

Deo Gratias

Based on Psalm 145:2, 4, 9, 10

Peter Rubalcava

INTRO (♩. = ca. 60)

REFRAIN/ESTRIBILLO

Musical score for the Intro and Refrain section. The Intro consists of two measures of whole rests in 6/8 time. The Refrain begins with a treble clef staff containing the lyrics "De - o gra - ti -" and a piano accompaniment. The piano accompaniment includes chords Bb, Cm7, b/D, Eb, Fsus4, F, Bb, and Cm7. A large black watermark "L" is overlaid on the piano accompaniment.

Musical score for the main verses. The vocal line includes the lyrics "as. ¡A - le - lu - ya! De - o gra - ti - as. ¡A - le - lu -". The piano accompaniment includes chords Dm7, Cm7, Eb, F, Bb, Cm7, Dm, Eb, Fsus4, and F. A large black watermark "M" is overlaid on the piano accompaniment.

Musical score for the ending section. The vocal line includes the lyrics "ya! _____ ya! _____". The piano accompaniment includes chords Bb, Cm7, Eb, Fsus4, F, and Bb. The section is divided into "1-8 to Verses" and "Final" parts. A large black watermark "A" is overlaid on the piano accompaniment.

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VERSES/ESTROFAS

1. Ev - 'ry day will I bless you; I will praise _ your name for - ev - er. ____ *D.S.*

2. Ben-de - ci - ré tu nom-bre y mi b - ca te a - la - ba por siem-pre. ____ *D.S.*

3. Age af - ter age gives you praise, and your mi and your works they pro-claim. ____ *D.S.*

4. Que se pro - cla - me tu glo-ria y lo ma - ra - vi - llo - so que e - res. ____ *D.S.*

5. Let all your works give you thanks, all your faith - ful ones bless you. ____ *D.S.*

6. Que te a - la - ben tus o-bras, que te ben gan to - dos ____ tus fie - les. ____ *D.S.*

7. God is good to all, com - pas-sion-ate toward all his works. ____ *D.S.*

8. Dios es bue - no con to-dos, y B a - ma a to - das sus cria - tu - ras. ____ *D.S. al fine*

B \flat Cm7 E \flat Cm7 F F7 *D.S.*