

Love Has Come

Matt Maher
Keyboard accompaniment by Ed Bolduc

INTRO Driving (♩ = ca. 136)
D \flat

(Percussion begins)

8va

VERSES 1, 2

1. With one voice the an - gels songs that make cre -
2. God the Fa - ther, El - o - him, voice of thun - der,

D \flat

G \flat m

D \flat

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Cue notes are optional; use especially when percussion is unavailable.

1. a - tion ring. _____
2. spir - it, wind: _____

G \flat B \flat m A \flat

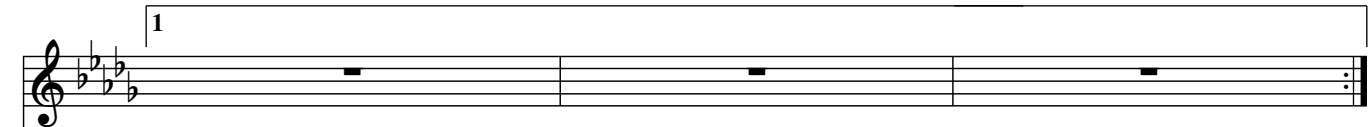
1. Proph - ets hear and can us to
2. breathe on me your ver - y life;

G \flat B \flat m A \flat G \flat

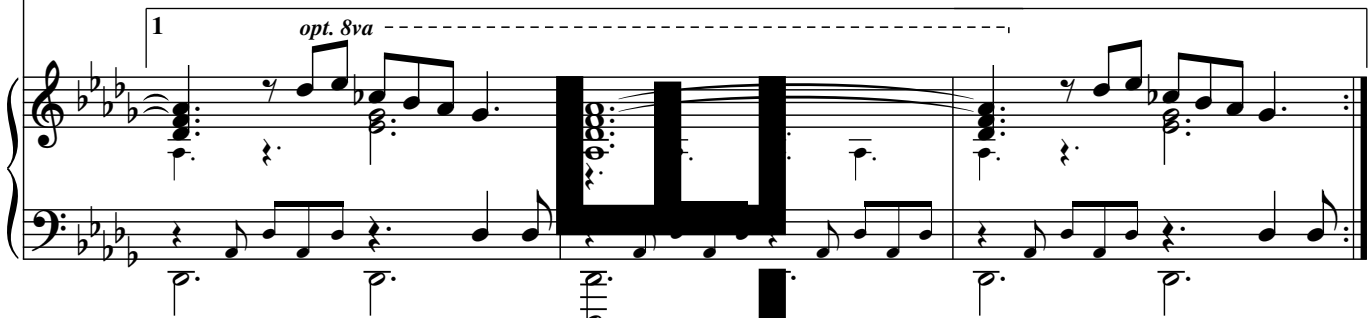
1. live in spir - it and in truth.
2. grace will make the dark - ness bright.

