

Love Has Come

Matt Maher
Keyboard accompaniment by Ed Bolduc

INTRO Driving (♩ = ca. 136)
D \flat

(Percussion begins)

VERSES 1, 2

1. With one voice the an - gels sing _____ songs that make cre -
2. God the Fa - ther, El - o - him, _____ voice of thun - der,

D \flat G \flat B \flat m A \flat D \flat

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Cue notes are optional; use especially when percussion is unavailable.

30100375

Edition #30100375

1. a - tion ring.
2. spir - it, wind:

G \flat B \flat m A \flat

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It features two verses of lyrics. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It includes a large 'PREVIEW' watermark.

1. Proph - ets hear and call us to
2. breathe on me your ver - y life;

G \flat B \flat m A \flat G \flat

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment continues with the same key signature and time signature. A large 'PREVIEW' watermark is visible across the system.

1. live in spir - it and in truth.
2. grace will make the dark - ness bright.

E \flat m D \flat /F G \flat A \flat D \flat

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment continues with the same key signature and time signature. A large 'PREVIEW' watermark is visible across the system.

1

1 *opt. 8va*

Detailed description: This system contains the first musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat). The first measure of the vocal line is a whole rest. The piano accompaniment begins with a series of chords and moving lines. A first ending bracket labeled '1' spans the first three measures of the piano part, with a dashed line indicating an optional octave ('opt. 8va') for the melody in the second measure.

2 REFRAIN

Word of God, en - throned, dwell in us for - ev - er -

2 G \flat A \flat D \flat G \flat A \flat

Detailed description: This system contains the second musical system, which is the start of the refrain. The vocal line begins with the lyrics 'Word of God, en - throned, dwell in us for - ev - er -'. The piano accompaniment features a steady bass line and chords. A second ending bracket labeled '2' covers the first two measures of the piano part, with chord symbols G \flat , A \flat , D \flat , G \flat , and A \flat written above the notes.

more. Love has come to show the way.

D \flat G \flat B \flat m A \flat sus4

Detailed description: This system contains the third musical system. The vocal line continues with the lyrics 'more. Love has come to show the way.' and ends with a long note. The piano accompaniment continues with chords and a consistent bass line. Chord symbols D \flat , G \flat , B \flat m, and A \flat sus4 are placed above the piano part.

Hal - le - lu - jah, peace be with

Ab D♭/F G♭ Ab D♭ G♭ Ab

us. Love has come to show the way.

B♭m E♭m D♭/F G♭ A♭7 D♭

opt. 8va

D

VERSE 3

3. God of Cov - e - nant, di - vine, lead us to the

D G Bm A D

3. end of time, _____ be - yond sor - row,

G Bm A G

3. be - yond fear, be - yond pride and earth - en

Bm A G Em D/F# G A

REFRAIN

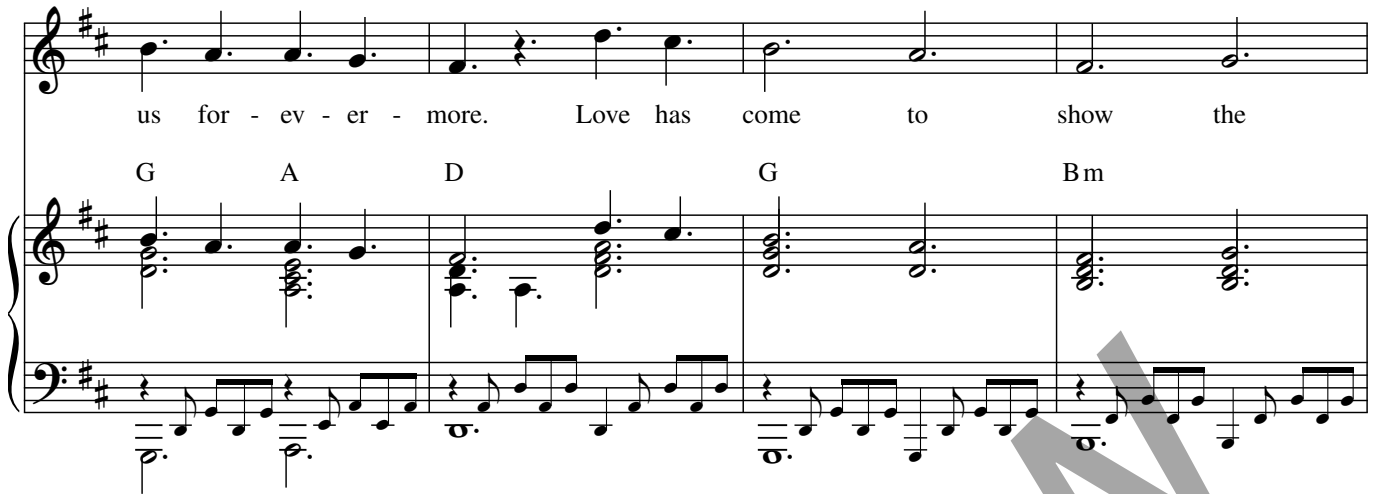
3. tears. Word of God, en - throned, dwell in

