

At the Sound

Edition # 30100558

SOLO INSTRUMENT

Robbie Seay and Ike Ndolo
Arranged by Scott Soper

INTRO (♩ = ca. 134) **VERSES 1, 2**

Dm B♭add9 F C/F Dm B♭add9 F C/F

Melody

Harmony 1

Harmony 2

Dm B♭add9 F C/F Dm B♭add9 F C/F

REFRAIN

Dm B♭add9 F C Fadd9 Dm7

F/C

1 Bbadd9 Dm

to Coda ⊕

to Verse 2

2, 4 Bbadd9 D.S.

3 Bbadd9

BRIDGE Gm7 Dm Bbadd9 F/A

Gm7 Dm

1 C

Gm7 C

D.S. at Coda

⊕ CODA

Bbadd9 Fadd9 Dm7

The CODA section consists of three staves of music. The first staff has a treble clef and a key signature of one flat. It begins with a Bbadd9 chord, followed by a melodic line with eighth notes. The second staff continues the melody. The third staff has a bass clef and features a Fadd9 chord, followed by a melodic line with eighth notes. The section concludes with a Dm7 chord and a final melodic phrase.

F/C 1 Bbadd9 Final Bbadd9 F

The final section consists of three staves of music. The first staff has a treble clef and a key signature of one flat. It begins with an F/C chord, followed by a melodic line with eighth notes. The second staff continues the melody. The third staff has a bass clef and features a Bbadd9 chord, followed by a melodic line with eighth notes. The section concludes with a final Bbadd9 chord and a final melodic phrase.

SAMPLE