E \flat m D \flat /F G \flat A \flat D \flat

1



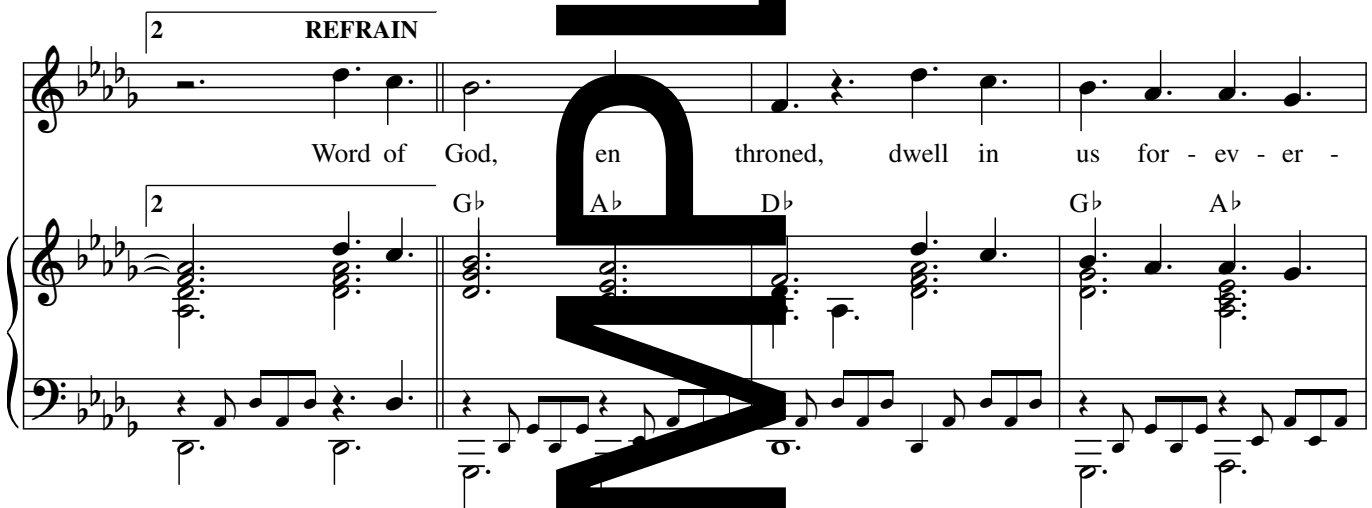
1 *opt. 8va*



2 REFRAIN

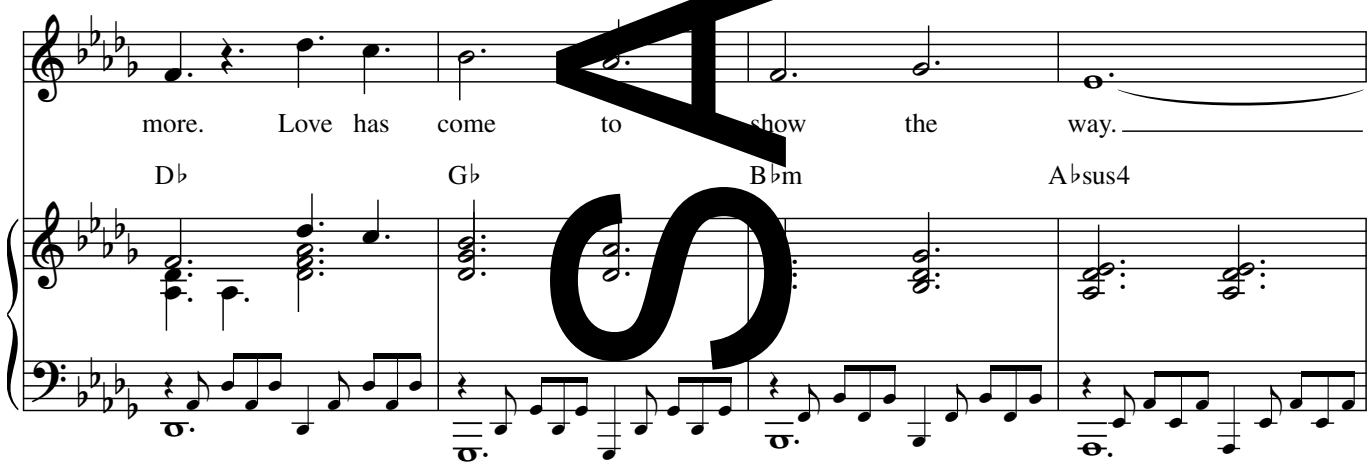
Word of God, en throned, dwell in us for - ev - er -

2 G \flat A \flat D \flat G \flat A \flat



more. Love has come to show the way.

