

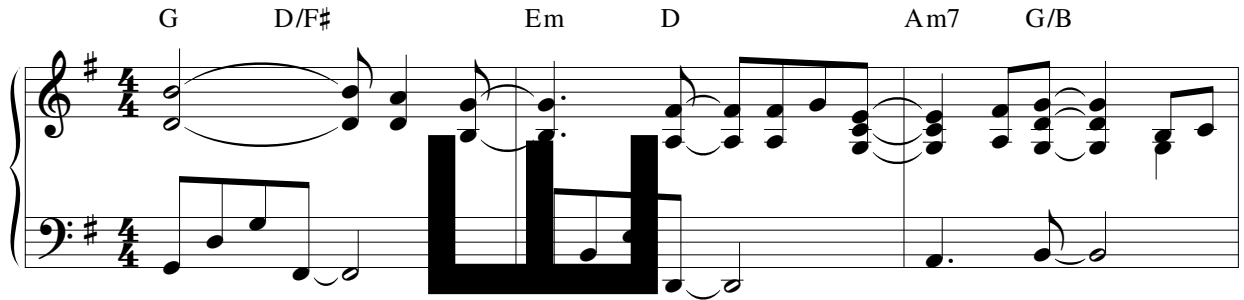
Jesus, I Trust in You

Sarah Hart

Angus McDonell and Sarah Hart
Keyboard accompaniment by Gus Pappelis

INTRO *Prayerfully* (♩ = ca. 112)

