

Song of the Cross

Ana Da Costa and Susan HooKong-Taylor

Susan HooKong-Taylor

INTRO (♩ = ca. 72)

mp D Bm7 Gadd9 D Bm7 Gadd9
(Kbd)

REFRAIN

Melody *mp* D Bm7 G A Bm B A Gm7 D/F# Em7 Asus4 A
Love lift-ed on the cross for me: my— Lo my God, my sal - va - tion.

Harmony

Bm Bm/A G D/F# Em7 D/F#
Love lift - ed high to set me free: my— Lord, my God, my sal -

1 Asus4 A D D.S. 2-4 Asus4 A D Dsus4 D *cresc.* to Verses
va - tion. va - tion.

5 Asus4 A D D.S. *cresc.* Final Dsus4 A D *molto rit.* Fine
va - tion. va - tion.

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VERSES

G Bm7 G

1. Be - hold the wood of the cross, _____ be - hold the lamb _____ that was
2. O be ex - alt - ed, O God, _____ a - bove the heav - ens and the
3. Give glo - ry to the _____ Fa - ther, give glo - ry to _____ the _____

Bm7 G D/F#

1. slain. _____ Be - hold your king _____ comes vic - to - ri - ous, _____
2. earth. _____ For by your cro and res - ur - rec - tion _____
3. Son, _____ give glo - ry to the Ho - ly Spir - it; _____

Em7 Asus4 A dim. D.S.

1. be - hold he has ris - en a - gain. _____
2. you have re - deemed _____ the world. _____
3. give glo - ry _____ to _____ the Ho - ly One. _____

W
A
S
A
M
S