

Your Grace Is Enough

Matt Maher
Keyboard accompaniment by Ed Bolduc

INTRO (♩ = ca. 116)

Chords: G, G/B, C, C/E, D

2 § VERSES

1. Great in faith - ful - ness, O God of Ja - cob;
2. Great in your love and jus - tice, God of Ja - cob;

Chords: C/E, D, G, G/B, C, synth.

1. you wres - tle with the sin - ner's rest - less heart.
2. you use the weak to lead the strong.

Chords: G, C

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Your Grace Is Enough (2)

1. You lead me by _____ still wa - ters in - to mer - cy
2. You lead us in _____ the song of heav - en's vic - t'ry,

1. where noth _____ keep us a - part. _____
2. and all your peo - ple sing a - long. _____

1, 2. So re - mem - ber _____ your peo - ple, _____ re - mem - ber _____ your

1, 2. chil - dren, _____ re - mem - ber _____ our rom - _____ O God. _____

Chords: G, G/B, C, Em, Am, D, Cmaj7

The image contains a musical score for the hymn 'Your Grace Is Enough (2)'. It features a vocal line with two verses of lyrics and a piano accompaniment. The score is divided into four systems. A large, stylized watermark 'MUSIC' is overlaid vertically across the center of the page. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes various chords and melodic lines in both the right and left hands.

REFRAIN

For your grace is e-nough, yeah, your grace is e-nough,

G Am7

f



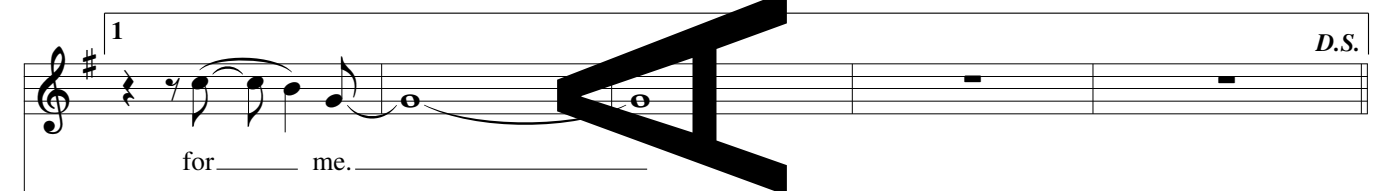
yeah, your grace is e-nough, yeah, your grace is e-nough

G/B C

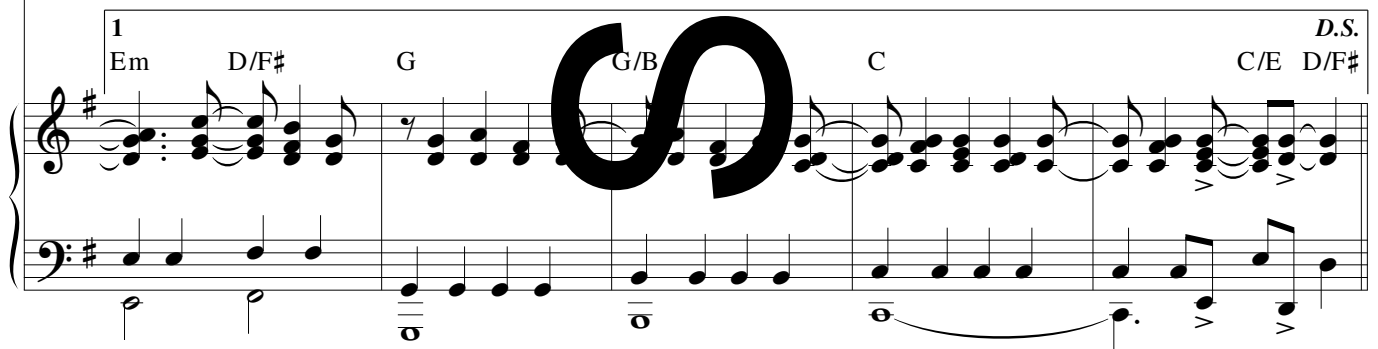
to Coda ⊕



1 for me. D.S.



1 Em D/F# G G/B C C/E D/F# D.S.



Your Grace Is Enough (4)

2
for me.

2
Em D/F# G Am7

G/B C

So re - mem - ber your peo re - mem - ber your chil - dren, re -

Am G/B Cmaj7 D

p (percussion tacet)

mem - ber your prom - ise, God. For your

Em D G/B C

(add percussion)

The image displays a musical score for the hymn "Your Grace Is Enough (4)". It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The score includes lyrics such as "for me.", "So re - mem - ber your peo re - mem - ber your chil - dren, re -", "mem - ber your prom - ise, God. For your", and "(add percussion)". Chord symbols like Em, D/F#, G, Am7, G/B, C, Am, G/B, Cmaj7, and D are provided for the piano accompaniment. A large, stylized watermark reading "WALKMAN" is superimposed vertically across the center of the page.

⊕ CODA

The image displays a musical score for the CODA section of the song "Your Grace Is Enough (5)". The score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system includes a vocal line with the lyrics "for me." and a piano accompaniment with chords Em, D/F#, G, and G/B. The second system continues the piano accompaniment with chords C, C, G, and G/B. The third system concludes with chords C, E, D, and G. A large, bold, black watermark reading "SANS" is oriented vertically across the center of the page, partially overlapping the piano accompaniment staves.