D G A D

Love Has Come (6)

us for - ev - er - more. Love has come to show the

G A D G Bm



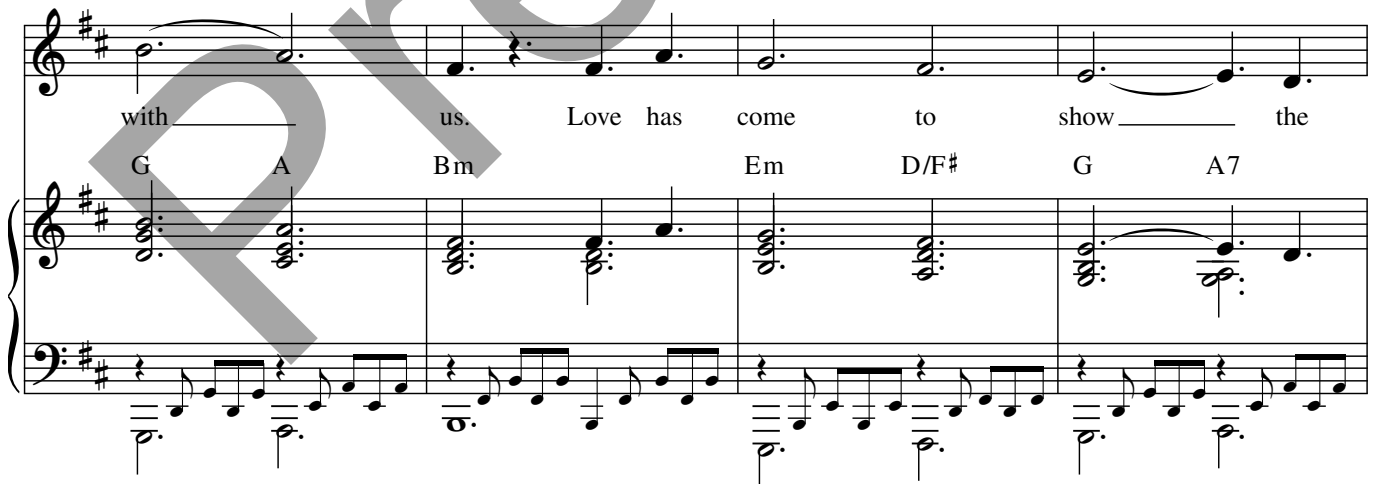
way. Hal - le - lu jah, peace be

Asus4 A D/F# G A D



with us. Love has come to show the

G A Bm Em D/F# G A7



way, _____ the way. _____

E7/D G/D

This system contains the first four measures of the piece. The vocal line features a melody with a long note on 'way,' followed by a quarter note on 'the' and another long note on 'way.' The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block chord in the right hand. Chord diagrams for E7/D and G/D are provided below the piano part.

