

# Go Make a Difference

Steve Angrisano and Tom Tomaszek  
Piano Accompaniment by Rick Modlin

Based on Matthew 5:13-16

## INTRO (♩ = ca. 112)

Musical notation for the Intro section, including piano accompaniment and a large watermark 'WORLD'. The key signature is one flat (Bb) and the time signature is 2/2. The tempo is marked as ca. 112. The first system shows a Dm7 chord in the right hand and a bass line in the left hand. The second system shows a Dm6 chord in the right hand and a bass line in the left hand. The third system shows Bbmaj7, A7sus4, A7, and Dm chords in the right hand and a bass line in the left hand. The fourth system shows G/A and A7 chords in the right hand and a bass line in the left hand.

## REFRAIN

Musical notation for the Refrain section, including vocal melody and piano accompaniment, with a large watermark 'WORLD'. The key signature is one flat (Bb) and the time signature is 2/2. The first system shows the vocal melody: "Go make a dif - f'rence. \_ We can make a dif - f'rence. \_". The second system shows the piano accompaniment with Dm, C, and Dm chords. The third system shows the vocal melody: "Go make a dif - f'rence in world.". The fourth system shows the piano accompaniment with F, A7sus4, and A7 chords.

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Go make a dif - f'rence. \_ We can make a dif - f'rence. \_

Dm B♭ C Dm



Go make a dif - f'rence in the world

B♭maj9 A7sus4 Dm

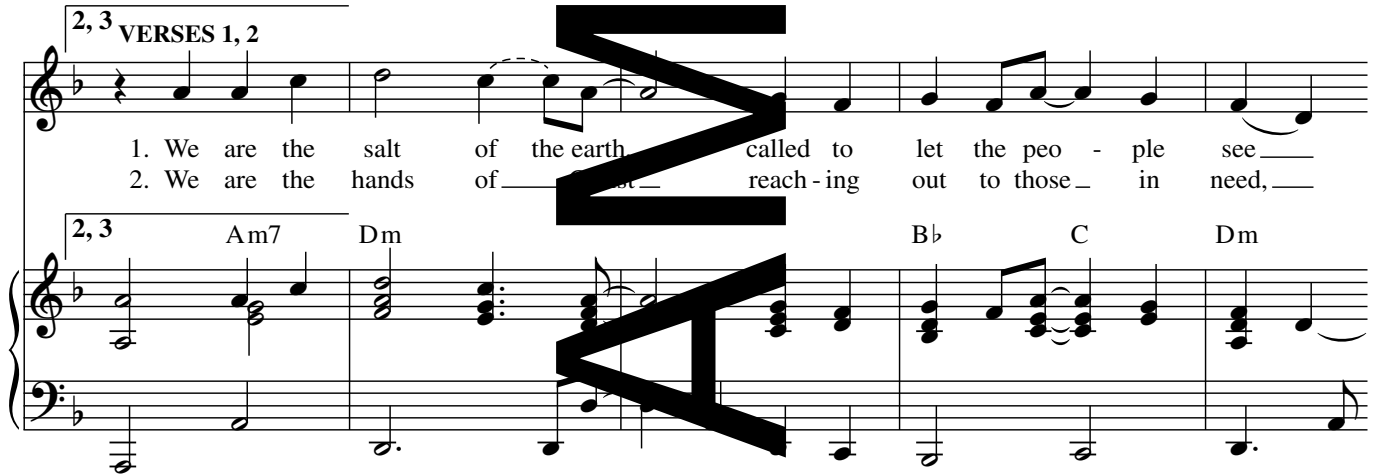
last time to Coda ⊕ 1 D.S.



2, 3 VERSES 1, 2

1. We are the salt of the earth called to let the peo - ple see \_  
2. We are the hands of \_ reach - ing out to those \_ in need, \_

