

Our God Is Here

Chris Muglia
Keyboard accompaniment by Gus Pappelis

INTRO With a solid back-beat (♩ = ca. 104)

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of an introduction, two verses of music with lyrics, and a final instrumental section. The piano accompaniment includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The vocal lines are marked with *mf* (mezzo-forte). The score includes various musical notations such as chords (B/A, E, E/A, B/D#, C#m7, A, E), rests, and repeat signs. The lyrics are provided for two verses.

INTRO

VERSE 1

1. Here in this time, _____ here in this place, _____ here we are stand -
(2. Here in the Word,) _____ God is re-vealed, _____ here where the wound -

VERSE 2

1. - ing face to face. _____ Here in our hearts, _____ here in our lives, _____
2. - ed can be healed. _____ Here in our hearts, _____ here in our lives, _____

1. _____ our God is here. _____ Here for the bro -
2. _____ our God is here. _____ Here we be - come _____

B A B/A A B/A

1. - ken, here for the song, _____ here in this tem - ple we be - long. _____
2. _____ what we re - ceive, _____ here in this Eu - cha - ris - tic feast. _____

E B/D# C#m7

1. _____ Here in our hearts, _____ here in our lives, _____ our God is here. _____
2. _____ We are his bod - y, _____ living as one; _____ our God is here. _____

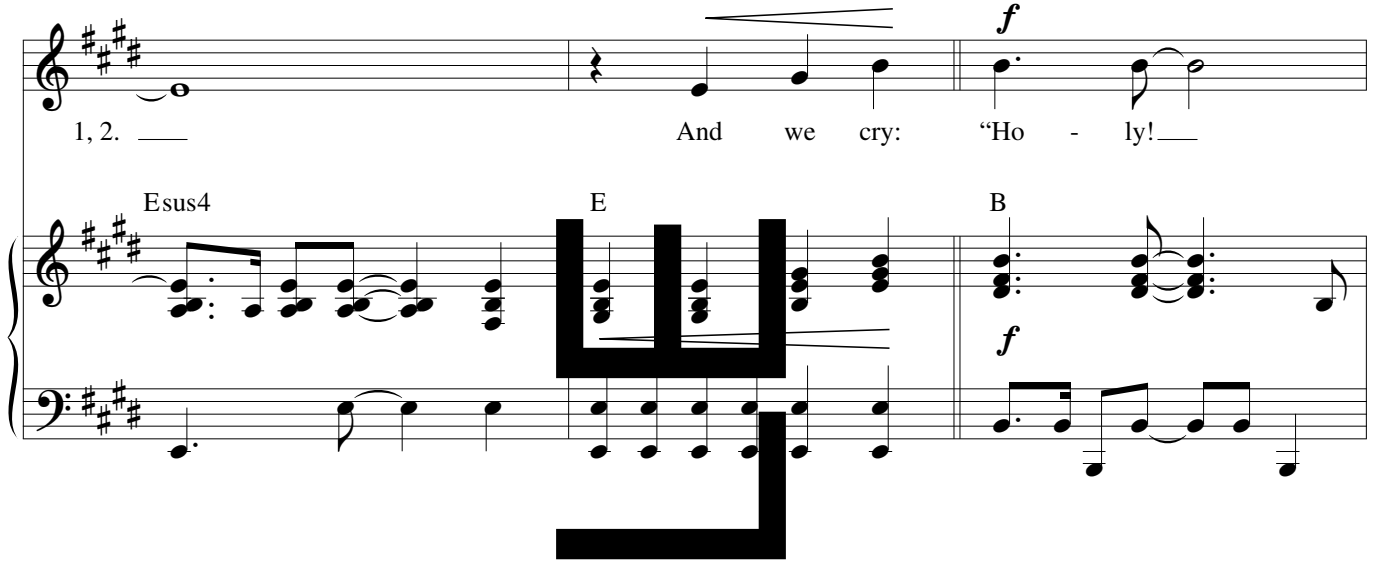
A E B

REFRAIN

1, 2. ——— And we cry: “Ho - ly! ———”

