

Lead Me, Lord

Matthew 5:3-12; 7:7, 13
John 14:6

John D. Becker

INTRO (♩ = 120)

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Chords: G, C, G, C

MP

The introduction consists of four measures of music in 4/4 time, marked *mp*. The first two measures are in G major, and the last two are in C major. The melody is a simple eighth-note pattern.

VERSES

MP

1. Bless - ed are the poor in spirit, long - ing for their Lord,
2. Bless - ed are the mer - ci - ful, for their mer - cy shall be theirs,
3. Blest are they who through their life - time sow the seeds of peace;

Chords: G, C, G, D/F#

MP

The first two verses are set to a melody in G major. The piano accompaniment features a steady eighth-note pattern. The third verse has a different melody and piano accompaniment.

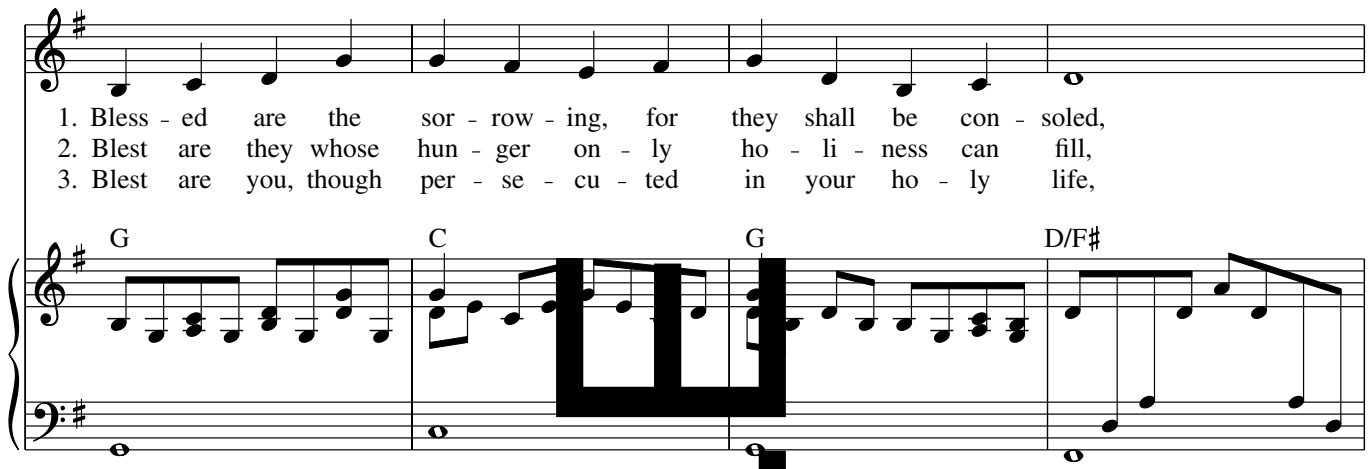
1. for God's com - ing king - dom shall be theirs.
2. and the pure in heart shall see the God.
3. all will call them chil - dren of the Lo

Chords: Em, Am7, D, D/F#

The third verse continues the melody and piano accompaniment from the previous section.

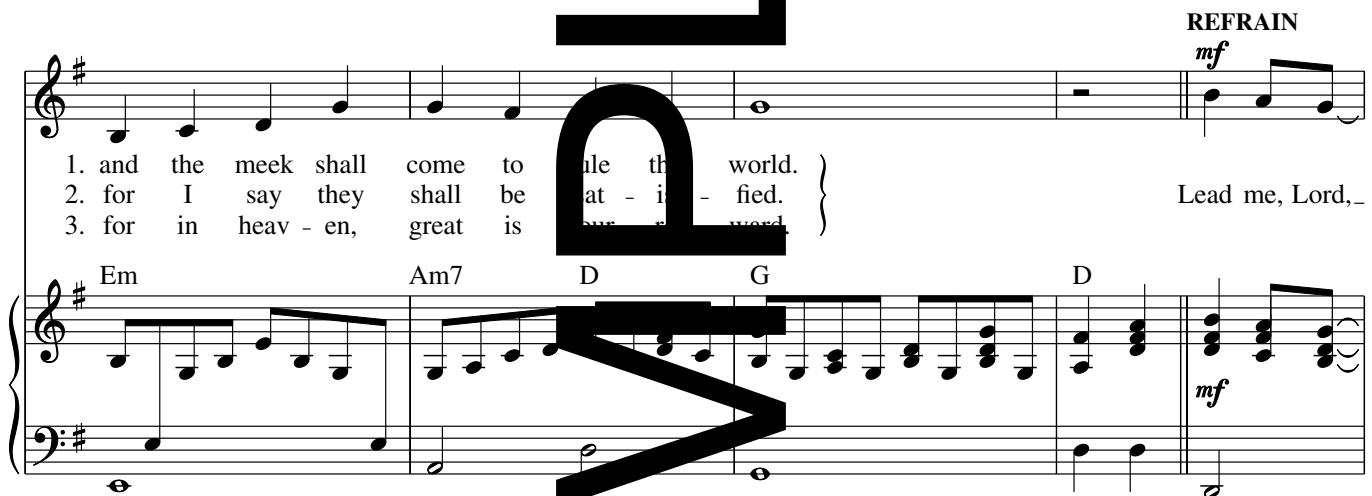
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1. Bless - ed are the sor - row - ing, for they shall be con - soled,
2. Blest are they whose hun - ger on - ly ho - li - ness can fill,
3. Blest are you, though per - se - cu - ted in your ho - ly life,

