

God Has Chosen Me

Bernadette Farrell

VERSES (♩ = 96-115)

B♭ F B♭ F B♭ F

1. God has cho - sen me, — God has cho - sen me — to bring good news — to the
2. God has cho - sen me, — God has cho - sen me — to set a - light — a new
3. God is call - ing me, — God is call - ing me — in all whose cry — is un -

Csus4 C B♭ F B♭ F B♭ F

1. poor. God has cho - sen me — God has cho - sen me — to bring — new sight —
2. fire. God has cho - sen me, — God has cho - sen me — to bring — to birth —
3. heard. God is call - ing me, — God is call - ing me — to raise up the voice —

B♭ F E♭ Cm7 Fsus4 F

1. — to those search - ing for light: — God has cho - sen me, — cho - sen me: —
2. — a new king - dom on earth: — God has cho - sen me, — cho - sen me: —
3. — with no pow - er or choice: — God is — ing me, — call - ing me: —

REFRAIN B♭ F F Cm Gm

And to tell the world — that God's king - dom is near, — to re - move op - pres - sion and

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E♭ F Cm Fsus4 F Cm

break down fear, — yes, God's time is near, — God's time is near, — God's time is near, — God's

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a B-flat major key signature, starting with a half note E-flat, followed by quarter notes G, A, B, and C. The second line of music is a bass line with chords. The lyrics are written below the vocal line.

1, 2 Fsus4 F Final Fsus4 F

time is near. — (Bongo) time is near. —

Detailed description: This system contains the third and fourth lines of music. The top line continues the vocal melody with a half note D, quarter notes E, F, and G. A section of the music is marked with diagonal hatching and labeled '(Bongo)'. The bottom line continues the bass line. The lyrics 'time is near.' are written below the vocal line. The system concludes with a double bar line.

SAMPLE