

# Go in Peace

Sarah Hart and Dwight Liles  
Keyboard accompaniment by Gus Pappelis

## INTRO Gently (♩ = ca. 76)

D A/C# D A7/E D D/F# G A/G G

## VERSES

1. There will be no more dark - ness. There is no more night, no\_\_ more night.\_\_\_\_
2. See the Fa-ther is wait - ing with a robe of white, pur - est white.\_\_\_\_

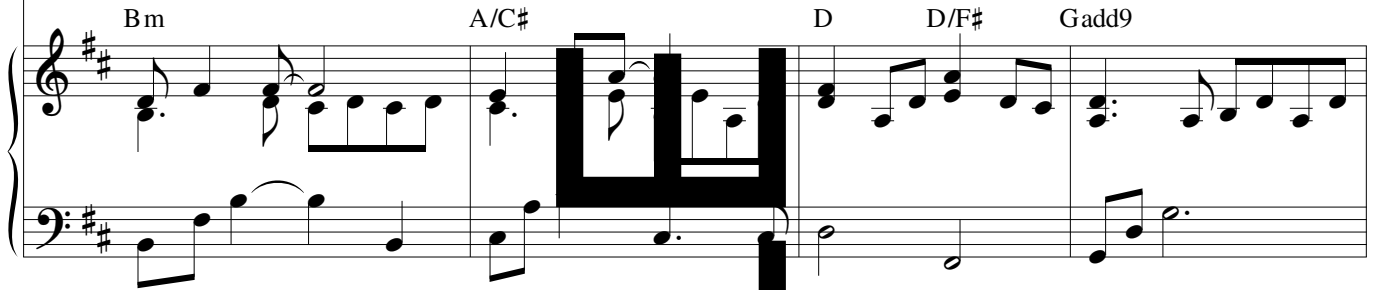
D A/C# D A7/E D D/F# G A/G G

1. There will be no more sad - ness, on - ly joy and light, joy\_\_ and light.\_\_\_\_
2. Go and feast at his ta - ble with the bread of life, bread\_\_ of life.\_\_\_\_


D A/C# D A7/E D D/F# Em7 Dmaj7/F# G



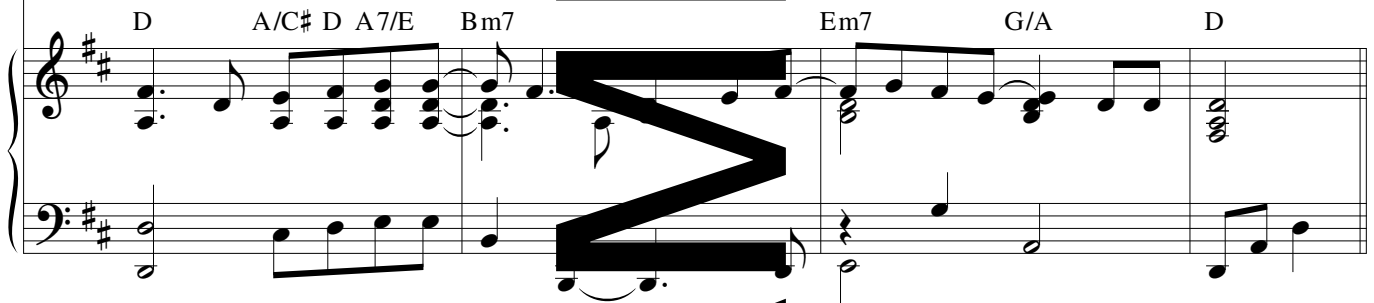
1. Lift your eyes\_\_\_ be - yond the hills\_\_\_ and see the dawn.  
2. Lift your heart,\_\_\_ re - joice and sing\_\_\_ for you are home;



Bm A/C# D D/F# Gadd9



1. There is beau - ti - ful mer - cy the arms\_\_\_ of the ho - ly one.\_\_\_  
2. home at last and for - ev - er the arms\_\_\_ of the ho - ly one.\_\_\_



D A/C# D A7/E Bm7 Em7 G/A D

REFRAIN



Go in peace,\_\_\_ God be with\_\_\_ you. Go in peace,\_\_\_ be at



Dadd9 D/F# G A A/B Bm G G/A

to Coda ⊕

rest with the saints and the an - gels. Now you are free.

D Dadd9 D/F# G A A/B Bm7 Em7 D/F# to Coda ⊕

to Verse 2

Go in peace.

Gadd9 Gmaj7 1 D A/C# D 7/E D D/F# G A/G G to Verse 2

to Verse 2

2

2 D F#m E/G# A A/C#

D.S. al Coda

D A E/G# A D/F# F#m7 Bm7 A/C# Em

⊕ CODA

Now you are  
free. Go in peace. Go in peace.

Chords: Gadd9, Em7, D/F#, Gadd9, Gmaj7, Em7, D/F#, Gadd9, G, Gadd9, D, A/C# D A7/E, D, D/F#, G, A, G, Gadd9, D, A/C# D A7/E, D, D/F#, G, A/G, Em7, D

rit.

The image displays a musical score for the piece "Go in Peace (4)". It features a large, bold, black watermark reading "SAMPLES" oriented vertically across the center of the page. The score is written in G major (one sharp) and includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "Now you are free. Go in peace. Go in peace." The piano accompaniment includes various chords such as Gadd9, Em7, D/F#, Gmaj7, G, and A/C# D A7/E. The piece concludes with a CODA section marked with a circled cross symbol. The tempo marking "rit." (ritardando) is present in the final measures of the piano part.