G D/F# Em D Am7 G/B



REFRAIN

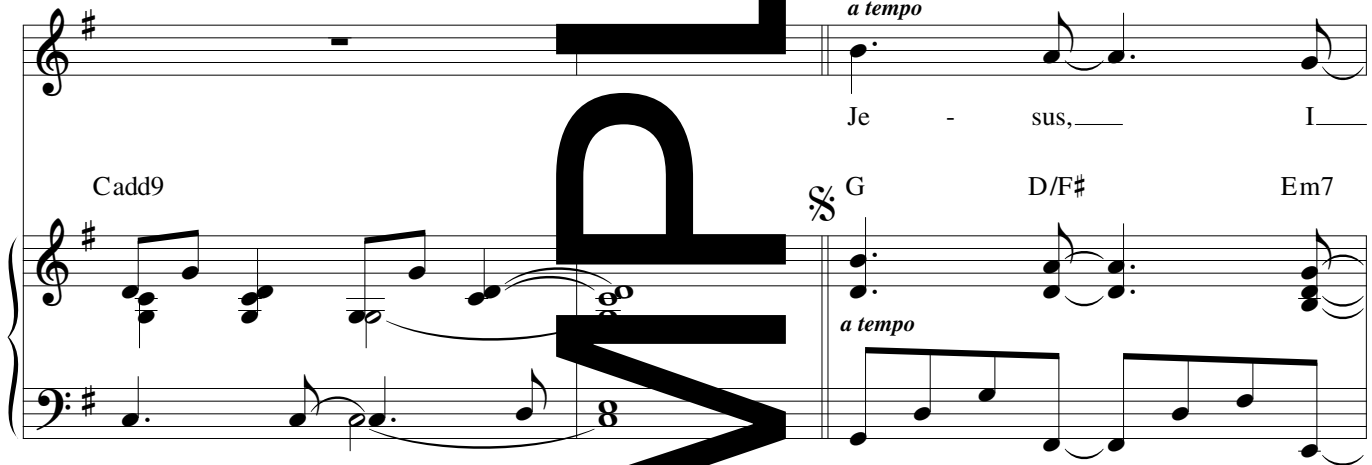
a tempo

Je - sus, I

Cadd9

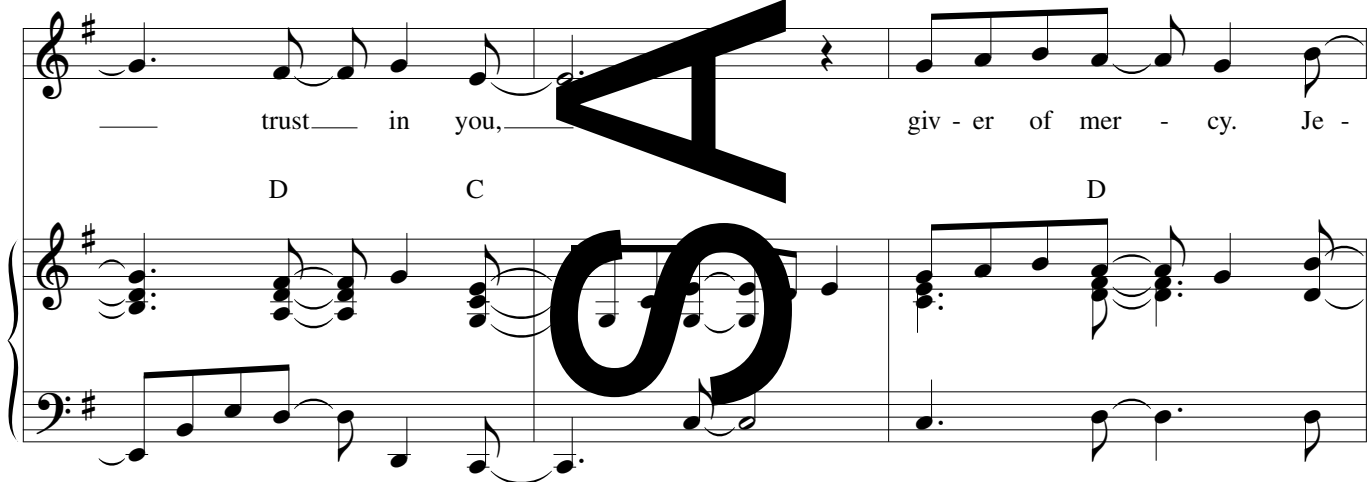
G D/F# Em7

a tempo



trust in you, giv - er of mer - cy. Je -

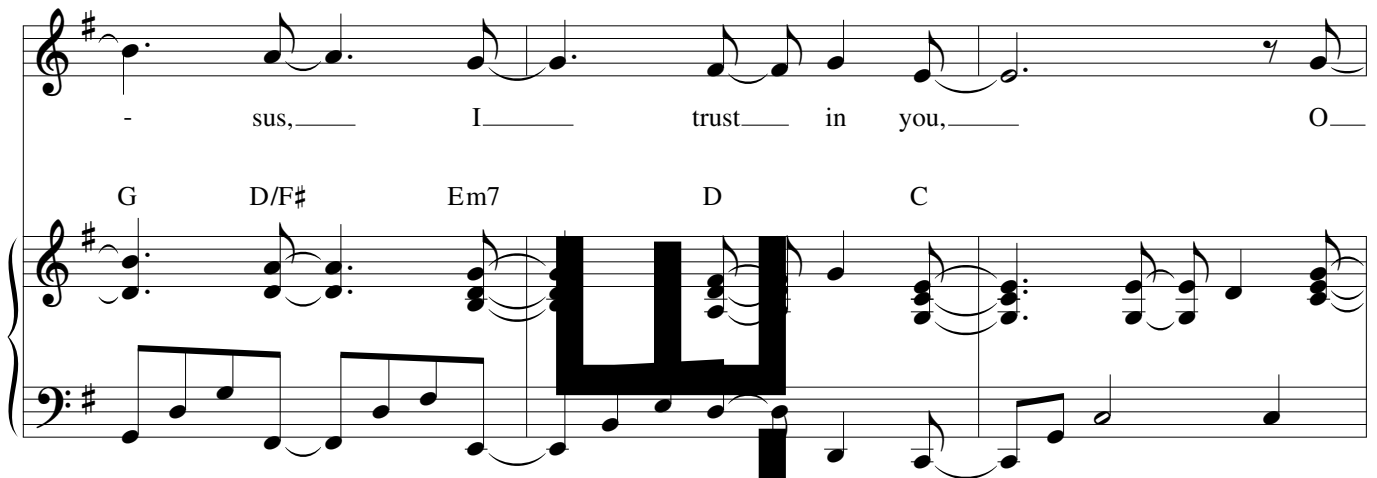
D C D