2, 3 Am7 Dm B♭ C Dm



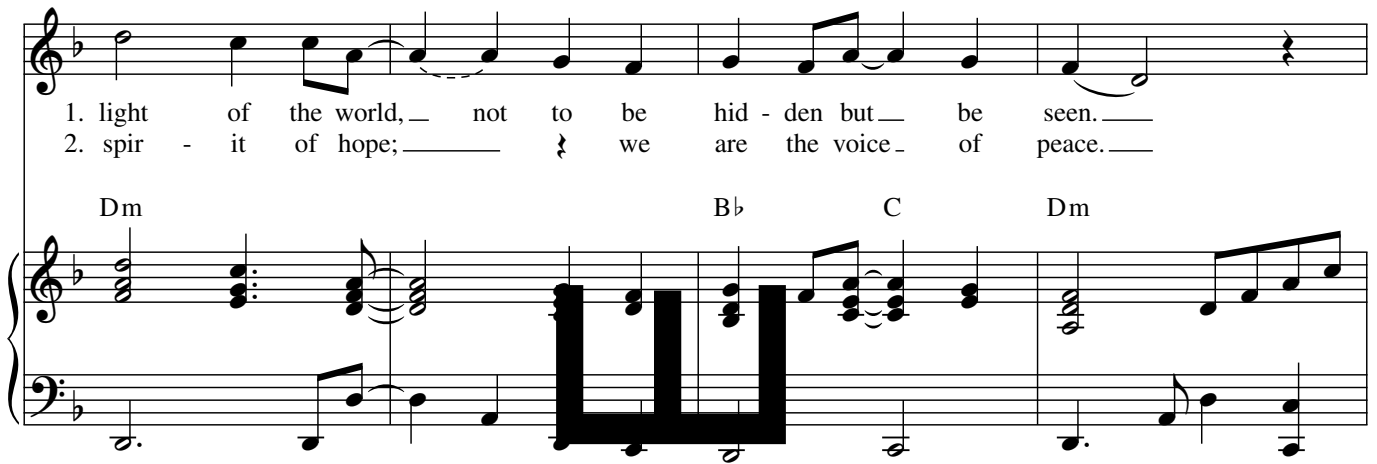
1. the love of God \_ in you \_ me. \_ We are the  
2. the face of God \_ for all to see. \_ We are the

F Asus4 A7



1. light of the world, not to be hid - den but be seen.  
2. spir - it of hope; we are the voice of peace.

Dm B♭ C Dm



1-2. Go make a dif - f'rence the world. *D.S.*

B♭maj9 A7sus4 A7 Dm *D.S.*



4 VERSE 3

3. So let your love shine on, let it shine for all to

4 Am7 Dm B♭ C



W  
R  
M  
A  
S

3. see. — Go make a dif - f'rence in the world. —

Dm F Asus4 A7



3. And the spir - it of Christ — we be with us as — we go. —

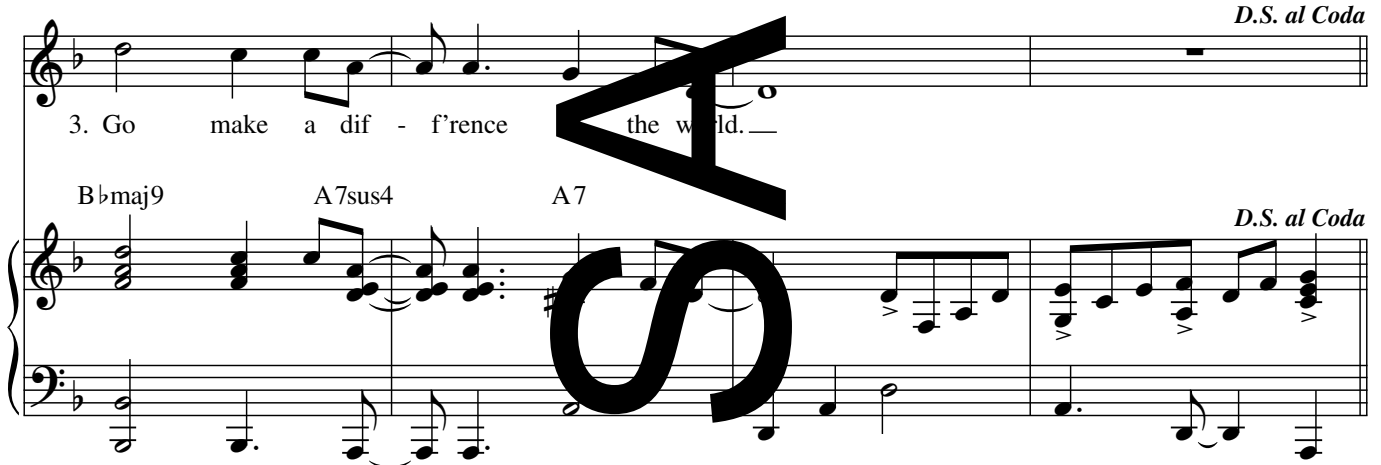
Dm B♭ C Dm



3. Go make a dif - f'rence the world. —

B♭maj9 A7sus4 A7

*D.S. al Coda*



♩ CODA

Go make a dif - f'rence in the world. —

B♭maj9 A7sus4 A7 Dm

Go make a dif - f'rence —

B♭maj9 A7(b9)

in the world. —

Dm7 Dm6

B♭maj7 A Dm

*mp* *ff*

The image displays a musical score for the song "Go Make a Difference (5)". It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chords and dynamics. A large, bold, black watermark reading "SAMPLES" is oriented vertically across the center of the page, overlapping the musical notation. The score begins with a "CODA" section. The lyrics are: "Go make a dif - f'rence in the world. —", "Go make a dif - f'rence —", "in the world. —". Chords indicated include B♭maj9, A7sus4, A7, Dm, B♭maj9, A7(b9), Dm7, Dm6, B♭maj7, and A. Dynamics include *mp* and *ff*.