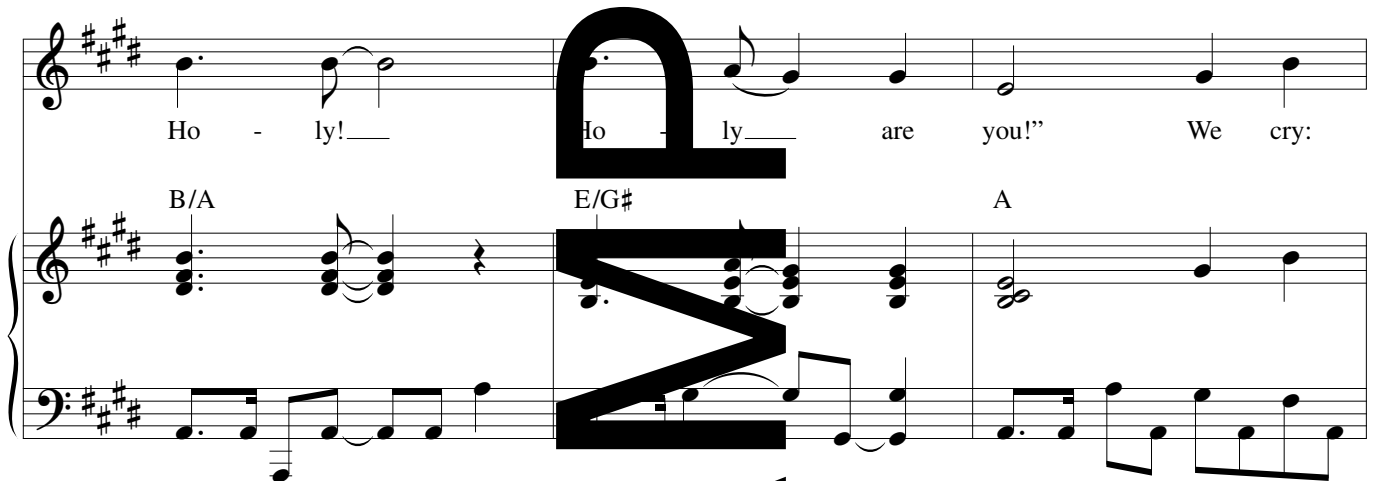
f

Esus4 E B



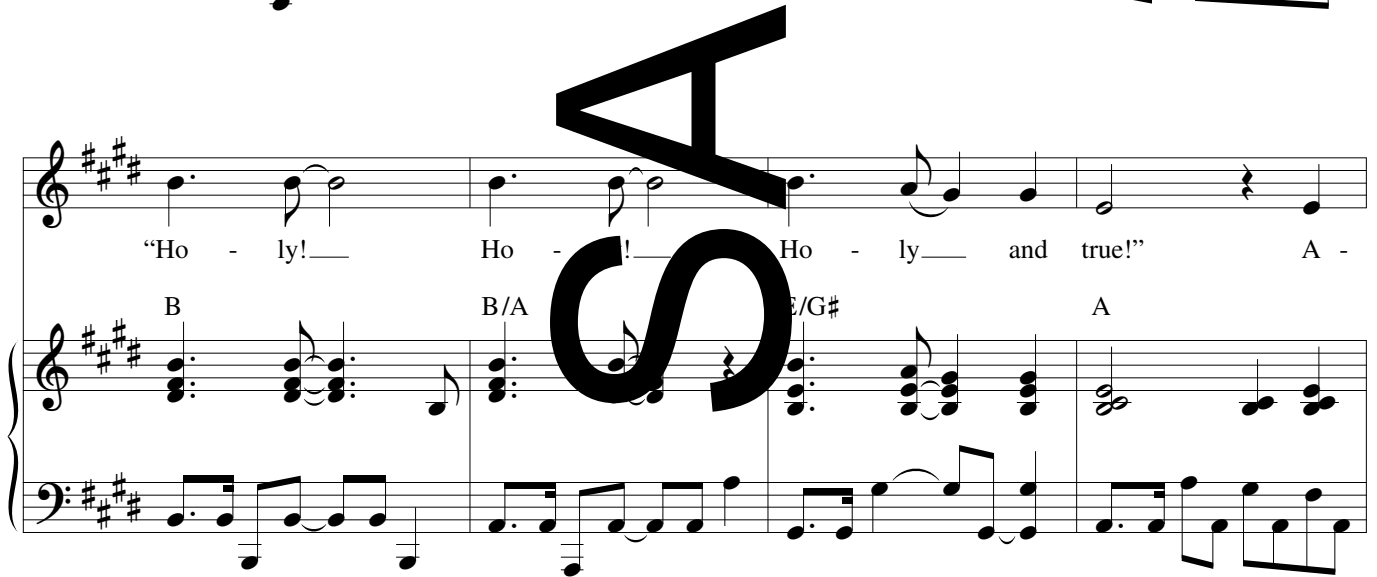
Ho - ly! ——— Ho - ly ——— are you!” We cry:

B/A E/G# A



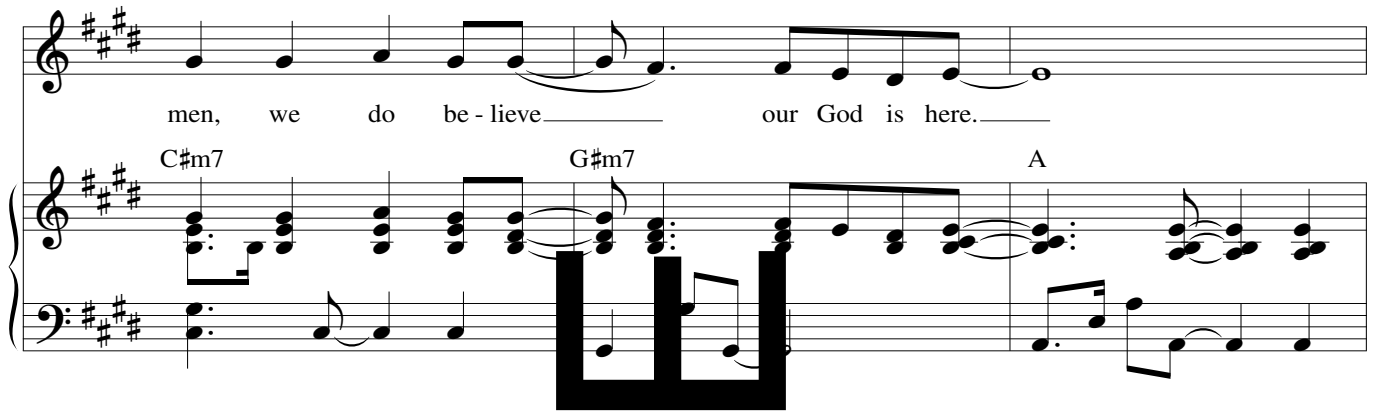
“Ho - ly! ——— Ho - ly! ——— Ho - ly ——— and true!” A -

B B/A E/G# A



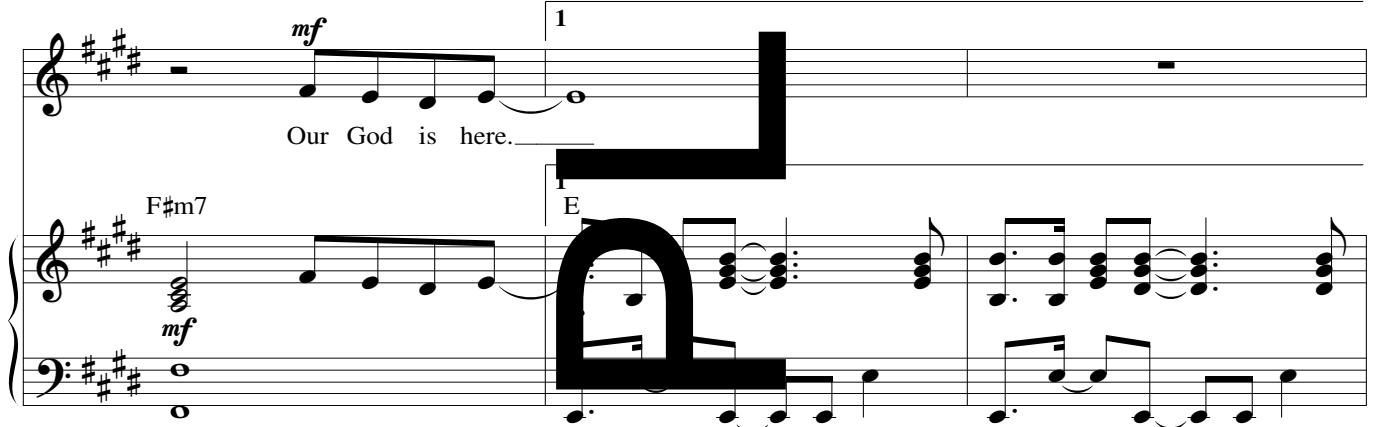
men, we do be-lieve our God is here.