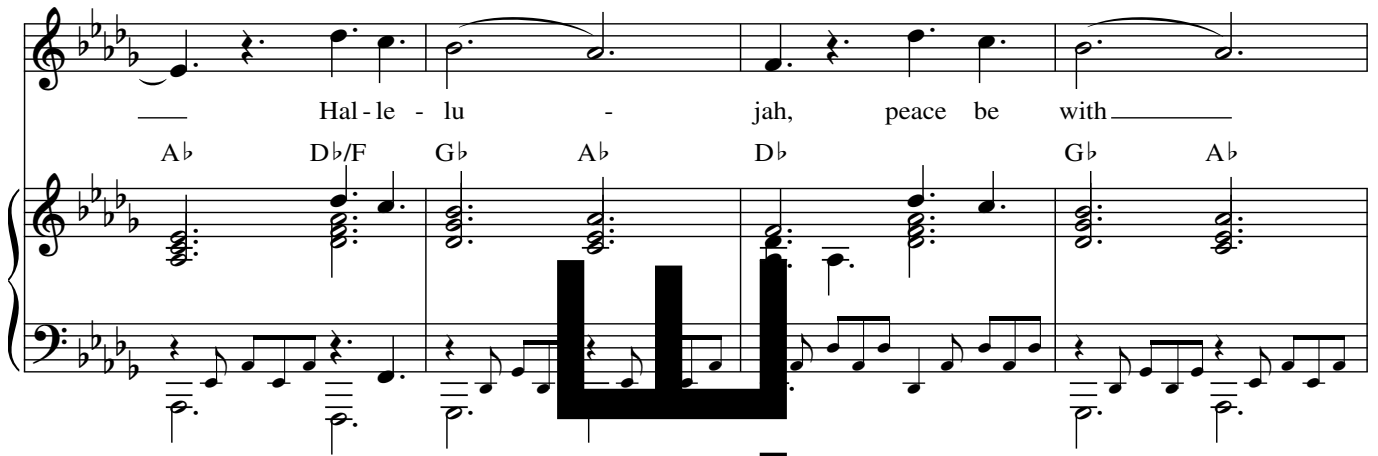
D \flat G \flat B \flat m A \flat sus4



Love Has Come (4)

