

# Lead Me, Lord

Matthew 5:3-12; 7:7, 13  
John 14:6

John D. Becker

## INTRO (♩ = 120)

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Chords: G, C, G, C

MP

The introduction is a piano accompaniment in 4/4 time, marked *mp*. It consists of four measures. The first two measures are in the key of G major (one sharp) and the last two are in the key of C major (no sharps or flats). The melody is in the right hand, and the bass line is in the left hand.

## VERSES

MP

1. Bless - ed are the poor in spir - it, long - ing for their Lord,  
2. Bless - ed are the mer - ci - ful, for mer - cy shall be theirs,  
3. Blest are they who through their life - times sow the seeds of peace;

Chords: G, C, G, D/F#

MP

The first verse is set in 4/4 time, marked *mp*. It features a vocal line and a piano accompaniment. The piano part has four measures with chords G, C, G, and D/F#. The lyrics are written below the vocal line.

1. for God's com - ing king - dom shall be theirs. \_\_\_\_\_  
2. and the pure in heart shall see their God. \_\_\_\_\_  
3. all will call them chil - dren of the Lord. \_\_\_\_\_

Chords: Em, Am7, C, Bm, D, D/F#

The second verse continues in 4/4 time, marked *mp*. It features a vocal line and a piano accompaniment. The piano part has six measures with chords Em, Am7, C, Bm, D, and D/F#. The lyrics are written below the vocal line.

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1. Bless - ed are the sor - row - ing, for they shall be con - soled,  
 2. Blest are they whose hun - ger on - ly ho - li - ness can fill,  
 3. Blest are you, though per - se - cu - ted in your ho - ly life,

G C G D/F#

1. and the meek shall come to rule the world.  
 2. for I say they shall be sat - is - fied.  
 3. for in heav - en, great is your re - ward.

**REFRAIN**  
*mf*

Lead me, Lord, \_

Em Am7 D G D

lead me, Lord, \_ by the light \_ of truth to

G D/F# Em C D

Lead Me, Lord (3)

seek and to find the nar-row way. Be my way; —

G Bm Am7 G/B C D D/F#

— be my truth; — be my life, — my Lord, and

G D/F# Em C D

lead me, Lord, to day. — day. —

1-2 D.S. Final

G Bm Am7 D 1-2 G D D.S. Final G

— And lead me, Lord, to - day.

Em Am7 Bm C D C G

rit.