

Song of the Cross

Ana Da Costa and Susan HooKong-Taylor

Susan HooKong-Taylor
Keyboard accompaniment by Ed Bolduc

INTRO (♩ = ca. 72)

D Bm7 Gadd9 D Bm7 Gadd9

REFRAIN

Love lift-ed on the cross for me: my Lord, my God, my sal - va - tion.

D Bm7 G A Bm Bm/A Gmaj7 D/F# Em7 Asus4 A

Love lift-ed high to set me free: my Lord, my God, my sal - va - tion.

Bm Bm/A G D/F# Em7 D/F# 1 Asus4 A D D.S.

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30100396

Edition #30100396

2-4 *cresc.* to Verses

va - tion.

2-4 Asus4 A D Dsus4 D *cresc.* to Verses

Detailed description: This system contains the first two measures of the piece. The vocal line starts in 2/4 time with a half note 'va' and a quarter note 'tion.' in the next measure. The piano accompaniment features chords of Asus4, A, D, Dsus4, and D. The tempo is marked '2-4' and the dynamics include 'cresc.' and 'to Verses'.

5 *D.S. al fine* **Final** *molto rit.* *Fine*

va - tion. va - tion.

5 Asus4 A D *D.S. al fine* Dsus4 **Final** Asus4 A D *molto rit.* *Fine*

Detailed description: This system contains the final two measures of the piece. The vocal line repeats 'va - tion.' in 4/4 time. The piano accompaniment includes chords of Asus4, A, D, Dsus4, and D. The tempo is marked '5' and the dynamics include 'D.S. al fine', 'Final', 'molto rit.', and 'Fine'.

VERSES

mf

1. Be-hold the wood of the cross, — be-hold the lamb — that was
 2. O be ex - alt - ed, O God, — a - bove the heav - ens and the
 3. Give glo - ry to the — Fa - ther, give glo - ry to — the —

G Bm7 G

mf

Detailed description: This system contains the verses of the song. The vocal line is marked 'mf' and includes three lines of lyrics. The piano accompaniment features chords of G and Bm7. The dynamics include 'mf'.

cresc.

1. slain. _____
 2. earth. _____
 3. Son, _____

Be - hold your king _____ comes vic - to - ri - ous, _____
 For by your cross and res - ur - rec - tion _____
 give glo - ry to the Ho - ly Spir - it; _____

Bm7 G D/F#

cresc.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a half rest followed by a quarter note G4, then a quarter note A4, and a half note B4. The piano accompaniment starts with a Bm7 chord in the right hand and a bass line of G2, B1, D2, F#2. The system concludes with a G chord in the right hand and a bass line of G2, B1, D2, F#2. A 'cresc.' marking is placed above the vocal line and below the piano accompaniment.

f *dim.* *D.S.*

1. be - hold he has ris - en a - gain. _____
 2. you have re - deemed _____ the world. _____
 3. give glo - ry _____ to the Ho - ly One. _____

Em7 Asus4 A

f *dim.* *D.S.*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half rest followed by a quarter note G4, then a quarter note A4, and a half note B4. The piano accompaniment begins with an Em7 chord in the right hand and a bass line of G2, B1, D2, F#2. The system concludes with an A chord in the right hand and a bass line of G2, B1, D2, F#2. Dynamic markings include 'f' (forte) above the vocal line and 'dim.' (diminuendo) below the piano accompaniment. The instruction 'D.S.' (Da Capo) appears at the end of the system.