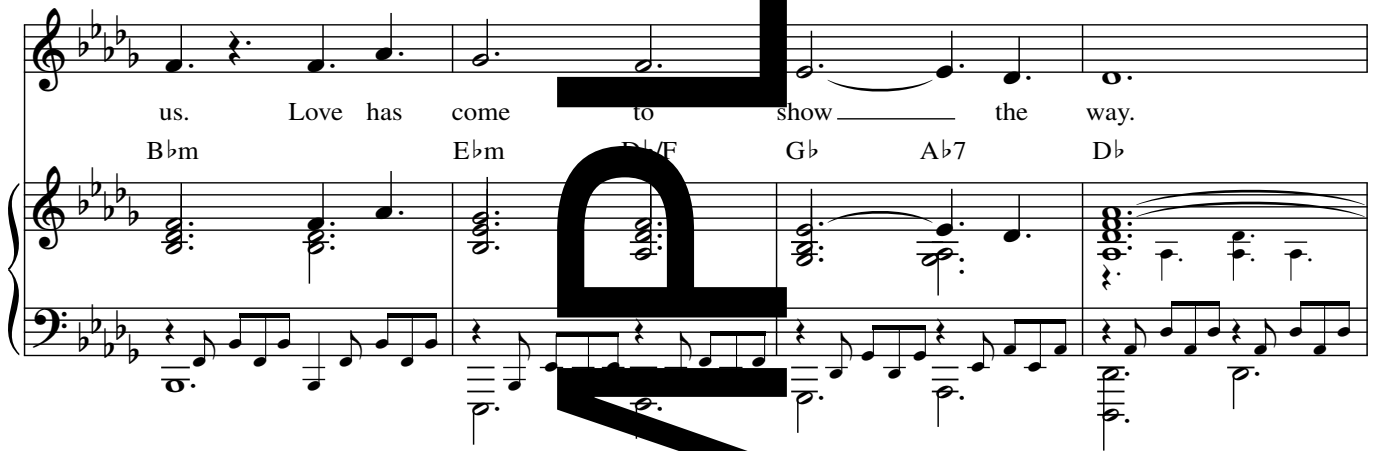
Hal - le - lu - jah, peace be with

Ab D♭/F G♭ Ab D♭ G♭ Ab



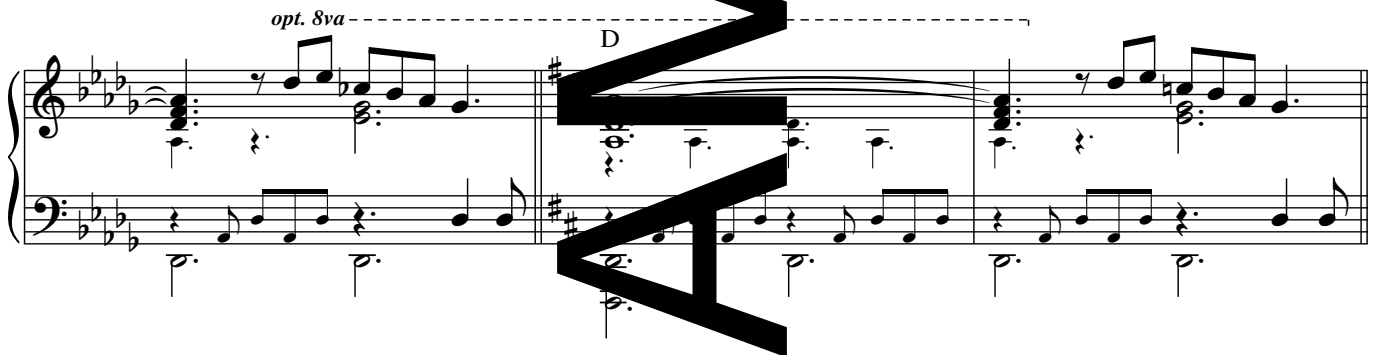
us. Love has come to show the way.

B♭m E♭m D♭/F G♭ Ab7 D♭



opt. 8va

D



VERSE 3

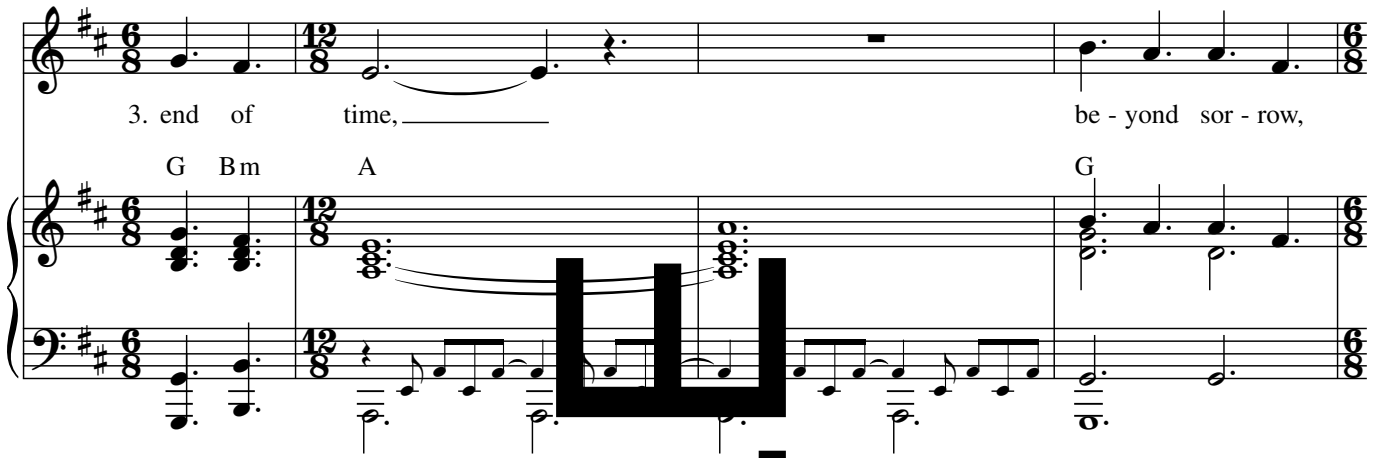
3. God of Cov - e - nant, di - vine, lead us to the

