

# You Alone

Sarah Hart and Dwight Liles

INTRO (♩ = ca. 60)

Capo 1: (D) Eb (D/A) Eb/Bb (A) Bb (Bm) Cm (F#m7) Gm7 (Gadd9) Abadd9

(Kbd)

(Em7) Fm7 (Cadd9) Dbadd9 (C) Db (A7sus4) Bb7sus4 (A7) Bb7

REFRAIN

(D) Eb (D/A) Eb/Bb (A) Bb (Bm) Cm (G) Ab

You a-lone are ho-ly, you a-lone are Lord.

(Em7) Fm7 (D/F#) Eb/G (Gmaj9) Abmaj9 (Gmaj9/A) Abmaj9/Bb

You a-lone are wor-thy to be hon-ored and a-dored.

(D) Eb (D/A) Eb/Bb (A) Bb (Bm) Cm (G) Ab

Mer-cy you have giv-en, kind-ness you have shown.

(Em7) Fm7 (Gmaj7/A) Abmaj7/Bb (A7) Bb7 1 (D) Eb to Verse 1

Love is you a-lone.

2 (D) Eb (D/A) Eb/Bb (A) Bb (Bm) Cm (Gadd9) Abadd9

lone.

(Em7) Fm7 (D/A) Eb/Bb (A) Bb (Dadd9) Ebadd9 (D) Eb to Verse 2

lone.

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**Final**

(Bmadd9) Cmadd9      (Bm) Cm      (Em7) Fm7      (D/A) Eb/Bb      (A) Bb

lone. Love is you a -

(D) Eb      (D/A) Eb/Bb      (A) Bb      (Bm) Cm      (Gsus#4) Absus#4 *rit.*      (G) Ab      (D) Eb **Fine**

lone.

**VERSES**

(Bm) Cm      (G) Ab      (D/F#) Eb/G      (F#m7) Gm7

1. Who of us is sin - less in this place?  
2. What is there to do but thank you, then,

(Bm) Cm      (G) Ab      (Dadd9) Ebadd9      (D) Eb

1. Who of us de - serves your sav - ing grace?  
2. for the gift that we might call you friend?

(Em) Fm      (Gmaj7/D) Abmaj7/Eb      (A/C#) Bb/D      (Asus4) Bbsus4      (A) Bb      (D) Eb      (A/C#) Bb/D

1. Who of us is good at all with-out your bless - ed love\_  
2. Great - er love has not been known than that for which you gave\_

(Bm) Cm      (E sus4) F sus4      (E) F

1. \_\_\_ that falls up - on our hearts to heal our bro - ken -  
2. \_\_\_ your on - ly son, that you might see us, pure and

(Cadd9) Dbadd9      (C) Db      (Gmaj9/A) Abmaj9/Bb      (A) Bb **D.S.**

1. ness? \_\_\_\_\_  
2. blessed. \_\_\_\_\_