

Song of the Cross

Ana Da Costa and Susan HooKong-Taylor

Susan HooKong-Taylor

INTRO (♩ = ca. 72)

mp D Bm7 Gadd9 D Bm7 Gadd9
(Kbd)

REFRAIN

Melody *mp* D Bm7 G A Bm Bm/A Gmaj7 D/F# Em7 Asus4 A
Love lift-ed on the cross for me: my Lord, my God, my sal - va - tion.

Harmony

Bm Bm/A G D/F# Em7 D/F#
Love lift - ed high to set me free: my Lord, my God, my sal -

1 Asus4 A D *D.S.* 2-4 Asus4 A D Dsus4 D *cresc.* to Verses
va - tion. va - tion.

5 Asus4 A D *D.S. al fine* Final Asus4 A D *molto rit.* *Fine*
va - tion. va - tion.

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VERSES

G Bm7 G

1. Be-hold the wood of the cross, be-hold the lamb that was
 2. O be ex-alt-ed, O God, a-bove the heav-ens and the
 3. Give glo-ry to the Fa-ther, give glo-ry to the

Bm7 G *cresc.* D/F#

1. slain. Be-hold your king comes vic-to-ri-ous,
 2. earth. For by your cross and res-ur-rec-tion
 3. Son, give glo-ry to the Ho-ly Spir-it;

Em7 Asus4 A *dim.* *D.S.*

1. be-hold he has ris-en a-gain.
 2. you have re-deemed the world.
 3. give glo-ry to the Ho-ly One.