D G Bm A D



3. end of time, _____ be - yond sor - row,

G Bm A G



3. be - yond fear, be - yond pride and earth - en

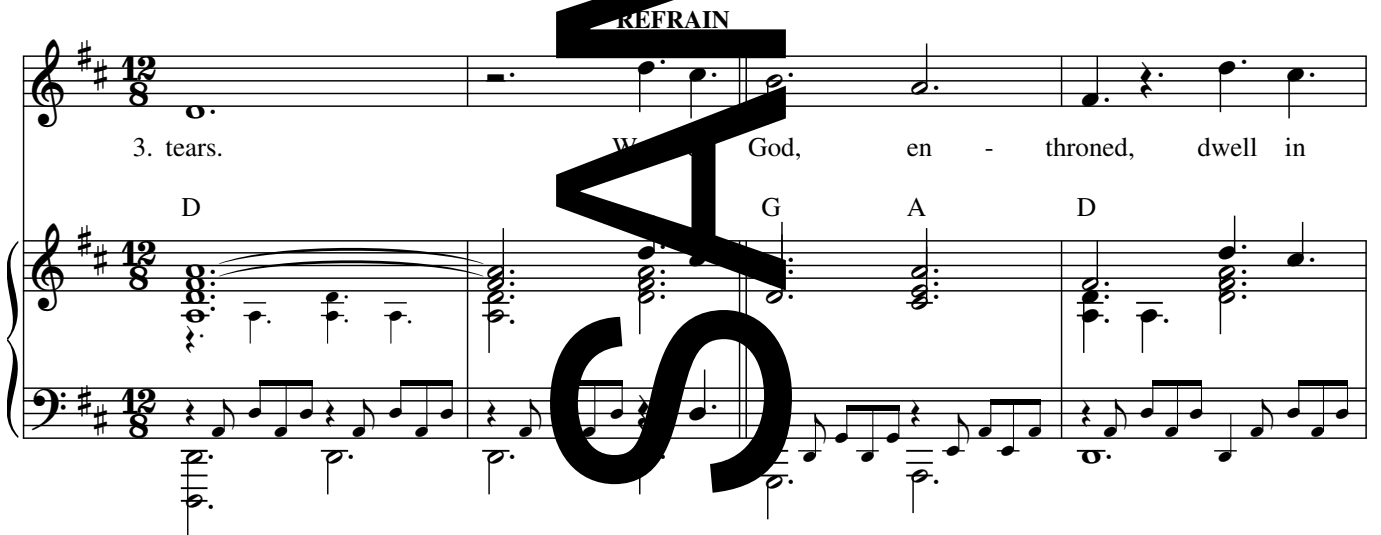
Bm A G Em D/F# G A



3. tears. We God, en - throned, dwell in

D G A D

REFRAIN



W
E
L
C
O
M
E
S

Love Has Come (6)

us for - ev - er - more. Love has come to show the

G A D G Bm

way. ————— The - lu - jah, peace be

Asus4 A D/F# G A D

with ————— us. Love has come to show ————— the

G A Bm Em D/F# G A7

The image displays a musical score for the song "Love Has Come (6)". It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is G major (one sharp). The first system has the lyrics "us for - ev - er - more. Love has come to show the" and chords G, A, D, G, Bm. The second system has the lyrics "way. ————— The - lu - jah, peace be" and chords Asus4, A, D/F#, G, A, D. The third system has the lyrics "with ————— us. Love has come to show ————— the" and chords G, A, Bm, Em, D/F#, G, A7. A large, bold, black watermark "MUSIC" is oriented vertically across the center of the page, partially obscuring the musical notation.

way, _____ the way. _____

E7/D G/D

This system contains the first two measures of the piece. The vocal line features a half note 'way,' followed by a quarter rest, then a quarter note 'the', a quarter rest, and a half note 'way.' The piano accompaniment consists of a treble clef with sustained chords and a bass clef with a rhythmic eighth-note pattern.

BRIDGE

E7 G

This system contains the first two measures of the bridge. The vocal line has a whole rest in the first measure and a half note in the second. The piano accompaniment continues with the same rhythmic pattern as the first system.

Keep - er of the sac - ri -

E7

This system contains the next two measures. The vocal line has a quarter rest, followed by a quarter note 'Keep', a quarter rest, a quarter note 'er', a quarter rest, a quarter note 'of', a quarter rest, a quarter note 'the', a quarter rest, a quarter note 'sac', a quarter rest, and a quarter note 'ri'.

