

Holy, Holy, Holy Cry

Genevieve Glen, OSB

Rick Modlin

INTRO (♩ = ca. 128)

VERSES

D Gadd9 Em7 Asus4 A Em7

1. The Lamb of God
2. In bit - ter sac -
3. To him now let
4. While heav - ens' prais -

D/F# Gadd9 Bm7

1. stands on the height a - mong the glor -
2. - ri - fice once slain, he lives in tri -
3. our prayers a - rise in clouds of in -
4. - es hail his worth, he catch - es up

Cadd9 Gadd9 Em7

1. - ious clouds of light, a - bove the cit -
2. - umph there to reign a - mong the saints
3. - cense to the skies, from cen - ser borne
4. the prayers of earth in wound - ed hands,

D/F# Gadd9 Cadd9

1. - y paved in gold where death and dark -
2. clad all in white in realms where day
3. by an - gel hands, bright tongues of fire
4. till, count - less throng, the sing - ers come

G/B Asus4 A to Verse 2 2-4 A

1. - ness have no hold. And,
2. yields not to night.
3. from far - flung lands.
4. to join the song.

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REFRAIN

D G A Bm G D D/A Asus4 A

“Ho - ly, ho - ly, ho - ly” cry to you, our Lord Most High.

D F# Bm F#m/A E/G# G D Asus4 A to Coda ⊕

“Ho - ly, ho - ly, ho ly” cry to you, our God Most

1-2 D Gadd9 Em7 Asus4 A Gadd9 Em7 Asus4 A to Verses 3, 4

High.

3 BRIDGE

Cadd9 Gadd9/B Am7 C/G

Soloist To Fa - ther, Son, and Spir - it Three

All To Fa - ther, Son, and Spir - it, Three

Fmaj9 C/E Dm7 F/C

in One all - ho - ly Mys - ter - y.

in One all - ho - ly Mys - ter - y.

Bbadd9 F/A Em Gm/F

To Fa - ther, Son, and Spir - it Three

in One all - ho - ly Mys - ter - y.

Em7 Asus4 A *to Coda* D Gadd9 Em7 Asus4 A

All

And, High.

D Gadd9 Em7 Asus4 A D Em7 D/F# G A7 G/B A/C# D

And, High.