

Today Is the Day

Assembly, ATB Choir, Keyboard, and Guitar

Timothy R. Smith

INTRO (♩ = ca. 99)

Keyboard

D(no3) Csus2 G/B

Gsus2 Em7 D(no3) Csus2 G/B

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Soprano/Melody **REFRAIN**

Alto (last time only)
 To - day is the day, — to - day is the day, — to -

Tenor/Bass (tacet 1st time)

Gsus2 Em7 **D(no3)** Dsus4 D(no3) Dsus4 D(no3)

day is the day — of sal - tion Re - joice and be glad, — re -

G Em9 G Asus4 A Asus4 F#m Bm

joice and be glad. — To - is of sal - va - tion.

to Coda ⊕

div.

Gsus2 D(no3) G Em7 D/F# Bm7 C Am7 G Em7 to Coda ⊕

D Csus2 G/B Gsus2 Em7

D Csus2 G/B Gsus2 Em7 1, 2: to Verses 3: to Bridge

VERSES

1. All you who la - bor, leave your plow be - hind. Knock, the door will
 2. Come, all you wea - ry, den - den down. In the gen - tle heart of
 3. Saints and the an - gels join this heav - n - ly sight. Ho - ly, ho - ly,

C G/B Am7 G Em

(Alto harmony Verse 2 only) 1, 2: D.S. 3: D.S. al Coda

1. o - pen, _____ seek and you will find. _____
 2. Je - sus _____ your sal - va - tion is found. _____ To -
 3. ho - ly, _____ d of _____ and might. _____

(Soprano/Alto harmony Verse 3 only) 1, 2: D.S. 3: D.S. al Coda

D/F# Bm7 Em D/G C C/E G G/B

BRIDGE

S
A

Liv - ing wa - ter gush - ing forth, flow - ing with - out end. All who thirst are

T
B

Gm Dm9/F Dsus4 D Am

sat - is - fied _____ and _____ st a - gain. _____

Em9/G Fmaj7 G7F F Esus4 E

legato

Cmaj9 D/C Bm7 m7 Gmaj9 Cmaj9 Asus2 Gadd2/B
to Verse 3

⊕ CODA

D(no3)

Csus2

G/B

Gsus2

Em7

Piano accompaniment for the first system of the CODA section. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature is one sharp (F#).

Vocal and piano accompaniment for the second system of the CODA section. The vocal line includes the lyrics "To -". The piano accompaniment continues with the same harmonic structure as the first system.

Melody (Sing 8 times)

Melody line for the first part of the chorus, marked "Sing 8 times". The lyrics are "day is the day _____ sal - va - tion. To - day."

S/A (Tacet first 4 times)

Soprano/Alto line for the first part of the chorus, marked "Tacet first 4 times". The lyrics are "day is the day _____ To - day."

T/B (Tacet first 2 times)

Tenor/Bass line for the first part of the chorus, marked "Tacet first 2 times". The lyrics are "day is the day _____ sal - va - tion. To - day."

D(no3)

Csus2

G/B

Gsus2

Em7

D

Piano accompaniment for the second part of the chorus. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature is one sharp (F#).

Today Is the Day

(Guitar/Vocal)

Timothy R. Smith

INTRO (♩ = ca. 99)

Chords: D(no3) Csus2 G/B Gsus2 Em7

(Keyboard)

To -

REFRAIN

Chords: D(no3) Dsus4 D(no3) Dsus4 D(no3) G Em9

day is the day, — - day is the day, — to - day is the day —

Chords: G Asus4 A Asus4 F#m Bm

— of sal - va - tion. — Re - jice and be glad, — re -

Chords: Gsus2 D(no3) G Am7 D/E# Bm7 C Am7 G Em7

to Coda (⊕)

joice and be glad. — To - day is — of sal - va - tion. —

Chords: D G/B Gsus2 Em7

Chords: D Csus2 G/B Gsus2 Em7

1, 2: to Verses
3: to Bridge

VERSES

C G/B Am7 G Em

1. All you who la - bor, leave your plow be - hind. Knock, the door will
 2. Come, all you wea - ry, lay your bur - den down. In the gen - tle heart of
 3. Saints and the an - gels join this heav'n - ly sight. Ho - ly, ho - ly,

D/F# Bm7 Em D/G C C/E G G/B 1, 2: D.S.
3: D.S. al Coda

1. o - pen, _____ seek and you will find. _____
 2. Je - sus _____ your sal - va - tion found. _____ } To -
 3. ho - ly, _____ God of pow'r a _____ might. _____ }

BRIDGE

Gm Dm9/F Ebmaj7 Dsus4 D Am

Liv - ing wa - ter gush - ing forth flow - ing with - out end. _____ All who thirst are

Em9/G Fmaj7 G/F F Esus4 E

sat - is - fied _____ and nev - er thirst a - gain. _____

Cmaj9 D/C Bm7 Am7 Gmaj9 Cmaj9 Asus2 Gadd2/B
to Verse 3

CODA

D(no3) 2 C/B Gsus2 Em7 D

Csus2 G/B Gsus2 Em7 D (3) C G/B Gsus2 Em7 D
Sim - ple times

To - day is the day _____ of sal - va - tion. To - day.

Assembly Edition

TODAY IS THE DAY

Timothy R. Smith

Refrain

To - day is the day, to - day is the day, to - day is the day
of sal - va - tion. and be glad, re - joice
and be glad. To - day is the day of sal - va - tion.

1-3
1, 2: to Verses
3: to Bridge

Final
Sing 8 times

To - day is the day of sal - va - tion. To - day.

Verses

1. All you who la - bor, leave your plow be -
2. Come all you wea - ry, lay your bur - den
3. Saints and the an - gels join this heav'n - ly

1. hind. Knock, the door will - pen,
2. down. In the gen - tle heart Je - sus your sal -
3. sight. Ho - ly, ho - ly, ho - ly,

to Refrain

1. seek and you will find
2. va - tion is
3. God of pow'r

Bridge

Liv - ing wa - ter gush - ing forth, flow - ing with - out end. All who
thirst are sat - is - fied a nev - er thirst a - gain.

to Verse 3
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