

# B $\flat$ Instruments

# Wonderful to Me

Edition 30100193

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*Instr. arr. by SS*

INTRO (♩ = ca. 92)

F $\sharp$ m E A/C $\sharp$  D A E F $\sharp$ m E A/C $\sharp$  D Bm

Melody (B $\flat$ )

Harmony 1

Harmony 2

VERSE 1

F $\sharp$ m D A E F $\sharp$ m D A E

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

F $\sharp$ m D A E F $\sharp$ m D A E

Bm D E Bm D E

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

REFRAIN

A

D

F $\sharp$ m

E

D

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

A

D

F $\sharp$ m

E

D

to Coda  $\Theta$

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

F $\sharp$ m

E

A/C $\sharp$

D

A

E

F $\sharp$ m

E

A/C $\sharp$

D

Bm

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

VERSE 2

F $\sharp$ m

D

A

F $\sharp$ m

D

A

E

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

33

B♭1

B♭2

B♭3

F#m D A E F#m D A E

37

B♭1

B♭2

B♭3

B m D E B m D E D.S. al Coda

41

B♭1

B♭2

B♭3

⊕ CODA F# E/G# B maj7 D/A D(#11)

45

B♭1

B♭2

B♭3

F# E/G# maj7 D E

BRIDGE

NC

A

D

Musical notation for measures 49-52. Measure 49 is marked 'NC'. Measure 50 is marked 'A'. Measure 51 is marked 'D'. The notation is for three staves: B♭1, B♭2, and B♭3.

W

A/C#

D

E

D/F#

E/G#

Musical notation for measures 53-57. Measure 53 is marked 'A/C#'. Measure 54 is marked 'D'. Measure 55 is marked 'E'. Measure 56 is marked 'D/F#'. Measure 57 is marked 'E/G#'. The notation is for three staves: B♭1, B♭2, and B♭3.

L

D

FINAL REFRAIN

NC

Musical notation for measures 58-61. Measure 58 is marked 'NC'. The notation is for three staves: B♭1, B♭2, and B♭3.

N

A

B

E

#m

F#

E

Musical notation for measures 62-65. Measure 62 is marked 'B'. Measure 63 is marked 'E'. Measure 64 is marked '#m'. Measure 65 is marked 'F#'. Measure 66 is marked 'E'. The notation is for three staves: B♭1, B♭2, and B♭3.

S

66 B C#m7 B/D# E

Musical notation for measures 66-69. The key signature has three sharps (F#, C#, G#). The first staff (Bb1) has a treble clef. The second staff (Bb2) has a treble clef. The third staff (Bb3) has a bass clef. Chord symbols are placed above the staves: B, C#m7, B/D#, and E.

70 B/F# E G#m F# E

Musical notation for measures 70-73. The key signature has three sharps (F#, C#, G#). The first staff (Bb1) has a treble clef. The second staff (Bb2) has a treble clef. The third staff (Bb3) has a bass clef. Chord symbols are placed above the staves: B/F#, E, G#m, F#, and E.

74 G#m F# B/D# E B F# G#m F# B/D# E C#m

Musical notation for measures 74-77. The key signature has three sharps (F#, C#, G#). The first staff (Bb1) has a treble clef. The second staff (Bb2) has a treble clef. The third staff (Bb3) has a bass clef. Chord symbols are placed above the staves: G#m, F#, B/D#, E, B, F#, G#m, F#, B/D#, E, and C#m.

78 G#m F# B/D# E B F# C#m F# B/D# E C#m

Musical notation for measures 78-81. The key signature has three sharps (F#, C#, G#). The first staff (Bb1) has a treble clef. The second staff (Bb2) has a treble clef. The third staff (Bb3) has a bass clef. Chord symbols are placed above the staves: G#m, F#, B/D#, E, B, F#, C#m, F#, B/D#, E, and C#m.