BRIDGE

E7 G

Keep - er of the sac - ri -

E7

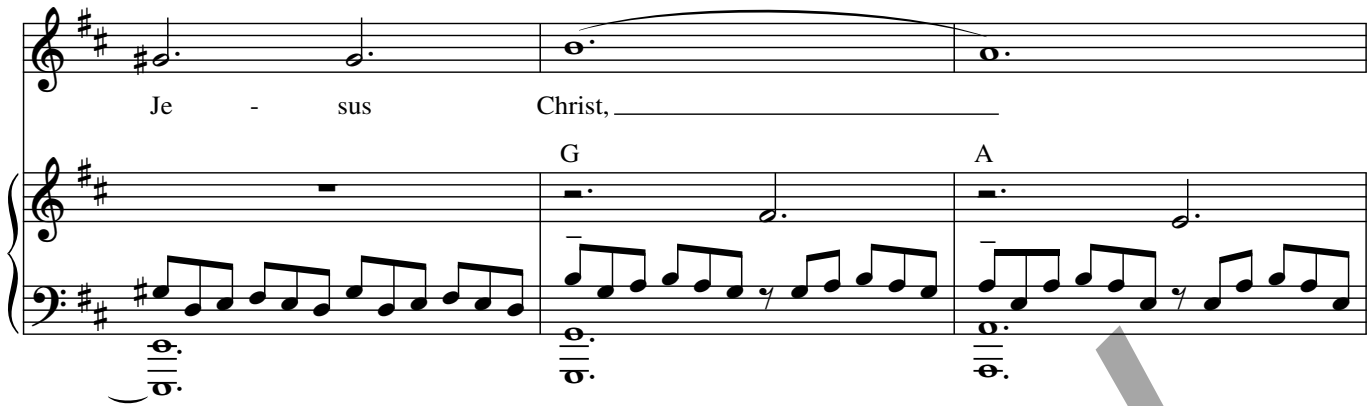
fice _____ man - i - fest in

G E7

The bridge section consists of three systems of music. The first system has two measures of piano accompaniment with a steady eighth-note bass line and block chords in the right hand. The second system contains the vocal line for 'Keep - er of the sac - ri -' and the piano accompaniment. The third system contains the vocal line for 'fice _____ man - i - fest in' and the piano accompaniment. Chord diagrams for E7 and G are provided throughout the section.

