

Grateful

Tom Tomaszek
Arranged by Sarah Hart and Tom Tomaszek
Keyboard accompaniment by Gus Pappelis

INTRO (♩ = 112-116)

D Em7 Bm Gadd9

REFRAIN

Grate - ful for the life you give, thank - ful for your Ho - ly Son,

D G Em7 Asus4 A

joy - ful in your Spir - it flow - ing o - ver all, O God of Love.

F#m G Em7 Asus4 A

Grate - ful for the Bread of He - ven, thank - ful for your Ho - ly Word,

D G Em7 Asus4 A

joy - ful in your mer - cy flow - ing, we will praise you.

F#m G Em7 G/A A

VERSES

1. You are more than we im - ag - e, An - cient, Ho - ly, Liv -
 2. May our lives pro - claim e, may our voic - es sing -

Bm F#m C

1. - ing Lord. E - ven we doubt your pres - ence
 2. your praise. My hands work in your ser - vice

G A B F#m

1. you are faith - ful to your Lord.
 2. to the glo - ry of your name.

Em G/A Em A D.S. G/A A

INTERLUDE

Oh, yeah— yeah yeah.

D G Em A sus4 *tr* A

F#m G *tr* Em *tr* G/A A/B

FINAL REFRAIN

Grate - ful— for the life you give— us, thank - ful— for your Ho - ly Son, —

E A F#m7 B sus4 B

joy - ful— in your Spir - it flow - ing— o - ver all, — O God— of Love. —

G#m A F#m7 B sus4 B

Grate - ful _____ for the Bread of Heav - en, _____ thank - ful _____ for your Ho - ly Word, _____

E A F#m7 Bsus4 B

joy - ful _____ in your mer - cy fl - ing _____ we will praise _____ you. _____

G#m A F#m7 A/B B

_____ Na na na... _____

E A F#m7 Bsus4 B

W
R
M
A
S

Musical score for 'Grateful (5)'. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The first system includes a vocal line and piano accompaniment with chords G#m, A, F#m7, A/B, and B. The second system includes a piano accompaniment with chords E, A, F#m7, B sus4, B, and E. A 'rit.' marking is present in the second system. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the musical notation.

SAMPLE