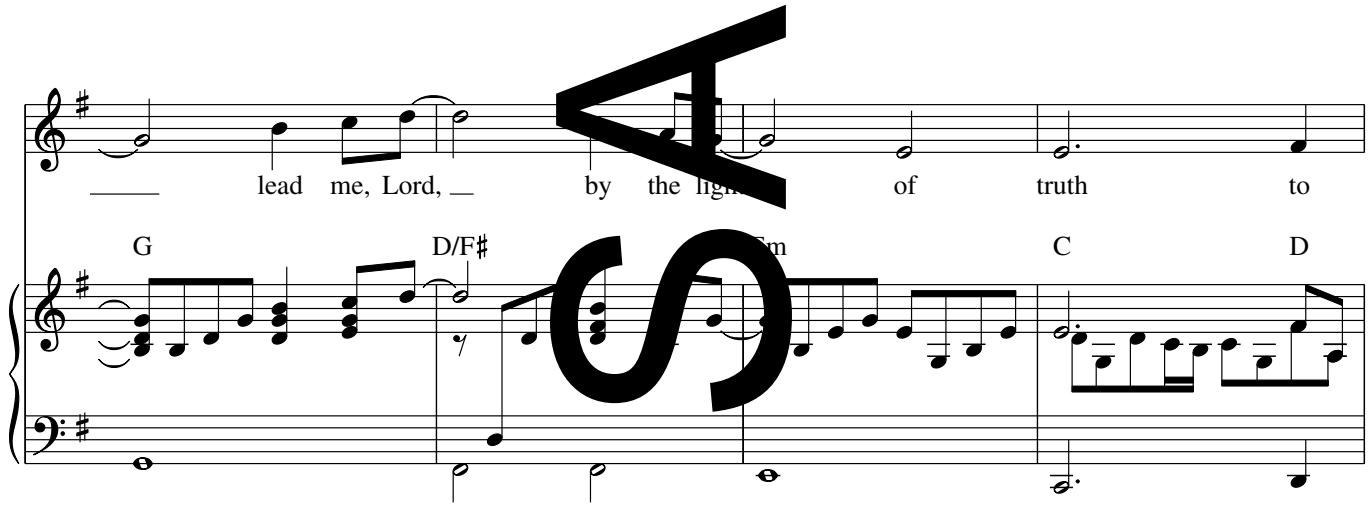


1. and the meek shall come to rule the world. }
2. for I say they shall be at - i - fied. }
3. for in heav - en, great is our word. }

REFRAIN
mf Lead me, Lord, _



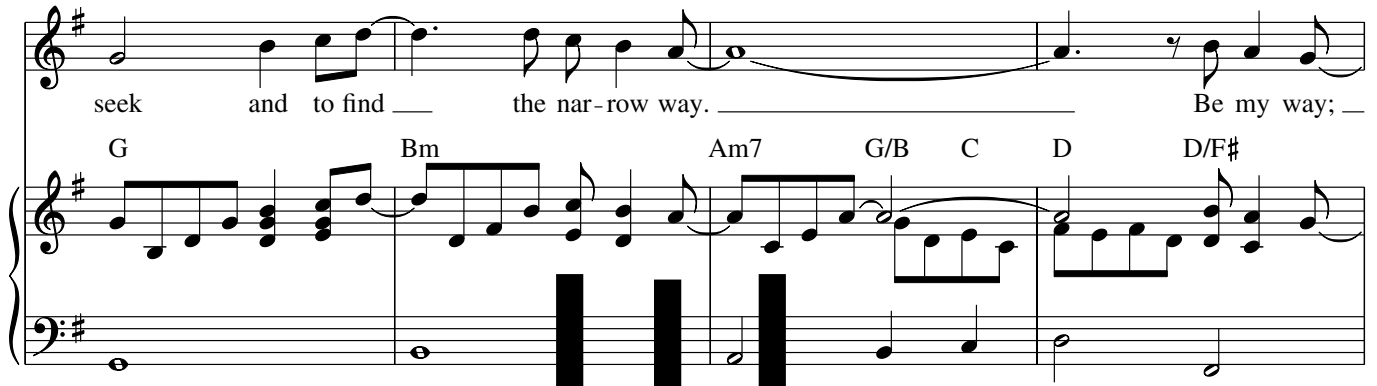
lead me, Lord, _ by the light of truth to