fice _____ m - i - fest in

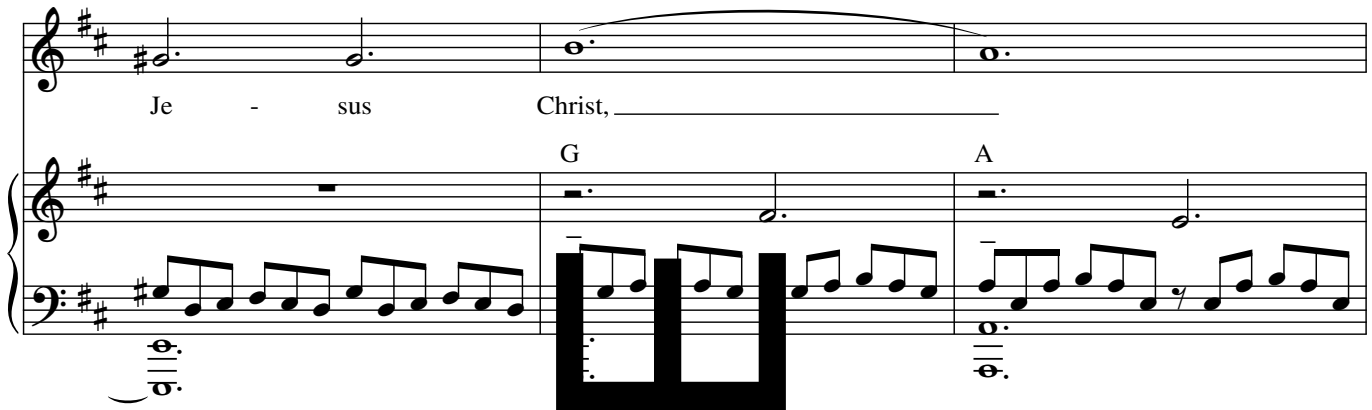
G E7

This system contains the final two measures. The vocal line has a whole note 'fice' followed by a quarter rest, then a quarter note 'm', a quarter rest, a quarter note 'i', a quarter rest, a quarter note 'fest', and a quarter rest, followed by a half note 'in'.

**W
E
N
S**

Je - sus Christ,

G A



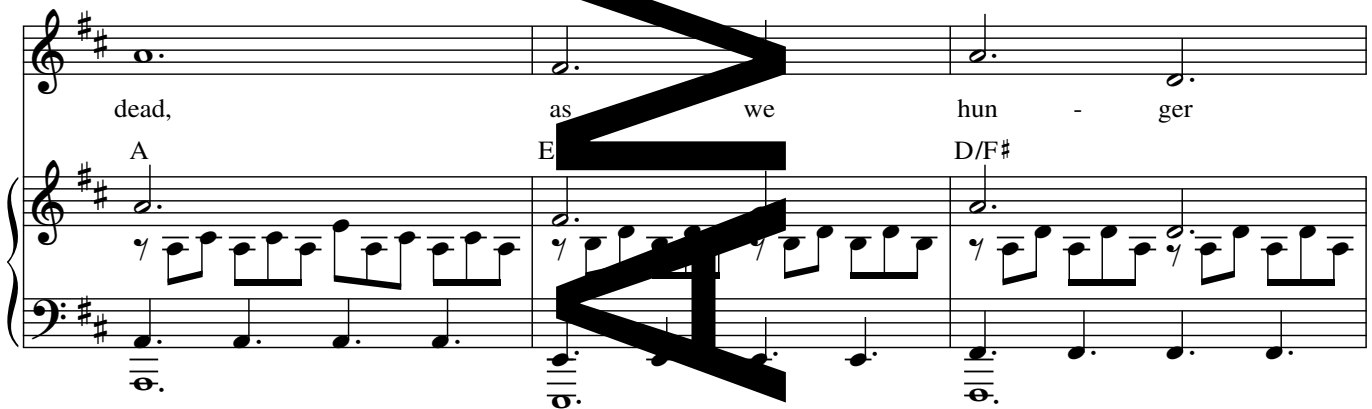
born to die and wake the

Em D/F# G



dead, as we hun - ger

A E D/F#



keep us fed. 4. Now sal - va - tion has

G Gdim/Bb NC Ab Cm

VERSE 4



4. come _____ in the New Je - ru - sa - lem. _____

B♭ Eb Ab Cm B♭

This system contains the first line of music. The vocal line starts with a whole note '4. come' followed by a half note rest, then a quarter note 'in', a quarter note 'the', a quarter note 'New', a quarter note 'Je', a quarter note 'ru', a quarter note 'sa', and a quarter note 'lem.' followed by a half note rest. The piano accompaniment features a bass line with eighth notes and a treble line with chords. A large black 'W' watermark is overlaid on the piano part.

