

O Love of God / Amor de Dios

Based on 1 Corinthians 12:4-6, 12-13
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and Jaime Cortez

Bob Hurd
Keyboard accompaniment by Dominic MacAller

INTRO (♩. = ca. 63)
Cm

ANS

REFRAIN

O love of God, gather us, a -

ANS

mor de Dios, haz - nos u - no, _____ that we may

Cm Cm/Bb Ab

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with the lyrics 'mor de Dios, haz - nos u - no, _____ that we may'. The piano accompaniment includes a large, bold, black watermark letter 'W' centered over the music. Chord markings 'Cm', 'Cm/Bb', and 'Ab' are placed above the piano staff.

share the gifts we a _____ pa - ra _____

Eb G7 Cm Fm

The second system continues the musical score. The vocal line lyrics are 'share the gifts we a _____ pa - ra _____'. The piano accompaniment features a large, bold, black watermark letter 'E' centered over the music. Chord markings 'Eb', 'G7', 'Cm', and 'Fm' are placed above the piano staff.

_____ cons - tru - ir _____ la co - mu - ni - dad, _____

Eb G7sus4 G7

The third system of the musical score shows the vocal line with lyrics '_____ cons - tru - ir _____ la co - mu - ni - dad, _____'. The piano accompaniment includes a large, bold, black watermark letter 'M' centered over the music. Chord markings 'Eb', 'G7sus4', and 'G7' are placed above the piano staff.

_____ ra _____ cons - tru - ir

G7sus4 G7 Fm Eb

The fourth system concludes the musical score. The vocal line lyrics are '_____ ra _____ cons - tru - ir'. The piano accompaniment features a large, bold, black watermark letter 'A' centered over the music. Chord markings 'G7sus4', 'G7', 'Fm', and 'Eb' are placed above the piano staff.

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system shows the vocal line with lyrics "la co - mu - ni - dad." and a piano accompaniment with chords G7sus4 and G7. The second system includes a "to Verses" instruction and a "Fine" marking. The third system features chords Eb, G7sus4, and G7. The fourth system concludes with a "Fine" marking. A large, bold, black watermark reading "SAMPLES" is oriented vertically across the center of the page, overlapping the piano accompaniment staves.

1

la co - mu - ni - dad.

G7sus4 G7

1 Cm

4 2 1

to Verses

da

Fine

to Verses

Fm

Eb G7sus4 G7

Cm

Fine

VERSES

1. *En el a - gua de vi - da* _____ *nos con - ver - ti - mos en*
 In the liv - ing wa - ter _____ we have be - come _____ one
 2. *Hay di - ver - sos do - nes,* _____ *pe - ro un só - lo*
 Man - y gifts of the Spir - it _____ but the same God _____ who
 3. *Haz - nos u - na fa - mi - lia* _____ *que se u - ne por*
 Make us all _____ one _____ bring us to - geth - er to

Bb Bb G

1. *cuer - po del Se - ñor* _____
 bod - y in the Lord _____
 2. *Dios que nos ins - pi - ra* _____
 works them in us all _____
 3. *o - bras de tu gra - cia* _____
 do the works of _____

Cm Ab G Ab Bb/G G D.S.

W
E
L
C
O
M
E
S