Je - sus Christ, _____

G A



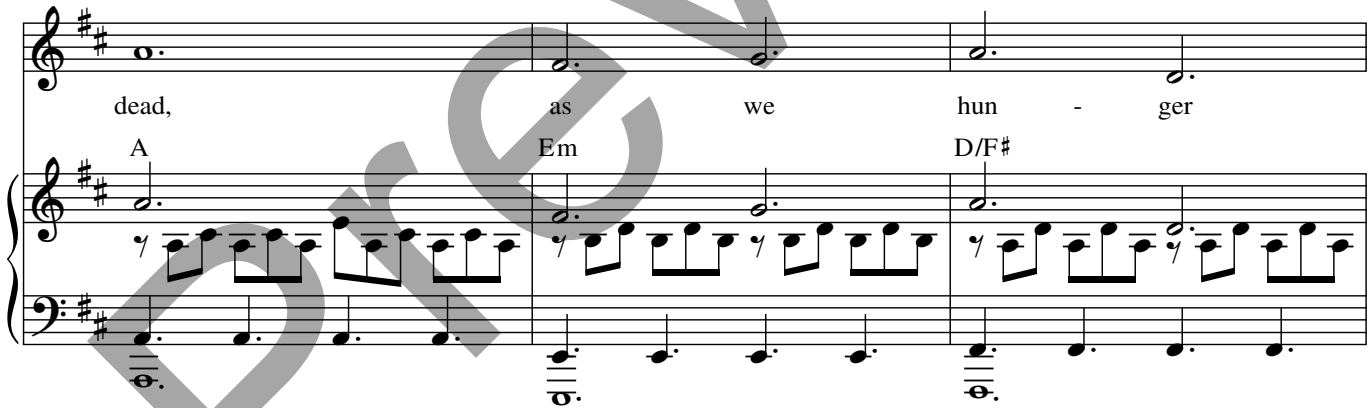
born to die and wake the

Em D/F# G



dead, as we hun - ger

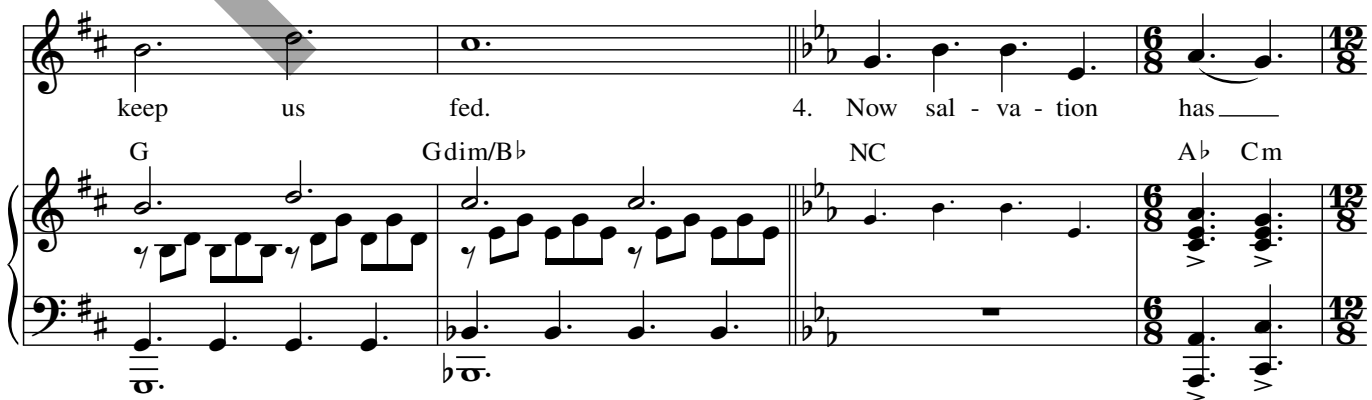
A Em D/F#



VERSE 4

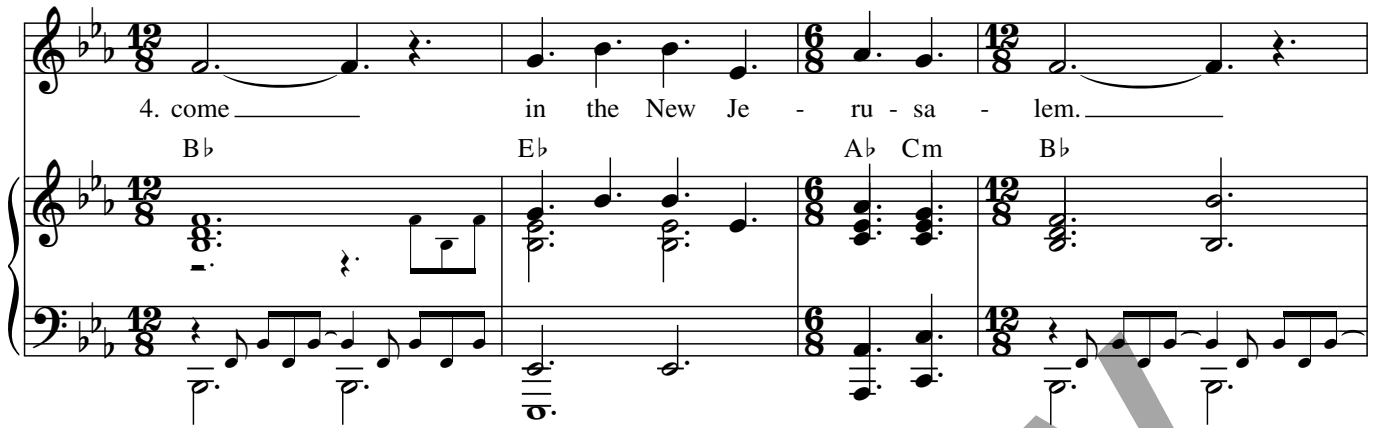
keep us fed. 4. Now sal - va - tion has _____

G Gdim/Bb NC Ab Cm



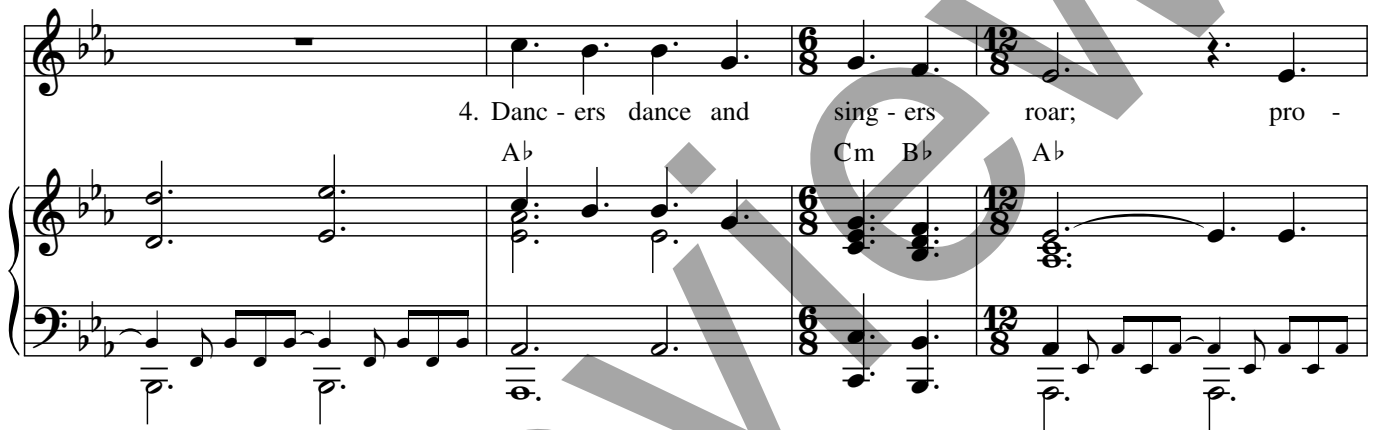
4. come _____ in the New Je - ru - sa - lem. _____

B♭ Eb A♭ Cm B♭



4. Danc - ers dance and sing - ers roar; pro -

A♭ Cm B♭ A♭



FINAL REFRAIN

4. claim - ing Je - sus Christ is Lord! Word of

Fm Eb/G A♭ B♭ Eb



God, en - throned, dwell in us for - ev - er - more. Love has

Ab Bb Eb Ab Bb Eb

come to show the way. Hal - le -

Ab Cm Bb sus4 Bb Eb/G

lu - jah, peace be with us. Love has

Ab Bb Eb Ab Bb Cm

1

come to show the way. Word of

Fm Eb/G Ab Bb7 Eb

2

way,

2 Eb *opt. 8va*

the way.