4, A4, B4.

VERSES

31

A F#m7 B E E/G# A F#m7

C1

C2

C3

34

B E A F#m7 B E E/G#

C1

C2

C3

37

A F#m7 A E/G# B Bsus4 B

*D.S.*

C1

C2

C3