C#m7 G#m7 A



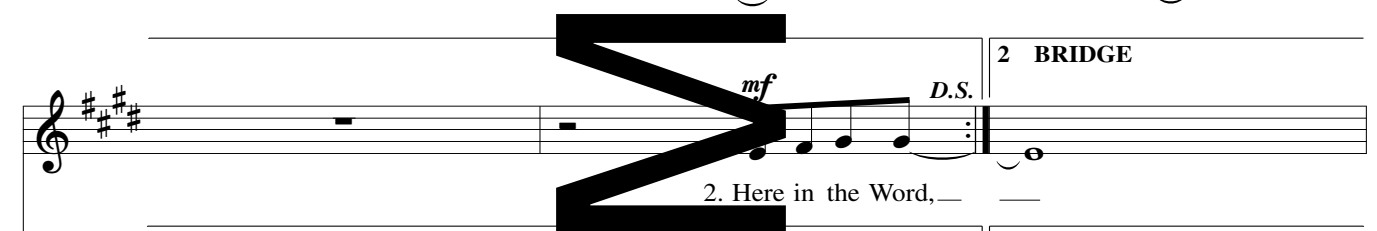
mf 1 Our God is here.

F#m7 E



mf D.S. 2 BRIDGE

2. Here in the Word,



E/A D.S. 2 E

mf



Our God is here.

Esus4 A/E



Our God is here. And we cry:

F#7

FINAL REFRAIN

mf
"Ho - ly! Ho - ly! Ho - ly are you!" We cry:

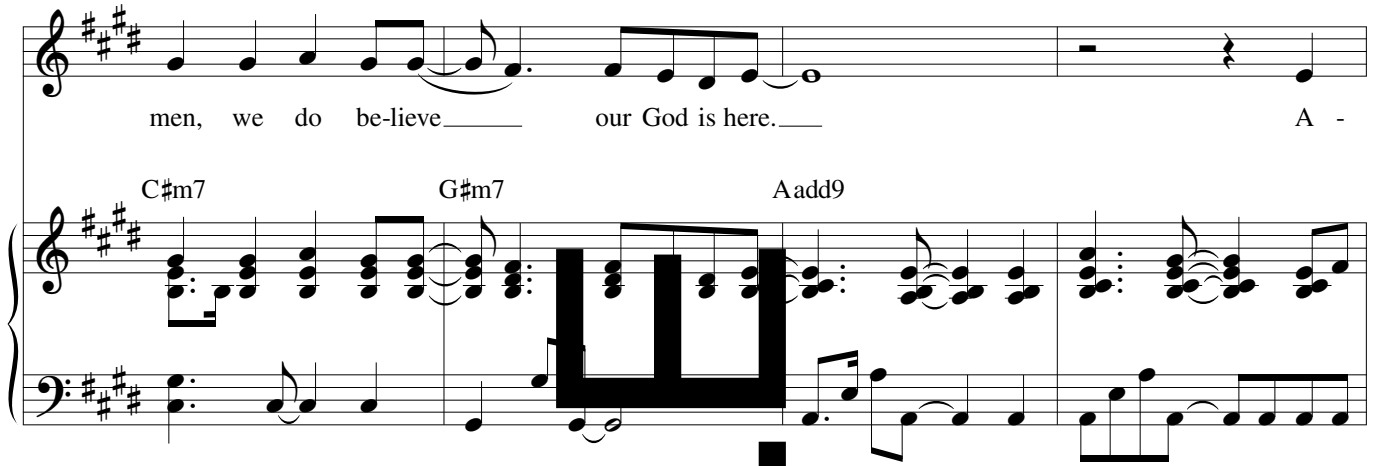
A add9 F#m7 E/G# A

ff
"Ho - ly! Ho - ly and true!" A -

B B/A A

men, we do be-lieve _____ our God is here. _____ A -

C#m7 G#m7 Aadd9



men, we do be-lieve _____ our God is here. _____ Our God is here. _

C#m7 G#m7 A F#m7

mf



Eadd9 B7 E

mp