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- sus, I trust in you, O

G D/F# Em7 D C



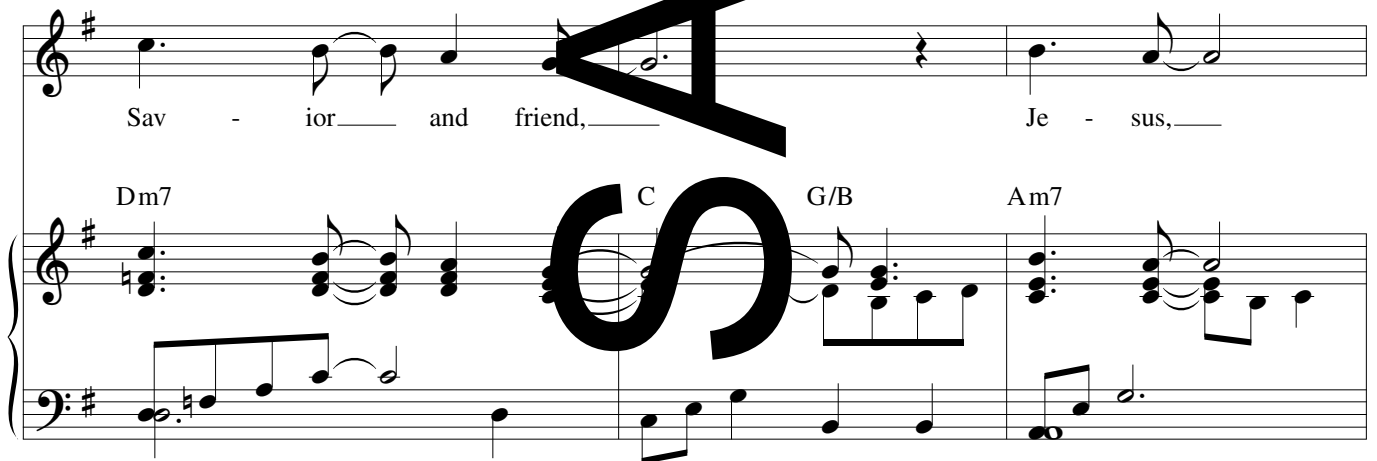
Font of Life. Hea - er, teach - er,

D F#m D/F#



Sav - ior and friend, Je - sus,

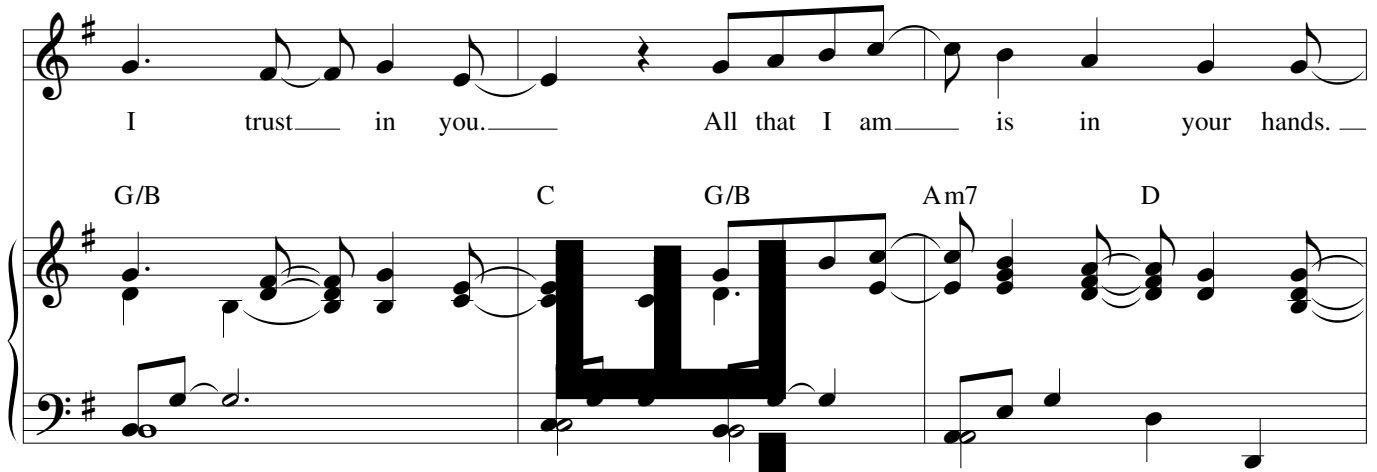
Dm7 C G/B Am7



Jesus, I Trust in You (3)

