

Song of the Cross

Ana Da Costa and Susan HooKong-Taylor

Susan HooKong-Taylor
Keyboard accompaniment by Ed Bolduc

INTRO (♩ = ca. 72)

Chords: D, Bm7, Gadd9, D, Bm7, Gadd9

REFRAIN

Chords: D, Bm7, G, A, Bm, Gmaj7, D/F#, Em7, Asus4, A

Love lift-ed on the cross for me: my Lord, my God, my sal - va - tion.

Chords: Bm, Bm/A, G, D/F#, Bm7, D/F#, Asus4, A, D

Love lift-ed high to set me free: my Lord, my God, my sal - va - tion.

2-4 *cresc.* to Verses

va - tion.

2-4 Asus4 A D Dsus4 D *cresc.* to Verses

5 *D.S. al fine* Final *molto rit.* Fine

va - tion. va - tion.

5 Asus4 A D *D.S. al fine* Dsus4 Final Asus4 A D *molto rit.* Fine

VERSES

mf

1. Be-hold the wood of the cross be-hold the lamb that was
 2. O be ex - alt - ed, O God, a - bove the heav - ens and the
 3. Give glo - ry to the Fa - ther give glo - ry to the

G B G

mf

cresc.

1. slain. _____
2. earth. _____
3. Son, _____

Be - hold your king _____ comes vic - to - ri - ous, _____
For by your cross and res - ur - rec - tion _____
give glo - ry to the Ho - ly Spir - it; _____

Bm7 G D/F#

cresc.

f

1. be - hold he has ris - en a - ga
2. you have re - deemed the wo
3. give glo - ry to the Ho ly O

dim. *D.S.*

Em7 Asus4 A

f *dim.* *D.S.*

S
A
M
S
A
M
S