Lead Me, Lord (3)

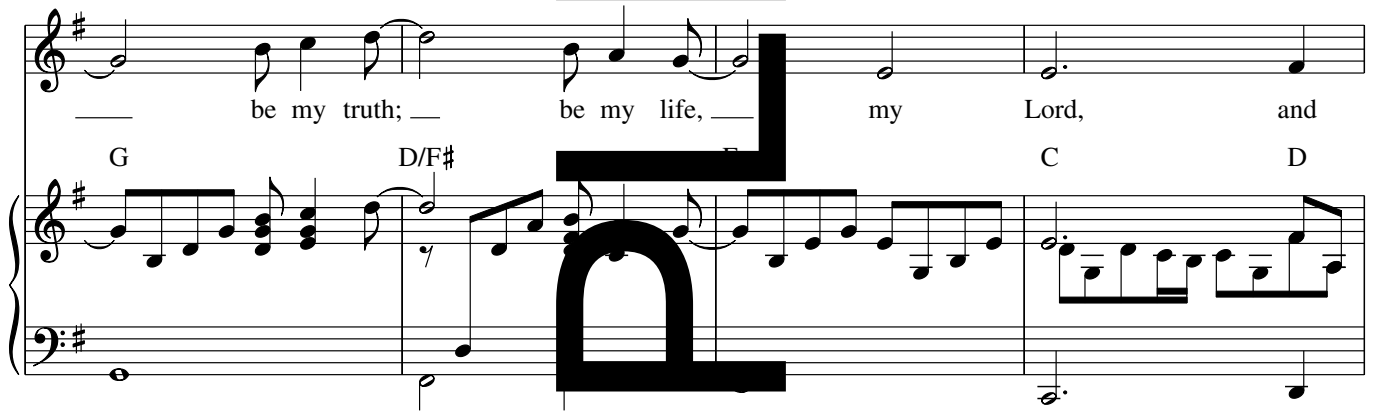
seek and to find the nar-row way. Be my way; —

G Bm Am7 G/B C D D/F#



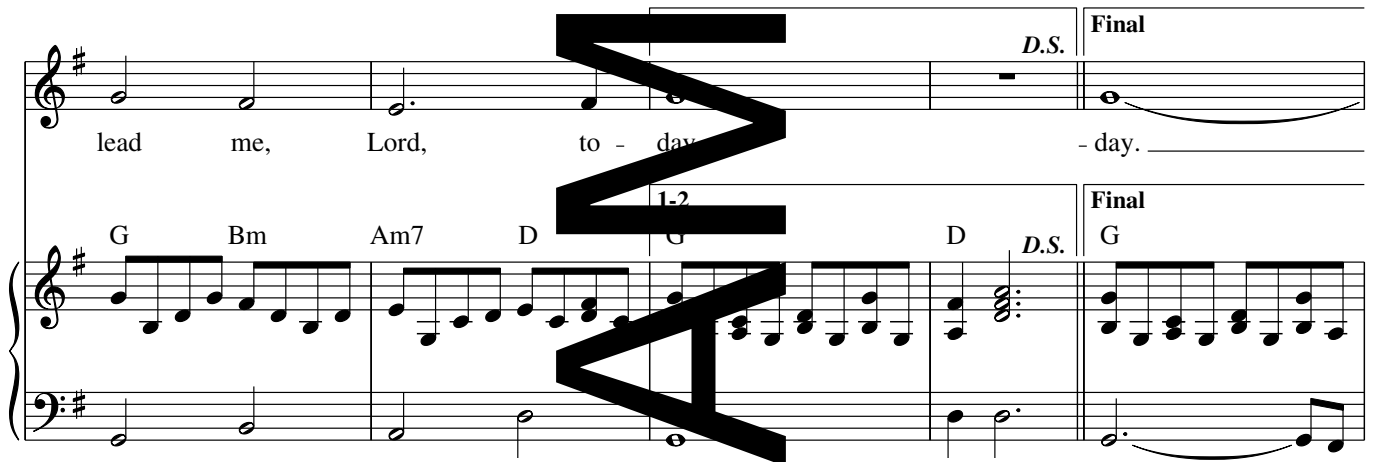
— be my truth; — be my life, my Lord, and

G D/F# C D



lead me, Lord, to - day - day.

G Bm Am7 D G D D.S. Final G



— And lead me, Lord, to - day.

Em Am7 Bm C D C G

rit.