4. Danc - ers dance and sing - ers roar; pro -

Ab Cm B♭ Ab

This system contains the second line of music. The vocal line has a whole rest for '4.', followed by a quarter note 'Danc', a quarter note 'ers', a quarter note 'dance', a quarter note 'and', a quarter note 'sing', a quarter note 'ers', a quarter note 'roar;', and a quarter note 'pro -' followed by a half note rest. The piano accompaniment continues with similar accompaniment. A large black 'E' watermark is overlaid on the piano part.

4. claim - ing Je - sus Christ is Lord Word of

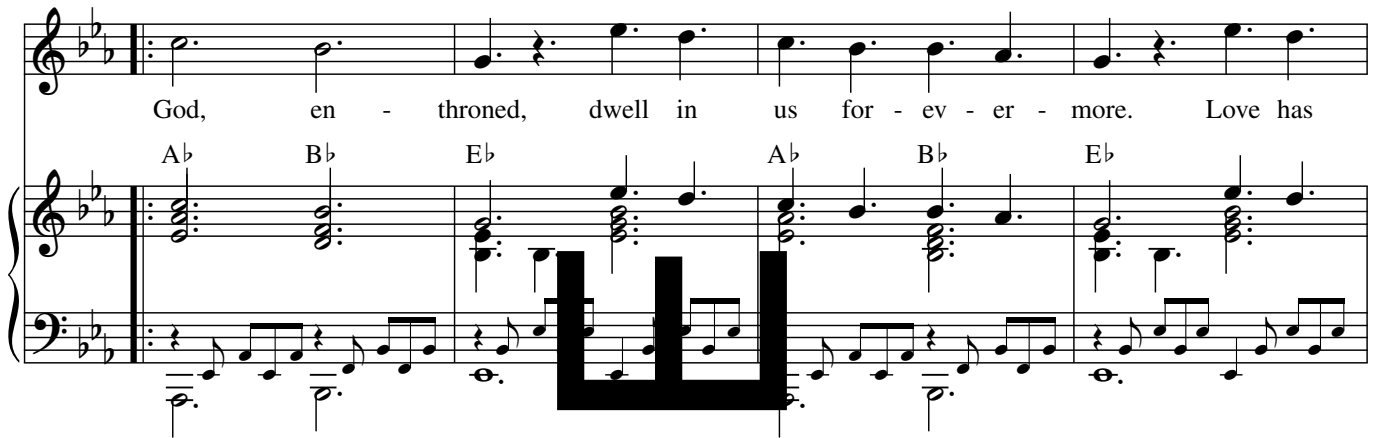
Fm Eb/G Ab B♭ Eb

FINAL REFRAIN

This system contains the third line of music. The vocal line has a quarter note '4.', a quarter note 'claim -', a quarter note 'ing', a quarter note 'Je -', a quarter note 'sus', a quarter note 'Christ', a quarter note 'is', a quarter note 'Lord', a quarter note 'Word', and a quarter note 'of' followed by a half note rest. The piano accompaniment features a bass line with eighth notes and a treble line with chords. A large black 'S' watermark is overlaid on the piano part. The section is labeled 'FINAL REFRAIN' in the right margin.

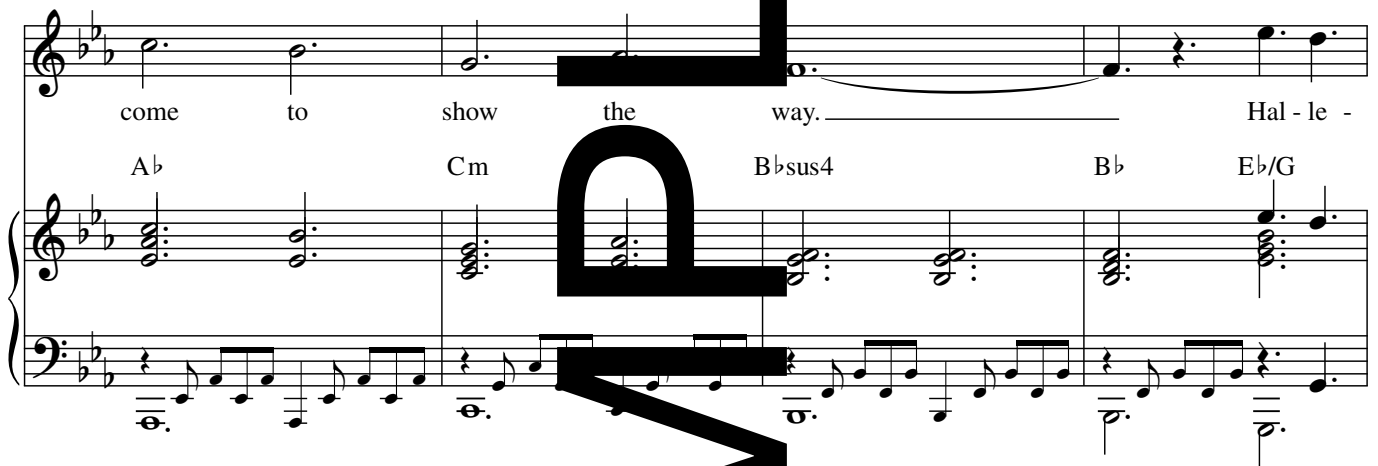
God, en - throned, dwell in us for - ev - er - more. Love has

