

# Come to the Lord

Steve Angrisano and Tom Tomaszek  
Piano Accompaniment by Rick Modlin

INTRO (q = 84 - 88)

G D C G D C

## VERSES

1. Do not let your hearts —  
2. I will nev - er leave —  
3. Eat this bread and nev -

D G C D

1. — be trou - bled. — Children, do not fear. —  
2. — you or - phans; — I am not a - lone. —  
3. er hun - ger; — I will give you life. —

G D/F# Em7 A7 Dsus4 D

© 1999, Steve Angrisano and Thomas N. Tomaszek. Published by OCP Publications. All rights reserved.

1. Though you suf - fer as \_\_\_\_\_ I suf - fered, \_\_\_\_\_ I am al - ways near. \_\_\_\_\_  
2. I have made your place \_\_\_\_\_ in heav - en, \_\_\_\_\_ in my fa - ther's home. \_\_\_\_\_  
3. Drink the cup I place \_\_\_\_\_ be - fore \_\_\_\_\_ you; \_\_\_\_\_ you will nev - er die. \_\_\_\_\_

G C D G D/F# Em7 F C/E

REFRAIN

1-3. \_\_\_\_\_ Come to the Lord; \_\_\_\_\_

Dsus4 D C

come to the ta - ble of last - ing \_\_\_\_\_ Bring your bur - dens; \_\_\_\_\_ there's \_\_\_\_\_ no

G C Am7 B7/D# Em B7/D#

price, \_\_\_\_\_ just come to the Lord. \_\_\_\_\_

G/D A7 Am7 D G 1-2 C D D.S.

Final

Come to the Lord; \_\_\_\_\_

Final D/E E E D

come to the ta-ble of last \_\_\_\_\_ lif \_\_\_\_\_ Bring your bur - dens; \_\_\_\_\_ there's no

A D Bm7 E C#7/E# F#m C#7/E#

Come to the Lord (4)

price, \_\_\_\_\_ just come to the Lord. \_\_\_\_\_

A/E B7 Bm7 E A Asus4 A

Come to the Lord. \_\_\_\_\_

Bm7 E A E D

A E D E A

**W**  
**R**  
**N**  
**A**  
**S**

Detailed description: This is a musical score for the hymn 'Come to the Lord (4)'. It is written in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The score consists of three systems. The first system includes a vocal line with lyrics and a piano accompaniment. The lyrics are 'price, \_\_\_\_\_ just come to the Lord. \_\_\_\_\_'. The piano part features chords: A/E, B7, Bm7, E, A, Asus4, and A. The second system continues the vocal line with 'Come to the Lord. \_\_\_\_\_' and the piano accompaniment with chords Bm7, E, A, E, and D. The third system concludes with piano accompaniment chords A, E, D, E, and A. A large, bold, black watermark 'WRS' is oriented vertically across the center of the page, overlapping the piano accompaniment staves.