

# Give Us Your Peace

Edition # 30100551

SOLO INSTRUMENT in B $\flat$

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Arranged by Scott Soper

**INTRO** ( $\text{♩} = \text{ca. } 86$ )

G Gsus2,4 G Gsus2,4 G Gsus2,4 G

**REFRAIN**

Am7 D

Melody

Harmony 1

Harmony 2

G C D Em Am7 D G to Coda ⊕

1, 2 Am7 Cadd9 G Gsus2,4 G Am7 Cadd9 to Verses 1, 2 to Interlude

4 Am7 Cadd9 G

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VERSES 1-3

Chords: G, Am7, D, G, C, D, Em

This system contains the first three measures of the piece. The music is written in treble clef with a key signature of one sharp (F#). The first measure has a G chord, the second an Am7, the third a D, the fourth a G, the fifth a C, the sixth a D, and the seventh an Em. The notation includes eighth and sixteenth notes with various articulations like accents and slurs.

INTERLUDE

Chords: Am7, D, G, G, Em7

Markings: *D.S.*

This system contains measures 4 through 7. Measure 4 has Am7, 5 has D, 6 has G, 7 has G, and 8 has Em7. A *D.S.* (Da Capo) marking is present above measure 7. The notation continues with eighth and sixteenth notes and slurs.

Chords: Cmaj9, Am9, G, Gsus2,4, G

Markings: to Verse 3

This system contains measures 9 through 12. Measure 9 has Cmaj9, 10 has Am9, 11 has G, and 12 has G. A *Gsus2,4* chord is indicated above measure 12. The notation features longer note values and slurs, leading to the end of the page with the instruction "to Verse 3".

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⊕ CODA

Am7 Cadd9 Em7 Am7 Cadd9

The first system of the CODA section consists of three staves. The top staff contains a melodic line with notes and rests, with chords Am7, Cadd9, Em7, Am7, and Cadd9 indicated above it. The middle and bottom staves contain accompaniment with chords and melodic fragments.

G Gsus2,4 G Gsus2,4 G Gsus2,4 G Gsus2,4

*molto rit.*

The second system of the CODA section consists of three staves. The top staff contains a melodic line with notes and rests, with chords G, Gsus2,4, G, Gsus2,4, G, Gsus2,4, and G indicated above it. The middle and bottom staves contain accompaniment with chords and melodic fragments. The section concludes with a *molto rit.* marking and a fermata on the final note of each staff.

SAMPLE