Ab Bb Eb Ab Bb Eb



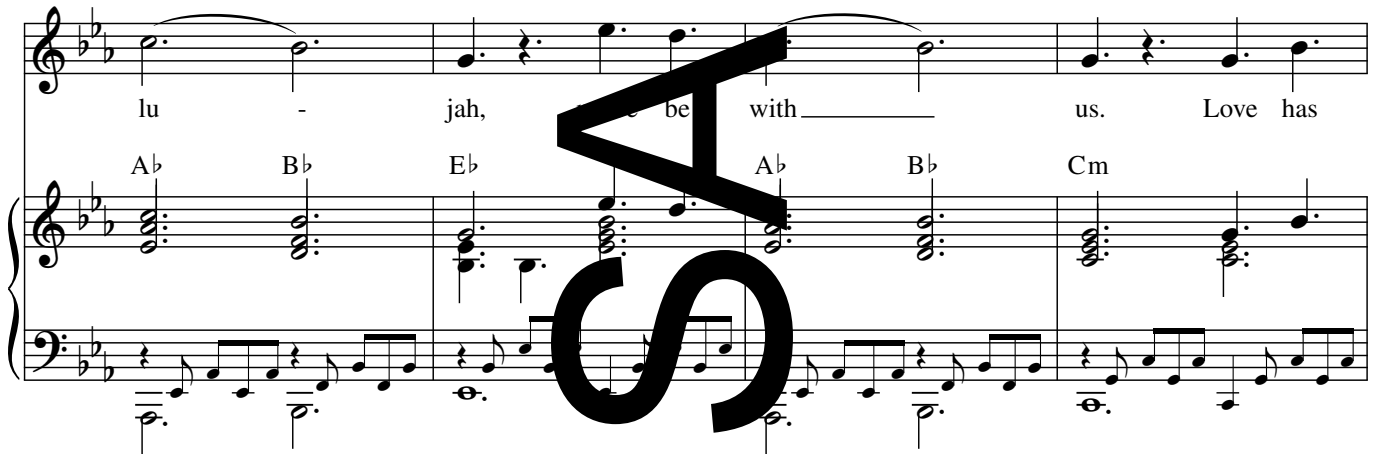
come to show the way. Hal - le -

Ab Cm Bbsus4 Bb Eb/G



lu - jah, be with us. Love has

Ab Bb Eb Ab Bb Cm



1

come to show the way. Word of

Fm Eb/G Ab Bb7 Eb

1

This system contains the first two measures of the piece. The vocal line begins with a half note 'come', followed by a quarter note 'to', a quarter note 'show', a quarter note 'the', a quarter note 'way.', and a half note 'Word of'. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chord symbols Fm, Eb/G, Ab, Bb7, and Eb are indicated above the piano part.

2

way,

2 Eb opt. 8va

2

This system contains measures 3 and 4. The vocal line has a half note 'way,' followed by a half rest. The piano accompaniment continues with a similar rhythmic pattern. A second ending bracket labeled '2' spans measures 3 and 4. A dashed line labeled 'opt. 8va' is present above the piano part.

the way.

3

This system contains measures 5 and 6. The vocal line has a half note 'the', a quarter note 'way.', and a half rest. The piano accompaniment continues. A third ending bracket labeled '3' spans measures 5 and 6.