

Matt Maher and Paul George

Matt Maher

Instr. arr. by SS

INTRO (♩ = ca. 92)

Em D G/B C G D Em D G/B C Am

Melody (C)

Harmony 1

Harmony 2

VERSE 1

Em C G D Em C G D

Em C G D Em C G D

Am C D Am C D

C1

C2

C3

C1

C2

C3

C1

C2

C3

REFRAIN

Musical notation for the first system of the Refrain, measures 17-20. Chords: G, C, Em, D, C. Includes staves C1, C2, and C3.

Musical notation for the second system of the Refrain, measures 21-24. Chords: G, C, Em, D, C. Ends with "to Coda". Includes staves C1, C2, and C3.

Musical notation for the third system of the Refrain, measures 25-28. Chords: Em, D, G/B, C, G, D, Em, D, G/B, C, Am. Includes staves C1, C2, and C3.

VERSE 2

Musical notation for the first system of Verse 2, measures 29-32. Chords: Em, C, G, D, Em, C, G, D. Includes staves C1, C2, and C3.

Em C G D Em C G D

33

C1

C2

C3

Am C D Am C D D.S. al Coda

37

C1

C2

C3

⊕ CODA E D/F# Amaj7 C/G C(#11)

41

C1

C2

C3

E D/F# Amaj7 C D

45

C1

C2

C3

BRIDGE

49 NC G C

53 G/B C D C/E D/F#

FINAL REFRAIN

58 NC

62 A D #m E D

66 A Bm7 A/C# D

70 A/E D F#m E D

74 F#m E A/C# D A E F#m E A/C# D Bm

78 F#m E A/C# D A F#m E A/C# D Bm