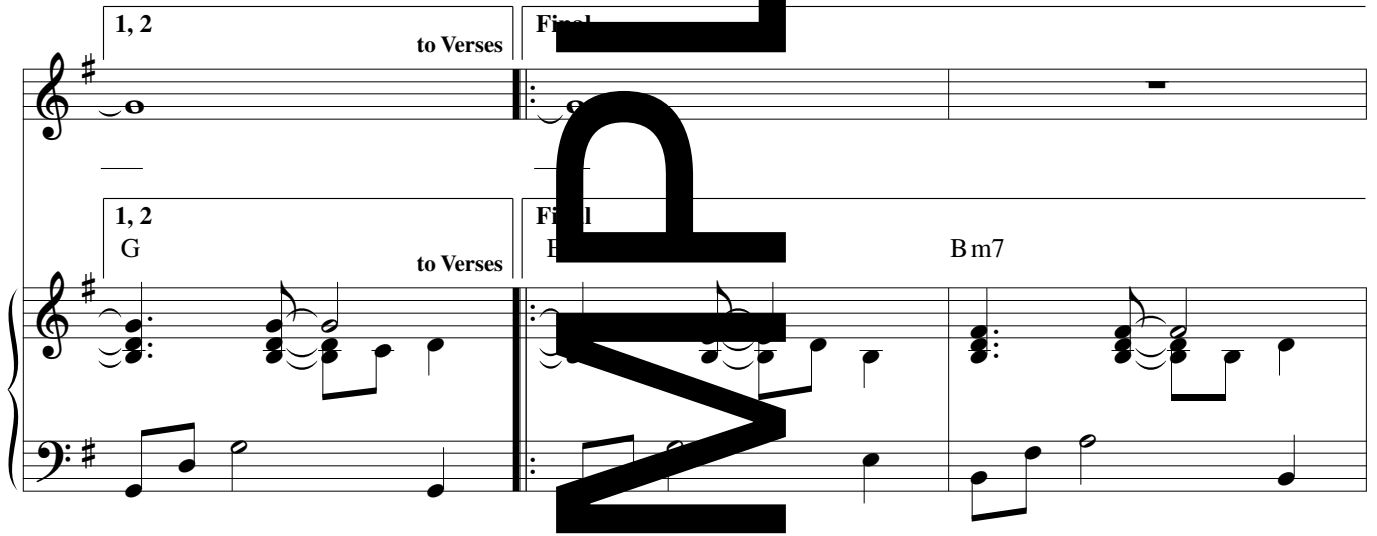
I trust in you. All that I am is in your hands.

G/B C G/B Am7 D



1, 2 to Verses Final

1, 2 G to Verses Final Bm7



All that I am is in your hands.

C G/B Am7 G Fine

rit. Fine



VERSES

1. Let not this heart be troubled, but let it rest in you.
 2. As you gave up your - self, Lord, in - to your Fa - ther's hands,

C D G

1. For with you, ev - ry sor - row will be washed a - way.
 2. so let me self to all that is your will.

Em D/F# C

1. Let not my mind be bur - dened, but
 2. And as you e - red your - self, ful -

G C D

W
R
A
S

1. set it free with truth, _____ for ev - 'ry care is lost _____
2. filled Love's per - fect plan, _____ let me be emp - tied, that _____

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The piano accompaniment includes chords for G, C, and G/B.

1. _____ in un - der - stand _____
2. _____ my life might be _____ ful - lered.

rit. *D.S.*

The second system of music continues the vocal line and piano accompaniment. It includes chords for Am7, G, and D. The piano accompaniment features a *rit.* (ritardando) marking and a *D.S.* (Da Capo) marking at the end of the system.

W
L
P
M
A
S